Iowa Chess News

En Passant

Volume 55, Issue 3 Iowa State Chess Association July 2015

PATRON MEMBERS

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The name of Patron members will be listed in every issue of En Passant. The extra money will be added to the IASCA budget and spent as the membership directs.

2015 Iowa Closed Champion: Dan Brashaw

Jul. 13 New Orleans night at the Hawkeye Chess Club. 4-SS; G/30d5. 2 sections, U1200 and Open Christ the King Lutheran Church, 325 Melrose Iowa City, IA 52246. Reg: 5:15PM to 5:45PM. Rds: 6pm then asap EF: $1 Prizes: rating points. USCF Membership Required and available on site. Send EF to: Eric G. Vigil, 445 Galway Dr. Iowa City, IA 52246 319-621-3116 evigil@gmail.com Additional Info: 4-5 chess players (1400-1700) from new Orleans are traveling through Iowa City and they asked me to play some rated chess while they were in town. So I said yes! That would be fun. Come and join us. evigil@gmail.com

Jul. 18. July (IASCA Mini-Qualifier) 4-SS; G/75, d5. Open to all. FFA Enrichment Center at the DMACC, Room 108 (ground floor; the room number may be changed when the tournament is closer to July 2015 I may post on iowa-chess.org where the room is.) 1055 SW Prairie Trail Parkway, Ankeny, IA 50023. Reg: 9:15AM to 9:45AM. Rounds: 10:00 - 12:45 - 3:30 – 6:15. One half-point bye allowed, players entering after the start of round 1 will receive one half-point bye. EF: $25; family/group $25; college students $10; elementary and secondary students $10 Prizes: Based on 25 entries. Open: 1st place - $160, 2nd place - $140, 3rd place - $120. USCF Membership Required. IASCA Membership Required ($15, $10 Jr or Sr.) Send Entry to: Mathew Jacob, mmjacob20@yahoo.com. Additional Info: Other state memberships accepted. Wheelchair accessible. No smoking. Free parking. A sign language/voice interpreter will be provided. Please bring your set, board, and clock. Write a check payable to Mathew or pay cash at site Directions: From Interstate 35 (I-35) Take I-35 either North or South to Ankeny. Take the Oralabor Road exit (same as airport) & Go West If you are coming from the north, this is a right turn If you are coming from the south, this is a left turn. After driving about 2 miles, you will run into South Ankeny Blvd. Turn right onto South Ankeny Blvd. Turn left on DMACC Blvd. Turn right on SW Campus Court. From Interstate 80 (I-80) in Des Moines Take the 2nd Avenue exit north (Highway 415). Drive to Oralabor Road in Ankeny. Turn right on Oralabor Road. Turn left at the first stoplight DMACC Blvd. Turn left on SW Campus Court.

Aug. 15 Big Money Blitz III or Unofficial Iowa Open Warmup Blitz! Double round robin with a lunch break at 12. Rated: No. Washington Public Library Washington Iowa Just 35 minutes south of Iowa City! , Reg: 10:00AM to 10:30AM TimeControl: 3 minutes with a 2 second delay Rds: Starting after 10:30AM; rounds asap EntryFee: $15 if paid by July 30 with paypal send to tharderer@gmail.com or $20 onsite. $5 off for anyone who lives in a city that is far away from Washington, Iowa such as Des Moines or/and Ankeny. Prizes: Payout: 100% based on 12 attendees prize fund could be in $180 - $200 range. 1st $100 guaranteed 2nd 60% of remaining balance 3rd 40% of remaining balance. Send EF to: Tim Harder , tharderer@gmail.com Additional Info: Located on the square in Washington Iowa the Public Library is within walking distance of many nice restaurants the rooms are free provided I pay out 100% of the prize money, Playing conditions will be on par with anything in Iowa you could easily host a GP event in these rooms will be posting pics soon. Incredible Playing Conditions. Free Parking. Free Wifi. Facebook Event Page:<a href="https://www.facebook.com/events/1441659339470536/">www.facebook.com/events/1441659339470536/<a/> Tim Harder at tharderer@gmail.com <a href="http://www.mapquest.com/us/iowa/business-washington/washington-public-library-274094613">

Jul. 25 Rated Beginner Open (RBO). 5-SS; G/30,d5. Open to U1200 or Unrated. Willow Creek Baptist Church, 720 Army Post Rd, West Des Moines, IA 50265. Reg: 9:30AM to 10:00AM. Rds: 10:30AM, (Lunch), 12PM, 1:30AM and ASAP. Entry Fee: $10. Prizes: Trophies top 5 overall, U1000, U800, U600, U400 and Unrated 1st. USCF Membership Required. Send EF to: Mathew Jacob, 3411 Linworth Lane, Des Moines, IA 50315. mmjacob20@yahoo.com Additional Info: Free parking. Wheelchair accessible. Interpreter will be provided. The tournament site is in the gym. When you enter the church, keep walking until you see the big gym. Directions: When you drive on Army Post Road, turn right or left when you see the white sign saying "Willow Creek Baptist Church".

Aug. 1 Rated Beginner Open (RBO). 5-SS; G/30,d5. Open to U1200 or Unrated. Willow Creek Baptist Church, 720 Army Post Rd, West Des Moines, IA 50265. Reg: 9:30AM to 10:00AM. Rds: 10:30AM, (Lunch), 12PM, 1:30AM and ASAP. Entry Fee: $10. Prizes: Trophies top 5 overall, U1000, U800, U600, U400 and Unrated 1st. USCF Membership Required. Send EF to: Mathew Jacob, 3411 Linworth Lane, Des Moines, IA 50315. mmjacob20@yahoo.com Additional Info: Free parking. Wheelchair accessible. Interpreter will be provided. The tournament site is in the gym. When you enter the church, keep walking until

you see the big gym. Directions: When you drive on Army Post Road, turn right or left when you see the white sign saying "Willow Creek Baptist Church".

Aug 21-22, 9th Annual Jackson Open Super Reserve (U2000) Super Reserve 4SS G/90 + 5 second delay. Church Hall of Jackson United Methodist Church 900 North Highway Jackson MN 56143. **$850 Prize Fund Guaranteed**. U2000 Event. Open to 1999 & under + unrated. EF: $25 if registered by Aug. 17th Onsite reg is $25 cash only. No debit or credit cards. USCF membership required. $$GTD: $300+Trophy+Name on Flores Cup, 200, 125, U1600 $100, U1400 $75, U1200 $50 Reg: Fri 6:30-6:50 PM Sat. 8:30-8:50. Rds: Friday 7:00 PM. Saturday 9:00 AM - 1:00 PM – 15 minutes after end of round 3. One ½ point bye any round if requested in advance. ENT: Sam Smith, 73260 490th Ave. Jackson MN 56143. INFO: Sam Smith – 507-847-4929 or paladinjackson@hotmail.com. Online registration available at http://www.onlineregistration.cc/.

A State Championship Event!
Aug 28. 2015 Iowa Quick Chess Championship. Open to all. 6-SS, G/10, d2. Marriott Hotel and Conference Center, 300 E 9th St. (I-80, SE side of Exit 242), Coralville, IA 52241. **Reg:** 6 - 7 pm or in advance **Rds:** 7:15pm, 7:45, 8:15, 8:45, 9:15, 9:45 **EF:** $20 if postmarked by 8/24; $30 On Site; $5 off if out of state. IM and GM Free (EF deducted) **Prize Info:** $280 in PRIZES 1st = $100+Trophy 2nd = $60 U2000 = $40, U1600 = $40, U1200 = $40 (Based on 25 entries) **US Chess Federation (USCF) membership required.** On-Site Available. **Send Entry Fee to:** IASCA, c/o Mark Capron, 3123 Juniper Dr., Iowa City, IA 52245. or Register online at
https://onlineregistration.cc/
Additional Info: The Marriott Hotel and Conference Center, Chess rate available, $109 only until 8/14/15, rates may increase after this date. Pool, restaurant, more restaurants in walking distance. 319-688-4000.

<30 GPP>
A Heritage Event!
Aug 29-30. 61st Iowa Open Championship (USCF & FIDE Rated) IASCA GP Super Qualifier. 5-SS, G/90, i30. Accelerated pairings may be used in Rounds 1-2. IASCA Super GP Qualifier. Marriott Hotel and Conference Center, 300 E 9th St. (I-80, SE side of Exit 242), Coralville, IA 52241. We will be in the Exhibit Hall of the Conference Center this year!! No more smaller rooms!! **Reg:** 8:30am and ends at 9:30am **Rds:** Sat 10, 2:30, & 7:30; Sun 9:30 & 2:30 **EF:** $57 if postmarked before 8/24; $69 at site. IM & GM free-EF deducted from any prize, Jrs. & Sr. $10 off, $10 off Out of state residents. **Prize Info:** Prizes: ($1900 b/65 Top 3 Gtd) 550+T-300-150 U2200, U2000, U1800, U1600 150/75 each. **US Chess Federation (USCF) membership required.** On Site Available. **IASCA membership required**, ($15, $10 Jr. or Sr.) or Out of State Accepted (OSA). On-Site Available. **Send Entry Fee to:** IASCA, c/o Mark Capron, 3123 Juniper Dr., Iowa City, IA 52245 or register online at https://onlineregistration.cc/
Additional Info: USCF and FIDE Rated!! Byes: Bye available Rounds 1-3 if requested prior to start of round. Rounds 4-5 only if requested prior to tournament starting. USCF – August 2015 Rating List will be used for pairing purposes. FIDE rules will be used. Head Floor TD will be Bill Broich. Chess Magnet School JGP. Call 319-321-5435 or mcapron243@mchsi.com or broich01@yahoo.com **Directions:** Take I-80 to exit 242, go south to 9th street, take a left and follow to the end of 9th street and you are there! The Marriott Hotel and Conference Center, Chess rate available, $109 only until 8/14/15, rates may increase after this date. Pool, restaurant, more restaurants in walking distance. 319-688- 4000.

A State Championship Event!
Aug. 29. 2015 Iowa Reserve Championship
Open to U1600. 4-SS, G/75 d5. Marriott Hotel and Conference Center, 300 E 9th St. (I-80, SE side of Exit 242), Coralville, IA 52241. We will be in the Exhibit Hall of the Conference Center this year!! No more smaller rooms!! **Reg:** On site 8:30-9:30am **Rds:** Sat: 10, (Lunch) 1:30, 4:30, & 7:15. **EF:** $30 if postmarked by 8/24; $40 at Site; Jrs, Srs, and Out of State $5 Off. **Prize Info:** $340 in PRIZES 1st = $140+Trophy 2nd = $90 3rd = $60 **US Chess Federation (USCF) membership required.** On-Site Available. **IASCA membership required**, $15, $10 Jr. or Sr. On-Site Available. **Send Entry Fee to:** IASCA, c/o Mark Capron, 3123 Juniper Dr., Iowa City, IA 52245 or register online at https://onlineregistration.cc/ **Additional Info:** Marriott Hotel and Conference Center, 300 E 9th St. (I-80, SE side of Exit 242), Coralville, IA 52241 Chess rate available, $109 only until 8/14/15, rates may increase after this date. Pool, restaurant, more restaurants in walking distance. 319-688- 4000. Chess Magnet School JGP.

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Join the Iowa State Chess Association!

The Iowa State Chess Association is a non-profit organization devoted exclusively to the promotion of chess in Iowa.

Join or renew by sending dues to the IASCA Secretary:

Ron Nurmi
1424 E. Walnut St. Apt. 4
Des Moines, IA 50316

Membership Dues:

Regular	$10 for 1 year
	$20 for 2 years
Patron:	$25 per year
Affiliates:	$15 per year
Family:	$20 per year
Library:	$25 per year

Hello From the Editor:

Inside you will find contributions from: Ron Nurmi, Eric Vigil, Arshaq Saleem, Robert Keating, Bethany Carson, Dan Brashaw, Tim McEntee, James Neal, Doug Campbell, Bob Long, Christian Schmitz, Hank Anzis, Ben Darr and Mark Capron. Pictures from Okoboji from Hank Anzis. Pictures from Class and Closed from Bethany Carson and Mark Capron. Pictures from Wellsburg from Bethany Carson.

Congrats to Dan Brashaw the new Iowa Closed Champion! See the report on this event and all the Class Champions.

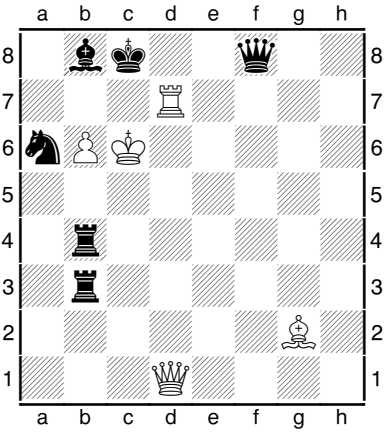
Inside you will find annotated games from Arshaq Saleem, Robert Keating, James Neal, Tim McEntee, Dan Brashaw, Ben Darr, and Mark Capron.

There are a few special events coming up, be sure to see pages 7-9.

The Iowa Open is at the end of August see page 3. Register today! Don't miss this one!

As always when you see chess news please submit it. —Mark Capron

Puzzle Time:



White to move and win in four

Chess is often cited by psychologists as an effective way to improve memory function. Also allowing the mind to solve complex problems and work through ideas, it is no wonder that chess is recommended in the fight against Alzheimer's. Some contend that it can increase one's intelligence, though that is a more complex topic. The effects of chess on young individuals had led to chess being introduced in school districts and various countries. It has been shown to improve children's grades and other positive effects as well. —Yury Markushin

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Aug. 29, Rated Beginner Open (RBO). Open to U1200 or Unrated. 5-SS, G/30 d5. Marriott Hotel and Conference Center, 300 E 9th St. (I-80, SE side of Exit 242), Coralville, IA 52241. **Reg:** 8:30 am to 10 am **Rds:** Saturday 10:30, 12, 1:30 and ASAP **EF:** $17 if postmarked before 8/24; $25 on site. $5 off for out of state. **Prize Info:** Trophies top 5 overall, U 1000, U800, U600, U400 and Unrated 1st and 2nd. **US Chess Federation (USCF) membership required.** On-Site Available. **Send Entry Fee to:** IASCA, c/o Mark Capron, 3123 Juniper Dr., Iowa City, IA 52245 or register online at https://onlineregistration.cc/ **Additional Info:** The Marriott Hotel and Conference Center, Chess rate available, $109 only until 8/14/15, rates may increase after this date. Pool, restaurant, more restaurants in walking distance. 319-688-4000.

Sep. 26. September. 3-SS; G/30, d5. Open to all; One 1/2 bye allowed, players entering after the start of round 1 will receive a one 1/2 bye. Price Chopper, 15500 Hickman Road, Clive, IA 50325. Reg: 9:00AM to 9:45AM. Rds: 10-11:30-1. Entry Fee: $10. Prizes: 1st place winner gets 70% of paid entries. USCF Membership Required. Send EF to: Mathew Jacob, 3411 Linworth Lane Des Moines, IA 50315. mmjacob20@yahoo.com Additional Info: No smoking; wheelchair accessible; please bring your pen, set, clock, and board; Free parking; Interpreter provided. Write a check payable to Mathew Jacob or pay cash at site Directions: Ask an employee where the meeting room is.

Oct. 3. Quad-Cities Chess Classic. An Illinois Chess Tour Event and Iowa Mini-Qualifier Event! 4-SS; G/65, d5. Open and Reserve (U1400) sections. Also a scholastic youth section (See separate ad). Morning Star Academy, 1426 Tanglefoot Lane, Bettendorf, IA 52722. Reg: 8:30AM to 9:15AM. Rds: 9:30, 12:30, 3:00, 5:30 (or ASAP). 4th round ½ point bye requests before start of round 1 only. Other rounds before start of round 2. Maximum of one bye request. Entry Fee: $30 if per-registered by 9/30, $35 onsite Prizes: All entry fees will be returned in prize money after expenses have been deducted, PLUS trophy to winner of each section. USCF Membership required. IASCA Membership Required ($10). Send EF to: Gary Nordick, 13011 28th St. West, Milan, IL 61264. Gary.Chess@mediacombb.net Additional Info: Join IASCA: http://iowa-chess.org/Join.aspx No smoking. Bring your set, clock and board. Additional info: http://quadcitychess.com Mail pre-registration with check to include USCF ID and e-mail address to: Quad-City Chess Classic, c/o Gary Nordick, 13011 28th St. West, Milan, IL 61264. http://www.mapquest.com/us/iowa/schools-bettendorf/morning-star-academy-22843387 Directions: How to get there from I-74: From Illinois: Take Spruce Hills Drive exit, turn right on Spruce Hills. Turn left on Utica Ridge Road. Proceed on Utica Ridge turning right at Tanglefoot Lane. Site will be on the left a few blocks away. From Iowa: Take Spruce Hills Drive exit, turn left on Spruce Hills. Turn left on Utica Ridge Road. Proceed on Utica Ridge turning right at Tanglefoot Lane. Site will be on the left a few blocks away. Food/concessions: Available on site. Fast-food a short drive away.

Oct. 10 2015 Iowa Blitz Chess Championship. 5-SS, 2 Games per Round (one with each color); G/5, d0. We are celebrating National Chess Day with the Iowa Blitz Chess Championships, hosted by the Cedar Rapids Chess Club. There will be two sections: an Open USCF Blitz Rated section and free unrated section. Cedar Rapids Downtown Public Library, Beems Auditorium (2nd Floor) 450 Fifth Avenue SE, Cedar Rapids, IA 52401. Reg: 10:30AM to 11:30AM. Rds, 1st Round starts at noon. Remaining rounds paired immediately upon conclusion of previous rounds. EntryFee: Rated Section = $10. Unrated Section = Free. Prizes: USCF Blitz Rated Section (b/25): 1st Place = $60; 2nd Place = $40; 3rd Place = $30; U1800 = $25; U1600 = $25; U1400 = $25; U1200 = $25. Unrated Rated Section: Medals for the Following Places: 1st Place – 3rd Place Overall; Top Score under age 14; Top Score under age 12; Top Score under age 10; Top Score under age 8. USCF Membership Required. Send EF to: James Hodina 3411 Blue Pointe Ct SW Cedar Rapids, IA 52404 319-432-1459 james.hodina@chessiniowa.org Additional Info: www.chessiniowa.org/crchess James Hodina, c/o Chess in Iowa, 3411 Blue Pointe Ct SW, Cedar Rapids, IA 52404.

Oct. 24. 2015 Cedar Rapids Open. An IASCA Mini Qualifier. 4-SS; G/60 d/5. Based on historic registrations, accelerated pairings will likely be used. Physician Clinic of Iowa, Community Room (3rd Floor) 202 10th Street SE Cedar Rapids, IA 52403. Reg: 8:30AM to 9:30AM. Rds: 10 AM, 1:00 PM, 3:30 PM, 6:30 PM. Entry Fee: $25 if registration postmarked on or before 10/17, by 10/21 if paid online, $30 afterward or on-site. Prizes: $675 Based on 30 Entries: 1st = $175; 2nd = $125; 3rd = $75; Class A, B, C, D, E, & Unrated = $50, each.

USCF Membership Required. IASCA Membership Required ($10). Send EF to: Chess in Iowa, c/o James Hodina 3411 Blue Pointe Ct. SW Cedar Rapids, IA 52404 319-432-1459 james.hodina@chessiniowa.org Additional Info: Byes: Late on-site registrations from 9:30 am to noon will be offered a ½ point bye. Only one ½ point bye available per player for the tournament. Byes for rounds 1-3 may be requested 30 minutes prior to round start time. Fourth round byes available during registration only. Free parking in ramp across street (park and enter directly on third floor).

Oct. 31 7th Annual Des Moines Classic (IASCA Mini-Qualifier). 4-SS; G/75, d5. Open to all FFA Enrichment Center at the DMACC, Room 115 (ground floor; the room number may be changed when the tournament is closer to October 2015 I may post on iowa-chess.org where the room is.) 1055 SW Prairie Trail Parkway, Ankeny, IA 50023 Reg: 9:15AM to 9:45AM. Rds: 10:00 - 12:45 - 3:30 – 6:15. One half-point bye allowed, players entering after the start of round 1 will receive one half-point bye. Entry Fee: $25; family/group $25; college students $10; elementary and secondary students $10. Prizes: Based on 25 entries: 1st place = $160, 2nd place = $140, 3rd place = $120. USCF Membership Required. IASCA Membership Required. ($10). Send EF to: Mathew Jacob, 3411 Linworth Lane, Des Moines, IA 50315 mmjacob20@yahoo.com Additional Info: Other state memberships accepted. Wheelchair accessible. No smoking. Free parking. A sign language/voice interpreter will be provided. Please bring your set, board, and clock. Write a check payable to Mathew or pay cash at site.

Special Events:

Jul. 13-17 4th Annual Ames Chess Camp. The 4th annual Ames Summer Chess Camp will be held July 13th through July 17th from 9:00 am to 4:30 pm at Edwards Elementary School in Ames. This five-day camp is an opportunity for current chess players at every level to improve their chess skills in a fun but serious environment. Edwards Elementary 820 Miller Avenue, Ames, IA 50014. Reg: 8:45AM to 9:00AM. Registration Fee: $275 Includes daily lunch and snacks; Open to any child entering 2nd – 9th grade. Send Fee to: Christine Denison, 5405 Thackeray Drive, Ames, IA 50014. christinealicia@gmail.com Additional Info: Camp instructors include FIDE Masters Alex Betaneli and Erik Santarius from the Wisconsin Chess Academy. Christine Denison, coach at Edwards Elementary School, will coordinate and assist with instruction. Students will be separated into leveled groups to maximize instruction. Enrollment will be limited to about thirty-two students. Reservations will be on a first-come, first-served basis, upon receipt of the registration fee. Preference will be given to students able to attend the full week. http://iowa-chess.org/documents/AmesSummerChessCamp2015.pdf.

Jul. 18-19 Cedar Rapids Chess Workshop. The Cedar Rapids Chess Club (CRCC) is honored to host the 2015 CRCC Chess Workshop. Presented by Sr. USCF Masters Alex Betaneli (2324) and Erik Santarius (2391), this two-day workshop is open to players rated USCF 1100 and above or age 13 and older. The workshop will begin Saturday at 10:00 am, concluding at 5:00 pm and run 9:00 am to 4:00 pm Sunday. Workshop activities will focus on strategy and tactics through individual and group analysis. The Hotel at Kirkwood 7725 Kirkwood Blvd SW Cedar Rapids, IA 52404 Reg: 6:00PM to 7:00PM TimeControl: G/10 d2 Saturday evening, July 18, 2015; Registration is $10 for individuals not signed up for the workshop. Free for workshop participants. Rounds: 7 rounds G/10 d2 Saturday evening, July 18, 2015; First round at 7:00PM, subsequent rounds ASAP EntryFee: Open to Players Age 13 & Older or USCF 1100 & Above (others at the discretion of the instructors). $125 for the two day event (meals not included) Register with Jim Hodina, james.hodina@chessiniowa.org (Limited to first 24 registrations); Registration is $10 for individuals who want to play in the 7 rounds G/10 d2 on Saturday, July 18 evening; free for workshop participants. Prizes: Quick Chess G/10 Tournament (7 pm); 1st = $40; 2nd = $30; 3rd = $25; U1700, U1500, U1300 = $15 USCF Membership Required: Yes IASCA Membership Required: No Send EF to: James Hodina 3411 Blue Pointe Ct. SW Cedar Rapids, IA 52404 319-432-1459 james.hodina@chessiniowa.org Additional Info: <p> The all-ages chess workshop will be held at the Hotel at Kirkwood. Registration is $125 for the two-day training. An evening, 7 round, Game/10 d2 Quick Chess Tournament will be held Saturday evening, free to chess workshop participants. Registration is $10 for individuals not signed up for the workshop. You may register by email to James Hodina at james.hodina@chessiniowa.org. Credit card or PayPal payment may be processed for an additional $4.15 processing fee. The Kirkwood Hotel is a past host site for the Iowa Closed Championship and Class Championship. Call (877) 751-5111 for overnight room

reservations and mention the chess seminar to receive the $99 discount rate. Registration is limited to 24 players. Register now to guarantee your spot in this unique chess experience. Payment may be made to "Chess in Iowa", c/o James Hodina, 3411 Blue Pointe Ct. SW, Cedar Rapids, IA 52404.

Jul. 25 OleChess Summer Chess Tournament. 4-SS; G/61, d5. The tournament is great for area players, or for players who will be arriving for OleChess Camp a day early. It is a one-day USCF event with prizes, but offering a reduced entry fee no-prize option for campers who are arriving during the day. This chess tournament is OPEN to non-camper and campers alike! St. Olaf College, Buntrock Commons, Black and Gold Ballroom, 1520 St. Olaf Ave., Northfield, MN 55057. Reg: 9:00AM to 9:45AM Rds: 10:00 a.m., 12:45 p.m., 3:00 p.m., 5:45 p.m. Round times for rounds 3 and/or 4 may be advanced if results permit. Entry Fee: Standard Entry Fee (eligible for prizes): $25 by July 18th, $40 on site (cash only). 1 bye available for any round except round 4. Non-prize-eligible entry fee (available to OleChess Camp participants only): $2/game by July 18th, $5/game on site; director will award points for unplayed games in a way to create reasonable pairings. Prizes: $1000 based on 42 standard entries, minimum 2/class: $250-$150-$110-$70. Class X, A, B, C, D, E /Below/Unrated: $70. Trophies to top 3 school teams, top 3 scores from same school either this past school year or upcoming school year. USCF Membership Required. Send EF to: OleChess, 507-786-3031 summer@stolaf.edu Additional Info: To register online: https://stolaf.wufoo.com/forms/olechess-summer-tournament-2015/ Advanced entries include National Master Ken Wallach and FIDE Master Kevin Bachler. Tournament fee is non-refundable after July 14. Many restaurants are available within a 5 minute drive. No smoking. No computers. The site is wheelchair accessible. Parking: The most centrally located parking lot is north of the Buntrock Commons. Park in any spot marked "Faculty/Staff/Visitor Parking." You do not need a parking pass for a visit to St. Olaf for short amounts of time.

Deadline for Contributions to the next issue of the *Iowa Chess News En Passant* are Due September 10, 2015. The *Iowa Chess News En Passant* is published quarterly by the Iowa State Chess Association. The views expressed are those of the authors and do not necessarily represent those of the IASCA. None of the contents of the *Iowa Chess News En Passant* may be republished in any manner without the written consent of the editor.

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Half Page:	$25
Quarter Page:	$15
Back Page:	$100
TLA (non-IASCA affiliate):	$5
TLA (IASCA affiliate):	$0

Tim McEntee (L) vs. James Neal at the Iowa Closed Championship in Cedar Rapids.

If Diamonds are a Girl's Best Friend, what is a man's Best Friend?

A 2-DAY CHESS FESTIVAL FEATURING

"CHESS CELEBS" FROM ENGLAND AND U.S.!

OCTOBER 23-24, 2015

☞ MEET ☜

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Dan Brashaw, 2015 Iowa Closed Champion! 10 win 5 Classes!
By Mark Capron & Eric Vigil

2015's Edition of the Iowa Closed Championship was one to remember as it was a very tight race. Dan Brashaw ended up on top with a little help from his friends. After round three. Dr. Keating had a commanding lead going 3 of 3, Dan Brashaw was at 2 and Tim McEntee and Arshaq Saleem each had 1.5. Keating still had games vs. Neal and Saleem, whereas Brashaw had games vs. McEntee and Saleem left. Things were all tied up after the fourth round when Neal edged out Keating and Brashaw held off Saleem. Last years champ McEntee closed the gap to half a point. The final round had Brashaw and McEntee playing. A win for either would be significant, however they drew. This put Dan at 3.5, and it became Bob's tournament to win. Arshaq had something to say and defeated Bob which gave Dan the title. Well played games. It was truly a great championship event.

The Class Championships were a tale ties. Robert Reynolds won the Class M-X-A group for the second year in a row. Class B was a tie between Nathan Chen and Steve Jacobs. Nathan took the trophy on tiebreaks. Once the Class C (C for CRAZY) fireworks were over there was a 4 way tie between Joseph Weinrich, Owen Fiedorowicz, Daniel Carson and Robert Vance. Joseph squeaked out the trophy on tiebreaks. Class D was another tie this time between Mark Capron and NGIT Sarah Faith Carson. Capron won the trophy on tiebreaks and his comment on how lucky he was "even a blind sow finds an acorn once in a while." The events were directed by Eric Vigil and Mark Capron. The accommodations were once again first rate at the Physicians Clinic of Iowa in Cedar Rapids.

Class E was held a few weekends later at the Grubb YMCA in Des Moines. Barry Vigil held off the competition going 4.5 of 5. Gray DeGeest was 2nd and Arun Dixit 3rd. After the tournament Bill Broich and Eric Vigil joined Mitchell Fabian for a tour of possible tournament sites for next years Class and Closed tournament, with the plan of bringing the Class and Closed to Des Moines and making it a 2 day tournament with the class E tournament co-located with the rest of the classes. The Olmsted Center looks like a great facility, now to see if we can get it for the right price. Bill Broich mentioned that we had, had the Class and Closed there before and it was wonderful.

It was a couple of great days of chess.

Arnie Gatton (L) and Tim Carson play in the Class C Championship.

Closed

#	Player	Pre	Post	1	2	3	4	5	T
1	Brashaw, Daniel	2218*	2224*	W4	L3	W6	W5	D2	3.5
2	Mc Entee, Tim R	2200*	2200*	D5	W4	L3	W6	D1	3.0
3	Keating, Robert F	2195*	2195*	W6	W1	W2	L4	L5	3.0
4	Neal, James Alex,	2117*	2130*	L1	L2	W5	W3	W6	3.0
5	Saleem, Arshaq	2100*	2106*	D2	W6	L4	L1	W3	2.5
6	Ferguson, Wesley	1975*	1945*	L3	L5	L1	L2	L4	0.0

M-X-A

#	Player	Pre	Post	1	2	3	4	T
1	Reynolds, Robert	2065*	2076*	W11	W10	W2	D3	3.5
2	Girardo, Christopher	1979*	1984*	W6	W9	L1	W8	3.0
3	Hesse, Thomas	1854*	1868*	H0	W8	D5	D1	2.5
4	Freerksen, Jim S	1752*	1759*	L8	W7	D9	W5	2.5
5	Kende, Mark	1816*	1816*	H0	W12	D3	L4	2.0
6	Holzmueller, Nathan	1768*	1803*	L2	W11	W10	U0	2.0
7	Fabian, Mitchell	1663*	1660*	L10	L4	B0	W9	2.0
8	Jetty, Milind	1593*	1654*	W4	L3	W11	L2	2.0
9	Takahashi, Michael	1672*	1677*	W12	L2	D4	L7	1.5
10	Eichhorn, George	1900*	1900*	W7	L1	L6	U0	1.0
11	Krishnamurthy, Pranav	1751*	1711*	L1	L6	L8	B0	1.0
12	Medrano, Daniel	1863*	1823*	L9	L5	U0	U0	0.0

Class B

#	Player	Pre	Post	1	2	3	4	T
1	Chen, Nathan	1444*	1573*	W4	L6	W7	W3	3.0
2	Jacobs, Steve	1400*	1475*	H0	D4	W5	W8	3.0
3	Wolz, Dave	1671*	1667*	W5	W7	D6	L1	2.5
4	Carson, Bethany	1662*	1645*	L1	D2	W8	W6	2.5
5	Scharosch, Austin	1562*	1547*	L3	W8	L2	W7	2.0
6	Lu, Morgan	1519*	1537*	H0	W1	D3	L4	2.0
7	Killian, Steve	1649*	1600*	W8	L3	L1	L5	1.0
8	Wiley, Jerry	1300/00	1088/04	L7	L5	L4	L2	0.0

Robert Reynolds with Mark Kende in Background. Tim McEntee contemplating his next move.

Class C

#	Player	Pre	Post	1	2	3	4	T
1	Carson, Daniel	1554*	1561*	L10	W7	W5	W4	3.0
2	Vance, Robert S	1445*	1475*	W7	W10	L4	W6	3.0
3	Fiedorowicz, Owen	1420*	1499*	D8	W11	W9	H0	3.0
4	Weinrich, Joseph	1243*	1359*	B0	W5	W2	L1	3.0
5	Lodh, Anish	1458*	1445*	W6	L4	L1	W10	2.0
6	Carson, Tim	1347*	1338*	L5	B0	W10	L2	2.0
7	Palaniappan, Arjun	1479*	1459*	L2	L1	B0	W11	2.0
8	Rector, Richard	1490*	1485*	D3	L9	W11	U0	1.5
9	Johnson, Robert A	1450*	1454*	D11	W8	L3	U0	1.5
10	Gatton, Albert A	1372*	1348*	W1	L2	L6	L5	1.0
11	Taylor, David	1495*	1432*	D9	L3	L8	L7	0.5

Class D

#	Player	Pre	Post	1	2	3	4	T
1	Capron, Mark	1361*	1404*	W8	W3	W5	D2	3.5
2	Carson, Sarah Faith	1350*	1383*	W9	W10	W6	D1	3.5
3	Jetty, Teja	1054*	1126*	W11	L1	W9	W5	3.0
4	Behling, Brien	668/05	905/09	L6	W7	W8	W9	3.0
5	Denison, Christine	1330*	1305*	W7	W6	L1	L3	2.0
6	Felgar, Stan	1331*	1297*	W4	L5	L2	W8	2.0
7	Vigil, Barry	1075*	1029*	L5	L4	W11	B0	2.0
8	Lodh, Anjali	938*	906*	L1	W11	L4	L6	1.0
9	Vigil, Crissy	861*	824*	L2	B0	L3	L4	1.0
10	Junge, Sutherland	1300/00	995/01	X0	L2	U0	U0	1.0
11	Shukla, Abhyudaya	516/00	489/03	L3	L8	L7	U0	0.0

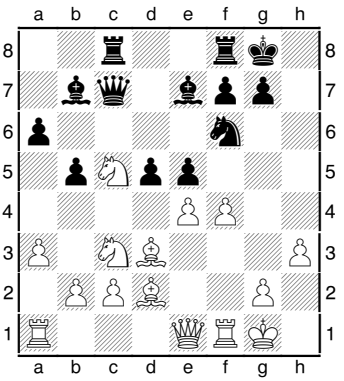
Class E/Under

#	Player	Pre-R	Post-R	Pre-Q	Post-Q	1	2	3	4	5	T
1	Vigil, Barry	1052*	1098*	1027*	1105*	B0	W6	D3	W2	W5	4.5
2	De Geest, Gray	1036*	1049*	1100*	1108*	W14	W5	W4	L1	W6	4.0
3	Dixit, Arun	835*	955*	858*	985*	W10	W7	D1	W4	H0	4.0
4	Denison, Ana L	999*	958*	1085*	1039*	W8	W13	L2	L3	W12	3.0
5	Madan Prasad, M	706*	739*	735*	779*	W17	L2	W12	W7	L1	3.0
6	Vigil, Joseph	767*	764*	819*	813*	W16	L1	W8	W11	L2	3.0
7	Porter, Mason C	449*	575*	530*	624*	W11	L3	W10	L5	W9	3.0
8	Appleton, Nigel	105/05	218/09	105/05	218/09	L4	B0	L6	W17	W15	3.0
9	Susil, Meg	346/09	357/13	382/09	392/13	H0	L12	W17	W14	L7	2.5
10	Somyott, Theo	599/00	429/05	599/00	453/05	L3	W15	L7	W16	D11	2.5
11	Nyameba, Kunta	588/00	491/05	588/00	524/05	L7	W14	W13	L6	D10	2.5
12	Chen, Angelina	737/00	614/04	737/07	710/11	H0	W9	L5	W13	L4	2.5
13	Vigil, Jacob	415*	394*	449*	431*	W15	L4	L11	L12	W16	2.0
14	Miner, William	338/04	217/08	338/04	228/08	L2	L11	B0	L9	D17	1.5
15	Clifton, Grant	398/00	103/04	398/00	103/04	L13	L10	D16	B0	L8	1.5
16	Chatla, Joseph	513/00	105/05	513/00	105/05	L6	D17	D15	L10	L13	1.0
17	Van Wyk, Noah	532/00	105/05	532/00	105/05	L5	D16	L9	L8	D14	1.0

Games:

We start off with an annotated game from our 2015 Champion, Dan Brashaw.

Neal,James (2117) − Brashaw,Daniel (2218) [B90] (1) *[Daniel,Brashaw]*
1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 a6 [The archetype starting Najdorf position: a favorite of mine as both colors.] **6.h3** [James and I had played several tournaments in the previous months where he played this 6.h3 move. It contains ideas of trying an early g4 push and fianchetto−ing the light square bishop to g2 to support e4/d5 control.] **6...e5** [6...e6 7.g4 d5 8.e×d5 ♘×d5 9.♘de2! Accuracy is required 9...♗b4 10.♗g2 0-0 11.0-0 It seems unsatisfying to play as Black here. Black can utilize the exposed h2-b8 diagonal seeking counter−play, but the powerful g2 bishop and its power−lacking counterpart let me prefer white.] **7.♘b3 h5!?** [The h5 push is a To−palov idea which seeks to dissuade white from his early g4 push.] **8.f4N ♘bd7 9.♕f3 ♕c7 10.♗d3 b5 11.♗d2 ♗b7** [Black aims to undermine white's knights which lend support to d4/d5 and prevent black from cranking open the h1-a8 diag−onal. It doesn't seem black is under any pressure to move his kingside structure or piece placement.] **12.a3 ♗e7 13.0−0** [Having expected white to castle queenside, I still kept with ideas of dis−lodging the knights and potentially playing ♘b6-♘c4 adding a lot of pressure to the dark square weakness present by castling, having the king on g1, and the holes on d4/e3.] **13...♖c8 14.♕g3 h4** [A trap is set: g7 is untouchable. I also believed that this h4 pawn is immune if the rook leaves its defense by using the e7 bishop discovery attack.] **15.♕f2** [15.♕×g7?? ♖h7 16.♕g5 ♖h5 17.♕g7 ♗f8] **15...0−0 16.♕×h4 ♘c5** [Creating the discovered attack and giving black time to open up the center.] **17.♕e1 d5! 18.♘×c5** [18.f×e5 ♘f×e4 Black aims to capture on e5 and also capture on d3 cre−ating many weaknesses. 19.♗×e4 d×e4 20.♕g3 A dual purpose move of defending

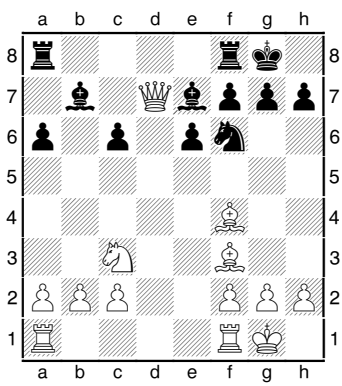


e5 and creating a threat of ♗h6 20...♘e6∞; 18.e×d5? e4 19.♗e2 ♘×b3 20.c×b3 ♗c5+ 21.♔h1 e3 22.♗c1 ♖fe8∓; 18.♘×d5? ♘×d5 19.e×d5 ♘×d3 20.c×d3 ♗×d5∓] **18...♕×c5+** [The queen is desiring to sit on d5 if the knight moves in some series of captures, creating a mate threat and it's easier to move the queen to the kingside utilizing a number of pins that arise provided by the b7 bishop.] **19.♗e3** [19.♔h1 d×e4 20.♘×e4 ♕d5 21.♘×f6+ ♗×f6 22.♖g1 e4∓] **19...d4 20.♗f2 e×f4 21.♘e2 ♘×e4 22.♘×d4? ♘×f2 23.♕×f2 ♕g5** [The power of the bishop pair becomes apparent when the center has completely dissolved.] **24.c3 ♗c5 25.♖fe1 ♖fe8∓ 26.♗f1 ♖e3** [Creating lots of threats including doubling on the e−file and capturing on h3.] **27.♖×e3 f×e3 28.♕e2 ♖e8 29.♘f3 ♗×f3** [30.♕×f3 e2+ wins] **0-1**

Annotations by Bob Keating:

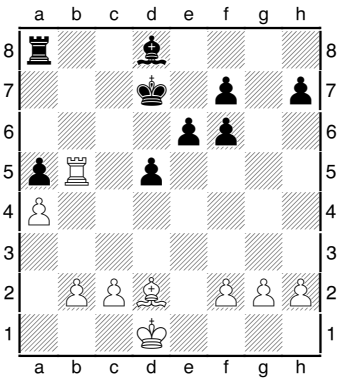
Keating,Robert (2195) − Ferguson,Wes (1975) [B46] (1)
[This was my 7th consecutive appearance in the IA Closed, starting in 2009. Since my only 1st place finish in 2011, the tour−nament has been an annually humbling, if not humiliating, event for me as I only scored 6.0/15 with a dismal performance rating of 1962 from 2012-2014, despite being higher−rated than all but 1 of my opponents. Needless to say, my expecta−tions for this event were relatively modest.

This would be the 2nd time I would have 3 White's in 7 tries. My first game featured an opponent against whom I've done very well, with a previous record of 10 wins and 2 losses, including 7 wins and 0 losses as White. Despite being the clear underdog of the tournament, Wes is a former Iowa state champion and a potentially dangerous adversary.] **1.e4 c5 2.♘f3 e6 3.d4 c×d4 4.♘×d4 ♘c6 5.♘c3 a6** [Taimanov Sicilian. We had played this variation once before, although I had no recollection of how that game went or what the main line of play should be here, except that I knew 6.♘×c6 to be one of White's standard moves.] **6.♘×c6 b×c6 7.e5** [Focusing more on the pawn structure than development violates opening principles and is apparently not White's best idea at this stage of the game. My justification for the move had to do with the fact that the opportunity to grab central space and impede Black's development in this manner would disappear on the next move. I felt confident that the pawn could be maintained in its forward position and that the control of the center imparted to White by this early space grab should make it easier to attack on either side of the board later on in the game. 7.♗d3 d5 8.0-0 ♘f6 9.♖e1 is the main line.] **7...d5?!** [This makes things easier for White and seems to justify his last move as the potentially vulnerable advanced central pawn can be traded in a way that leaves Black with an additional weakness on c6. 7...♕c7 charges White with the task of defending e5 right away. The resulting positions look slightly better for White, although Black's cramped position is not as bad as it appears due to the exchange of some of the minor pieces. 8.♗f4 (8.f4 d5 9.e×d6 ♗×d6 10.♘e4 ♗e7 *(10...♗×f4? 11.♗×f4 ♕×f4 12.♕d4 e5 13.♘d6+ ♔f8 14.♕c5)* 11.♗d3 ♘f6=) 8...♘e7 9.♗d3 ♘g6 10.♗×g6 h×g6 11.0-0=] **8.e×d6 ♗×d6 9.♗e2** [I planned to use the bishop to put pressure on c6 but did not want to weaken my kingside pawns. Therefore, the bishop is going to f3. 9.♘e4 would have been more forceful but violated the principle of not moving the same piece multiple times in the opening. The rapid transition to the endgame did not seem to be desirable, either. 9...♗b4+ 10.c3 ♕×d1+ 11.♔×d1 ♗e7 12.♔c2 ♘f6 13.♘×f6+ ♗×f6 14.♗e3] **9...♘f6 10.♗g5** [I also considered castling, but there was no need to rush into it. I also saw that Black cannot simply challenge the ♗g5 with h6 since ♗×f6 would force him to further compromise his pawn structure.] **10...♗e7 11.0-0** [Transition to the ending again seemed a bit premature. 11.♕×d8+ ♗×d8 12.0-0-0 ♗e7] **11...♕c7 12.♗f3 ♗b7 13.♕d4** [This development of my queen seemed to be the most assertive. She cannot be chased away without improving her position, and ♗f4 will be coming next to take more control of the center.] **13...0-0** [13...c5?! 14.♕a4+±; 13...♖d8 14.♕c4; 13...e5 14.♕c4] **14.♗f4 ♕d7 15.♕×d7** [Now the transition to the ending



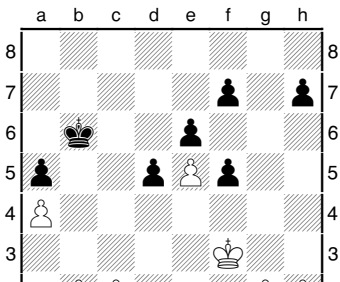
seemed more favorable. White will centralize a rook with tempo and there will follow additional concrete threats.] **15...♘×d7 16.♖fd1 ♘f6 17.♗g5** [Black will be saddled with many weak pawns, although they prove to be harder to attack than I anticipated.] **17...♖fd8** [17...h6 18.♗×f6 ♗×f6 19.♘e4 ♖fd8 20.♘×f6+ g×f6 21.b4 fixing the weak pawn on c6.] **18.♘e4 ♔f8** [18...♘×e4? 19.♗×e7 ♖×d1+ 20.♖×d1 ♘f6 *(20...c5 21.♖d7)* 21.♗×f6 g×f6 22.♖d7; 18...♘d5 19.♗×e7 ♘×e7 20.♘c5]

19.♘×f6 g×f6 20.♗h6+? [This isolates the Black king from either his h7 pawn or from the rest of his pieces; however, in retrospect I believe it would have been more productive to pull the bishop back to f4 with the idea of going to c7 next. If Black blocks that with e5, ♗h6+ followed by ♗e4 will be strong. 20.♗f4 f5 *(20...e5?! 21.♗h6+ ♔g8 22.♗e4)* 21.♗c7 ♖×d1+ 22.♖×d1 ♖c8 23.♗a5] **20...♔e8 21.♔f1 ♖d7 22.♖×d7 ♔×d7 23.♖d1+ ♔e8 24.♖d3** [The rook intends to disturb targets on the queenside. I wanted to hold back my pawns until it became clearer where to put them. I also considered trying to go after h7 right away by playing g4, but I thought that would give Black more chances for counterplay. 24.g4 ♖b8 25.♖d3 *(25.♗e4?! c5)* 25...a5 26.c4 a4 27.♗f4 e5 28.♗d2 c5 29.♗×b7 ♖×b7 30.♗c3±] **24...a5 25.♖b3 ♗a6+ 26.♔e1 ♖c8 27.♖b6 ♗b5** [White's plan backfired a bit since having his rook cut off so deep in enemy territory looked perilous. I also failed to see that Black's light-square bishop could relocate nicely to d5.] **28.♖b7 ♗c4 29.♗d2** [keeping Black on the defensive. 29.♖a7! ♗c5 *(29...♗×a2? 30.b3 ♗c5 31.♖a6 ♗b4+ 32.♗d2 c5 33.♗×b4 c×b4 34.♔d2 ♖c5 35.♖c6 ♖e5 36.♔c1 ♖e1+ 37.♔b2+-)* 30.♖a8 ♖×a8 31.♗×c6+ ♔e7 32.♗×a8 ♗×a2 33.b3±] **29...♗d5 30.♗×d5** [Black can now straighten his pawns, but the White rook will be a lot safer and the weakness on a5 will be hard to defend.] **30...c×d5 31.♔d1** [This will ensure that Black is tied down to defending. 31.♗×a5?! trading Black's weak a-pawn for White's healthy c-pawn seemed to favor Black. Although White gains connected outside passed pawns, Black gets a passer of his own and his rook becomes more active. 31...♖×c2 32.♗d2] **31...♗d8** [31...a4 32.♗b4 ♗×b4 33.♖×b4 ♖a8 34.♖h4] **32.♖b5 ♖a8 33.a4** [fixing the weakness and ensuring that the White rook is immune from attack by the Black king.] **33...♔d7** [White appears to have a winning ending, but the exact plan to make it happen was not yet clear to me. I wasn't



sure that marching my king to h7 wouldn't be too slow, and I had to be mindful of Black potentially abandoning his a-pawn to win one of White's pawns or the possibility that Black's central pawn majority might advance enough to disallow White's pieces from effectively communicating with both sides of the board.] **34.♖b7+?** [This relatively mindless move simply failed to take into account Black's best response, which he played. White would do better to play b3 and g4, as those are fairly easy moves to see as being beneficial in restricting Black's potential moves and defending potential future targets. He should start with g4 before Black can play h5 or prepare f5. Here is a more methodical and logical approach. 34.g4 ♔d6 35.b3 e5 36.f3 ♔e6 37.♔e2 ♗c7 38.h3 ♖a7 39.c4 d×c4 40.b×c4 f5 41.♖c5 ♖b7 42.♔d3 *(42.♗×a5? 42...♗×a5 43.♖×a5 ♖b2+)* 42...f×g4 43.h×g4 f5 44.♗c3 e4+ 45.♔c2 e×f3 (45...f×g4 46.f×g4 ♔d6 *(46...e3? 47.♖c6+ ♔f7 48.♖f6+ ♔e7 49.♖h6)* 47.♖e5 ♗b6 48.♖×e4±) 46.♖×f5 ♖b8 47.♖×f3 ♖g8 48.♖e3+ ♔d7 49.♖e4+-] **34...♗c7 35.♔e2 ♔c6 36.♖b5 ♖a6 37.♖b3?** [considering going after h7, but Black has counterplay.] **37...♗e5 38.f4 ♗d4 39.♖b5** [So, in his last 6 turns, White has made 3 pointless rook moves and was compelled to make a pawn move he probably would be better without.] **39...♗b6 40.♗c3?!** [still not getting the essence of the position. Again, g4 was

called for. I thought I was clearly winning, but Black had little to fear with the White rook relatively contained.] **40...♗c7 41.♔f3 f5** [Black's pawns are all on the right color squares, except for his a−pawn. White may have difficulty proving that he's better. 41...e5!= 42.♗d2 ♔d6 43.g4 ♖c6 44.c3 ♖c4 45.b3 ♖c5 46.♖×c5 ♔×c5 47.h3 e4+ 48.♔e3= *(48.♔g3? d4∓)*] **42.♗e5 ♗×e5?!** [The Black bishop could have simply returned to b6. White's bishop would look nice on e5 but that's about it. Now, a rook ending is entered in which White's better pawns and king position provide him with an advantage. 42...♗b6 43.b3 ♖a8 44.♗c3 d4 45.♗e1 ♖d8 46.♗×a5 ♗×a5 47.♖×a5 d3 48.c×d3 ♖×d3+ 49.♔f2 ♖×b3=] **43.f×e5 ♖b6!?** [Perhaps, the point of Black's previous move, too, the intent is to enter a pure king and pawn ending for which the result is currently unclear but will perhaps reveal chances for both sides. White will at least initially seem to be better due to having more reserve pawn tempi and the possibility to create an outside passed pawn on the queenside.] **44.♖×b6+** [There was no way to avoid trading rooks without giving Black excellent counterplay. 44.♖×a5 ♖×b2∓] **44...♔×b6** [Now was the moment that



White needed to concretely figure out this ending. Unfortunately, by this time in the game there was not adequate time available for deep analysis. I saw that Black's king could reach b4 in 2 moves and I was also concerned about him playing d4 and capturing my e5 pawn, thus creating his own central passed pawn. White is clearly winning this ending, but I failed to see the correct path to victory. Instead, I came up with the idea of placing my pawns on b3 and c3 to keep Black's king out of b4 and create a passed pawn in response to him playing d4. My plan was faulty and my calculation inaccurate. Luckily, Black's calculation failed him, too.] **45.c3** [45.♔e3!! (♔e2 also works) 45...♔c5 Black cannot allow the White king to go to d4. 46.♔d3! d4! (46...♔b4? 47.b3! ♔c5 48.c3! Black can win the pawn tempi contest on the king−side, but as soon as his king vacates c5 he will be lost. 48...f4 49.h3 h6 50.h4 h5 51.♔c2 ♔b6 *(51...d4 52.c4 ♔b4 53.♔d3 ♔×b3 54.c5+-)* 52.b4 *(52.♔d2 ♔c5 53.♔d3 ♔c6 54.♔d4+-)* 52...d4 53.b5 d×c3 54.♔×c3+-) 47.g3 restricting Black from using his f−pawn to gain a tempo. 47...♔d5 *(47...h6 48.h3* doesn't change much.*)* 48.b4 a×b4 49.a5 Black has no time to take on e5, and the White a−pawn will draw the Black king away so White can take on d4. 49...♔c5 50.a6 ♔b6 51.♔×d4 *(51.♔c4? ♔×a6 52.♔×b4 d3 53.c×d3 ♔b6=)* 51...♔×a6 52.♔c5 ♔a5 53.♔d6 ♔b5 54.♔e7 ♔c4 55.♔×f7 ♔c3 56.♔×e6 ♔×c2 57.♔×f5 b3 58.e6 b2 59.e7 b1♕ 60.e8♕± Black is still kicking but White is better.] **45...♔c5 46.b3??** [a colossal mistake based on faulty calculation. Black now has a win if he calculates correctly. 46.♔e3! one move later leads to an unclear position with mutual queens after apparently best play. 46...d4+! (46...♔c4 47.g3 d4+ 48.c×d4 ♔b3 49.♔d3 ♔b4 *(49...♔×a4?? 50.♔c4 h6 51.h3 h5 52.h4 f4 53.g×f4 f6 54.f5! f×e5 55.f×e6 e×d4 56.e7 d3 57.e8♗#)* 50.h3 h6 51.h4 h5 52.d5 e×d5 53.♔d4 ♔×a4 54.♔×d5 ♔b3 55.♔d6 a4 56.♔e7 ♔×b2 57.♔×f7 a3 58.e6 a2 59.e7 a1♕ 60.e8♕±) 47.c×d4+ *(47.♔d3= d×c3 48.♔×c3 ♔d5 49.b4 ♔×e5 50.b5 f4 51.♔d3 ♔d5 52.♔e2 ♔c5 53.♔f3 e5 54.♔e4 f6 55.♔f3 f5 56.g3 f×g3 57.h×g3 h6 58.♔e3 h5 59.♔f3)* 47...♔b4 48.d5 e×d5 49.♔d4 ♔×a4 50.♔×d5 ♔b3 51.♔d6 ♔×b2 52.♔e7 a4 53.♔×f7 a3 54.e6 a2 55.e7 a1♕ 56.e8♕∞] **46...♔c6??** [Black decided his best plan would be to

play f6 and seek counterplay with a passed pawn of his own, but it is too slow. 46...d4! 47.c4 ♔b4 48.♔e2 *(48.♔f2 d3 49.♔e1 ♔×b3 50.c5 ♔c2-+)* 48...♔×b3 49.c5 ♔c2 50.c6 d3+ 51.♔f2 d2 52.c7 d1♕ 53.c8♕+ White queens with check but Black will gain the upper hand by winning White's e- or a-pawn. 53...♕b3 54.♕b7+ *(54.♕b8+ ♔×a4 55.g3 ♕d4+ 56.♔g2 ♕d5+ 57.♔h3 ♔a3-+; 54.♕c5 ♕c2+-+)* 54...♔a3 55.♕×f7 ♕d4+ 56.♔f1 ♕f4+ 57.♔g1 ♕×e5-+] **47.♔e3 ♔d7 48.♔d4 ♔e7 49.c4** [not best but not losing...yet. 49.b4! I saw that Black would gain a protected passed pawn in this line; however, White will be able to advance his pawns with check and finish off with mate threats before Black's pawn can even get close to queening. I simply felt that gaining a passed c-pawn and liquidating Black's protected passer would be a clearer way to win. 49...a×b4 50.c×b4 ♔d7 51.b5 ♔c7 52.a5 ♔b7 53.♔c5 f4 54.a6+ ♔a7 55.♔c6 d4 56.b6+] **49...d×c4 50.b×c4** [50.b4! Trading my c-pawn for a passed a-pawn would have been even better. 50...a×b4 51.♔×c4] **50...f6 51.c5??** [Again throwing away the win. This time, the calculation for Black should be easier due to fewer pawns on the board. 51.g3 (or any h-pawn move would have worked) 51...f×e5+ 52.♔×e5 ♔d7 53.h4+-] **51...f×e5+= 52.♔×e5 ♔d7 53.h4 h5??** [They play the ending like children... Black makes the final blunder in a horribly played ending. Fortunately, from here on there is almost no way for White to go wrong by playing the most obvious moves. 53...♔c6□ 54.♔×e6 ♔×c5 55.♔×f5 ♔b4 56.g4 ♔×a4 57.h5 ♔b4 58.g5 a4 59.g6 *(59.h6?? a3 60.g6 h×g6+ 61.♔×g6 a2 62.h7 a1♕-+)* 59...h×g6+ 60.h×g6 a3 61.g7 a2 62.g8♕ a1♕=] **54.g3** [54.♔f6 f4 55.♔g5 e5 56.♔×h5 e4 57.♔g4 f3 58.g×f3 e3 59.♔g3+-] **54...♔c6 55.♔×e6 ♔×c5 56.♔×f5 ♔b4 57.g4** [57.♔g5 ♔×a4 58.♔×h5??± ♔b4 59.g4 a4 60.g5 a3 61.g6 a2 62.g7 a1♕ 63.g8♕ ♕e5+ 64.♕g5 ♕e8+ 65.♔g4 ♕e2+ etc...] **57...h×g4 58.♔×g4 ♔×a4 59.h5 ♔b3 60.h6 a4 61.h7 a3 62.h8♕ ♔a2 63.♕c3** [It was nice to start off with a win, and it was even nicer that I was completely oblivious to how many times I botched the ending. Otherwise, it might have shattered my confidence heading into round 2.] **1-0**

McEntee,Tim (2200) - Saleem,Arshaq (2093) [E84] (1)

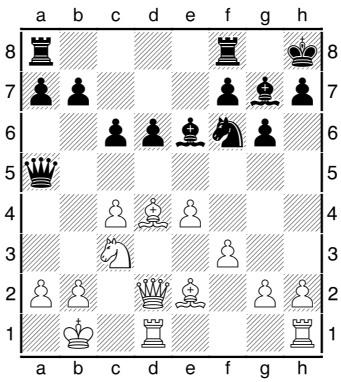
1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.f3 0-0 6.♗e3 ♘c6 7.♘ge2 a6 8.♖c1 ♖b8 9.♕d2 ♖e8 10.g4 e5 11.d5 ♘d4 12.♘×d4 e×d4 13.♗×d4 ♗×g4 14.♗g2 ♗d7 15.0-0 ♘h5 16.♗e3 f5 17.♘e2 ♕f6 18.b4 ♕b2 19.♖c2 ♕f6 20.♖cc1 b6 21.♗d4 ♕e7 22.♖c3 ♘f6 23.♘g3 f×e4 24.♘×e4 ♘×e4 25.f×e4 ♖f8 26.♖×f8+ ♖×f8 27.♖a3 ♗×d4+ 28.♕×d4 ♕g5 29.♕e3 ♕×e3+ ½-½

Annotations by Arshaq Saleem:

Ferguson,Wesley (1963) - Saleem, Arshaq (2100) [E85] (2)

1.d4!? [I was expecting e4 instead.] **1...♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.f3 0-0 6.♗e3** [Something is fishy. My opponent plays the exact same line that McEntee played against me. Then again, I did see him watching our first round game...] **6...♘c6** [This setup is referred to as the Panno variation. Black generally plays ♘c6 along with a6 and ♖b8, with the idea of going b5. The reason this plan of attacking the c4-pawn works is because White will play ♘ge2, blocking his bishop from protecting the pawn.] **7.♕d2** [I got confused here. I knew that this was one of the ways to play, but on a6, d5 was worrying me.] **7...e5?!** [7...a6 I felt this might be right, but I feared 8.d5 ♘e5 *(8...♘a5 9.b4* doesn't work.*)* 9.h3 c5 10.f4 ♘ed7 11.♘f3 I was looking at this, and it seemed interesting, but I was scared of his space advantage. It turns out that this is not really that bad for Black, and he can even try 11...b5!? 12.c×b5 ♕a5 13.b×a6 ♗×a6 14.♗×a6 ♕×a6 with good compensation for the sacrificed pawn. This position looks like an improved Benko Gambit (d4 ♘f6 c4 c5 d5 b5), because White can't castle and has committed to f4 quite early. For example, after 15.♕e2 Trying to castle 15...♖fb8

16.♕×a6 ♖×a6 17.♗c1 ♖b4 18.♘d2 ♘h5 Black is taking over the initiative. It is important to understand that Black retains compensation for the pawn in this structure even when the queens are off the board, because of the activity of his pieces.] **8.♘ge2** [8.d5 This seems like a direct refutation to Black's move-order. 8...♘d4 9.♘ge2! (9.♗×d4 e×d4 10.♘b5 c5 *(10...♖e8)* 11.d×c6 b×c6 12.♘×d4 ♗d7 With some compensation due to the weak dark squares.) 9...c5 *(9...♘×e2 10.♗×e2* Also looks good for White, who will castle long and start attacking on the kingside.*)* 10.d×c6 b×c6 11.♘×d4 e×d4 12.♗×d4 Black does not have enough compensation.] **8...e×d4** [This is forced, otherwise White would play d5.] **9.♘×d4 ♘×d4?!** [I thought that simplification would help as I have less space, but it would have been better to just continue with my plans.] 9...♗d7 10.0-0-0 a6 White is still probably better, but Black can continue his queenside counterplay with b5.] **10.♗×d4 c6 11.0-0-0 ♕a5 12.♔b1 ♗e6 13.♗e2** [These moves are pretty normal. The problem with Black's position is that he doesn't have any straighforward counterplay because d5 is hard to achieve.] **13...♔h8?** [I was annoyed by the prospect



of ♘d5 followed by ♘×f6+, but this move just wastes too much time. 13...♖fd8 14.♗×f6 ♗×f6 15.♘d5! A typical idea when the queens are opposing each other on d2 and a5 (note that it is important that White's king is on b1, so ♕×d2 isn't check) 15...♕×d2 16.♘×f6+ ♔g7 17.♘h5+! ruining Black's pawn structure 17...g×h5 18.♖×d2 Looked better for White, but maybe this is still best.] **14.g4 ♖fd8 15.h4** [White's attack is raging ahead and there is seemingly no satisfactory response.] **15...c5** [I thought this was forced from a practical sense, as h5 was a serious threat. I wanted to confuse the issue by creating some queenside counterplay.] **16.♗e3 ♘e8** [Now ♗×c3 is an idea, but this shouldn't work out well for Black.] **17.♘d5** [White heads for a clearly superior endgame. 17.♖c1 is also quite logical, with the idea of continuing the kingside attack.] **17...♕×d2 18.♖×d2 ♗×d5 19.♖×d5?** [This isn't the right capture because Black can block the d-file by putting a piece on the d4-square. Now, White's light-squared bishop is useless. 19.c×d5! White is much better after this capture. He holds a central space advantage and can still create threats on the kingside even with the queens off the board. 19...♘c7 20.h5 ♔g8 21.h×g6 h×g6 22.♗g5 ♖d7 23.♗d1 b5 24.♖dh2 c4 25.♖h7 and White has the initiative.] **19...♘c7 20.♖d2 ♘e6 21.h5 ♔g8 22.h×g6 h×g6 23.♗f2 ♗e5** [Black is taking over the dark squares. The side effects of White's previous pawn advances are starting to tell.] **24.♖hd1 ♔g7 25.♖f1 ♖h8 26.♗e3 g5** [White really has nothing active to undertake.] **27.♗d1 ♔f6 28.♖d3 ♖h3 29.♖b3 b6 30.a4!** [This is a good move because White is now menacing a4-a5 with some counterplay.] **30...♖h2 31.♗c1** [31.a5 now Black can simply reply with 31...b×a5 as the rook on b3 is tied to the defense of the b2-pawn.] **31...♘d4 32.♖d3 ♗f4** [After this exchange the knight's dominance over the light-squared bishop will become obvious.] **33.♗×f4 g×f4 34.♔c1** [34.a5 b×a5 35.♖a3 ♖b8 and White is once again tied down to the defending the b2-pawn.] **34...a5** [White has no counterplay.] **35.♖d2 ♖ah8 36.♖g1 ♖×d2 37.♔×d2 ♖h2+ 38.♔c1 ♔g5 39.♖f1 f6** [There is not much left to say. The Black king just walks in and cleans up.] **40.♖g1 ♖h3**

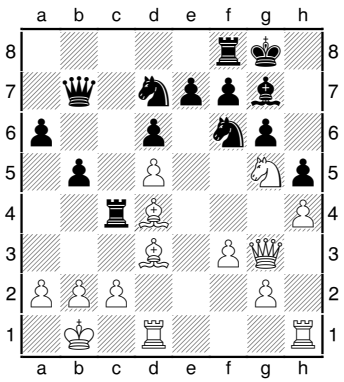
41.♖f1 ♔h4 42.♖f2 ♔g3 43.♖d2 ♖h2 44.♖d3 ♖f2 45.♔b1 ♔g2 46.♔c1 ♔f1 47.♔b1 ♔e1 48.♔c1 ♖g2 49.♗b3 ♖g1 50.♗d1 ♖g2 51.♗b3 ♔e2 52.♖c3 ♖g1+ 0-1

Annotations by Robert Keating:

Brashaw,Dan (2210) − Keating,Robert (2195) [B06] (2)

[I expected this game to be my most difficult of the tournament. Dan and I have played equally prior to this event (+2, =8, −2), including a draw in the recent Cedar Rapids Leather Jackets tournament a few weeks prior. Nonetheless, Dan entered the Closed as the top−rated player and had the most productive year of chess among all the competitors.] **1.e4 g6 2.d4 ♗g7 3.♗e3** [This represents a deviation from Dan's usual 3.♘f3. I had nothing special prepared for him and was interested to see what he may have come up with.] **3...d6 4.♘c3 a6 5.♕d2** [This is one of White's most common setups against the Modern Defence after the Austrian Attack (♘c3, f4).] **5...♘d7 6.f3 b5 7.0-0-0 ♗b7** [Surprisingly, we have a relatively "normal" Modern opening. White anticipates attacking on the kingside or in the center. Black has made some strides toward attacking on the queenside and looks to play c5 soon but has delayed castling to keep White's attack from moving too fast on the kingside.] **8.h4 h5** [Black is often advised to play h5 in response to h4 in the Modern. The consequence of these moves is that White can post a knight strongly on g5 and Black cannot easily expel it. 8...h6 9.h5 g5 fixes the kingside pawns in a way that seems to be more vulnerable to attack and weakens the light squares on Black's kingside.] **9.♘h3 c5** [9...♘gf6 could also have been played, although I was in no hurry to castle into White's attack. 10.♘g5 0-0 11.g4 h×g4 12.h5±] **10.♘g5** [The knight is very annoying for Black. There are constant ideas of ♘×f7 and ♘e6 to be aware of. 10.d×c5 ♘×c5 11.♗d4 ♗f6 *(11...♘f6? 12.e5±)* 12.♘g5 ♕c7±] **10...♖c8** [10...c×d4 11.♗×d4! It's always hard to know when Black should trade bishops in these openings since he spends a lot of time trying to prevent White from doing the same. 11...♗×d4 12.♕×d4 ♘gf6=] **11.d×c5 ♘×c5** [11...d×c5? 12.♘×f7+-] **12.♗d4 ♘f6** [12...♗×d4 13.♕×d4 f6 (13...♘f6? 14.e5 ♘h7 *(14...d×e5 15.♕×d8+ ♖×d8 16.♖×d8+ ♔×d8 17.♘×f7++-)* 15.e6+-) 14.b4 ♘d7 15.♘e6 ♕b6= White's ♘e6 looks strong but cannot maintain its position.] **13.♘d5 ♗×d5** [13...0-0 14.♘×f6+? e×f6 15.♘h3 d5!∓] **14.e×d5 ♕c7 15.♔b1 ♘cd7?!** [I'm not sure this retreat is best for Black, but castling still seemed dangerous due to White's attack being more ready than Black's. 15...♕b7 Trying to win a pawn might backfire for Black if he fails to walk the narrow path to equality. 16.g3 ♕×d5 17.♕e2 ♕c6 18.♗h3 ♖c7 19.f4 ♘a4 20.f5 g×f5 21.♗×f5 e5 22.b3 0 0 23.♗a1 ♘c5=; 15...0-0 16.g4] **16.♗d3** [Now White appears to be threatening ♗×g6 and ♘e6.] **16...♕b7** [I wasn't sure what to do, so I tried to find a move that would negate the possibility of ♘e6 and also attack something. I did not relish the idea of castling right into White's attack, and there did not seem to be a good way to trade down pieces or to gain any traction on the queenside for counterplay. Black's threat to capture on d5 is real but not necessarily dangerous since White is so much better developed and may benefit from opening the center. 16...♘c5 17.♗e2 ♘cd7 *(17...0-0 18.g4 h×g4 19.h5!±)* 18.f4±] **17.♕f4?!** [Surprisingly, this move turns out to be a mistake. White is not losing but could have advanced his agenda more forcefully with ♕e2. 17.♕e2 This prevents Black from castling and continues to escalate the threat level. 17...♘e5 *(17...0-0 18.♘×f7! ♖×f7 19.♗×g6 ♖ff8 20.♕×e7 ♕c7 21.♕e6+ ♔h8 22.♕e3±)* 18.♗×e5 d×e5 19.f4 0-0 (19...e×f4? 20.♘×f7 ♔×f7 21.♕e6+ ♔e8 *(21...♔f8 22.♗×g6+-)* 22.♗×g6+ ♔d8 23.d6+-) 20.f5± **17...0-0** [There was no choice but to castle into White's attack. Black desperately needed to coordinate his forces and now is fully developed and may be able to withstand White's onslaught. Still, I

felt that Black's ability to attack the White king was relatively non-existent and it would just be a matter of time before White would break through to my king via pawn advance or sacrifice.] **18.♕g3 ♖c4!?** [This Exchange sacrifice was really



played out of desperation. I believed White would win on the kingside before I could mount a counterattack on the queenside, and I perceived White's light-square bishop to be an integral attacker in White's plan. While unclear, and perhaps unsound, the sacrifice accomplished several things for Black. First, it is an attacking move since the ♗d4 is undefended, and compelling White to capture on f6 would eliminate my redundant knight on d7 and also provide me with an unopposed dark-square bishop to use for attacking the White king. Second, I perceived White's light-square bishop to be an important attacker on the kingside and felt it reasonable to trade some material in order to blunt the White attack. Third, I saw that I would still be able to win the White d5 pawn and, therefore, maintain better control in the center due to my pawn majority there. Finally, by opening the b-file, I would have a route to use for attack on the White king and would be able to shift the main theater of war away from my king and closer to the White king. 18...♘c5 would have maintained the balance, although I feared that White would crash through with ♗×g6. 19.f4 *(19.♘×f7? ♘×d3∓; 19.♗×c5 ♖×c5 20.♗×g6 f×g6 21.♘e6 ♔h7 22.♘f4 ♘g4 23.f×g4 ♗e5=; 19.♗×g6 f×g6 20.♗×c5 ♖×c5 21.♘e6 ♖×d5 22.♕×g6 ♘e8□=)* 19...♘×d3 20.♖×d3 ♕d7=] **19.♗×c4** [White's options to decline the sacrifice were less promising. Now, he is still probably better, but Black will gain activity for his pieces. Of course, White could consider returning the Exchange at any time, if needed. 19.c3 ♖×d4 20.c×d4 ♘×d5 21.♕e1 ♘7f6 22.g3 e6±; 19.♗×f6 ♘×f6∓] **19...b×c4 20.♔a1 ♘×d5 21.♗×g7** [This trade is double-edged. White eliminates Black's thematic attacking piece; however, he also trades away a potentially important defender of his own king.] **21...♔×g7** [White is no longer the attacker, and transitioning to the role of defender after attacking for a long time is difficult. Black's position has become relatively easy to play.] **22.c3?!** [This move allows White to defend along his second rank, and perhaps Black could have played c3 with the effect of trapping the White king for attack on the dark squares or along the a-file. The obvious drawback of the move is that Black will be able to use the d3 square to support one of his knights.] **22...♘e5** [I believe both sides were low on time, although I think mine was less; however, again Black's position seemed much easier to play and it takes a lot more time and care to defend accurately than to attack.] **23.♕e1 ♖b8** [This was perhaps not as accurate as ♘d3, but the rook was my worst placed piece. 23...♘d3 24.♕d2 ♖c8! 25.g4 *(25.b3? c×b3 26.♕×d3?? b2+ 27.♔b1 ♘×c3+)* 25...h×g4 26.f×g4 *(26.h5 f6 27.♘e6+ ♔f7 28.♘d4 g5 29.f×g4 ♘e3 30.♖b1 ♘×g4∓)* 26...f6 27.♘e6+ ♔f7 28.♖he1 ♘c7 29.♘×c7 ♘×e1 30.♖×e1 ♖×c7=] **24.♕d2 ♘d3?** [One of multiple time-pressure inaccuracies. Other moves such as ♘e3 or ♕b6 would have been fine. The main problem with this move at this time is that White can safely play b3, which he fortunately failed to do.] **25.♖b1?** [White misses his chance and Black must find a way to continue his momentum. 25.b3 ♕c6 26.b×c4 ♘5f4 27.♖b1 The point of White's play is that

elimination of Black's only rook will greatly diminish his ability to attack. Also, a relatively passive rook on h1 will be traded for the good one on b8. 27...♖×b1+ 28.♖×b1 ♕×c4 29.♖d1 ♘e5 30.g3 ♘e2 31.f4 ♘g4 32.♖e1 ♘×g3 33.♖×e7 ♘h6 34.♕d4+ ♕×d4 35.c×d4 Now, without a major piece left, Black's knights will be very weak and unable to affect play on both sides of the board. 35...♘gf5 36.♖d7 ♘×h4 37.♖×d6 ♘g2 38.♖×a6 ♘×f4 39.a4+-] **25...♕b6!** [This is Black's best move to continue attacking. I don't know if my reasoning was sound, but I envisioned the possibilities of playing ♕a5 followed by ♘c5□ b3 or playing ♕e3 and threatening ♘c2 after the queen trade. I also noted that White should wish to play b3; however, ♕e3 followed by a trade of queens and ♘×e3 would discourage him from playing b×c4 due to ♘c2#.] **26.b3** [26.g4 Renewing his kingside play allows White's ♖h1 to get into the game and defend his queenside laterally. 26...h×g4 27.f×g4 ♕e3 28.♖h2 ♕×d2 29.♖×d2∓] **26...♕e3□ 27.♖hd1?** [27.♖bd1 Relatively best for White, although Black still retains a clear advantage. 27...♕e5! 28.♘e4 f5 29.b×c4 ♘5b4 (29...f×e4 30.c×d5 ♖c8 31.f×e4 ♖×c3 32.♔b1 ♖c7 33.♕×d3 ♖b7+ 34.♕b3 *(34.♔c2 ♕b2#)* 34...♕×e4+ 35.♔b2 *(35.♔a1 ♖×b3 36.a×b3 ♕×g2)* 35...♕×g2+ 36.♔a3 ♖×b3+ 37.a×b3 ♔h6-+) 30.♘×d6□ e×d6 31.♖b1 a5 32.a3 ♖a8 33.f4 ♕f6 34.♖h3 ♘c5□ 35.♖b2 *(35.a×b4 a×b4+ 36.♔b2 b×c3+ 37.♖×c3 ♘e4-+)* 35...♘c6 36.♖e3 a4 37.♕d5 ♖c8-+] **27...♕×d2 28.♖×d2 ♘×c3 29.♖f1 c×b3 30.a×b3** [30.♖×d3?? b2#] **30...♘c5□ 31.♔b2 ♖×b3+** [Although material favors Black by just 1 point, Black's better activity, passed pawns, and no apparent chance for counterplay spell doom for White.] **32.♔c2 ♘b5 33.♘e4? ♘a3+! 34.♔d1 ♘c4** [34...♘×e4 35.f×e4 ♘c4-+] **35.♘×c5 d×c5 36.♔c2?? ♖b2+ 37.♔d3 ♘×d2 38.♖e1 ♘×f3** [This way seemed more practical since Black will have enough extra pawns for a clear winning advantage. Trying to preserve the knight just seemed to be more cumbersome. 38...♘b1 39.♔c4 ♖b7 40.♔×c5 ♘a3 41.♔c6 ♖b2] **39.g×f3 ♖h2** [White resigned in this position with really nothing left to play for. This was a good and surprising win for me and a nice example of a successful, if not highly speculative / desperate, Exchange sacrifice.] **0-1**

Annotations by Dan Brashaw:

Brashaw,Daniel (2218) − Ferguson,Wesley (1975) [B30] (3) *[Daniel,Brashaw]*

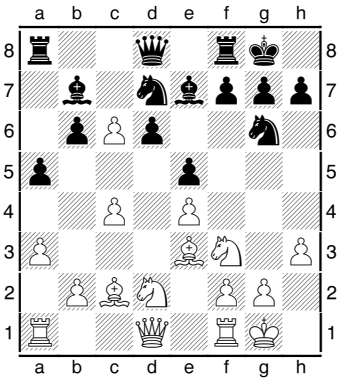
1.e4 c5 2.♘f3 ♘c6 3.♗b5 ♘a5?! [I had never encountered this move. It seems unintuitive since it removes the knight from its most natural square, c6, and stops contributing to control over central square d4/e5.] **4.c3** [My plan was to adopt somewhat of an anti−Sicilian approach with c3 and combine with ideas from some Ruy Lopez lines where the bishop makes the journey from b5 to a4 and then b3 or c2. As it turns out this is the recommended move in my openings book and has the best score among grandmaster games.] **4...a6 5.♗a4 b5 6.♗c2 d6** [d6 seems a bit inaccurate, since fianchettoing the dark square bishop puts it on a diagonal that is clearly going to be occupied by strong white pawns.] **7.h3** [It seems overly cautious to play this move, but I believed that black's dark square bishop was destined to trade itself off for the f3 knight and black would re−arrange his pawns by playing e6 -d5 onto light squares.] **7...♘f6 8.0−0 g6 9.d4 c×d4 10.c×d4 ♗g7±** [White has nearly completed his development. It's now up to him to dictate the play in the middle game and where to seek advantage.] **11.a4 ♗d7?! 12.e5 ♘d5 13.e×d6 e6** [13...e×d6 14.♗g5 f6 *(14...♕c7 15.♗e4 ♗e6 16.♗×d5 ♗×d5 17.♖e1+ ♔f8+-)* 15.♖e1+ ♔f7 16.♗b3 ♘c4 17.♘bd2 White aims to exploit black's poorly placed king. Most of black's pieces are tied down and defensive.] **14.♘bd2** [The pawn on d6 seems quite stranded, but it's actually difficult to recapture: a knight will live on e4 to hold on.] **14...0−0 15.♘e4 ♘b7 16.♖e1** [White's idea will be to infiltrate the central squares with his pieces while black nego−

tiates to capture d6.] **16...♗c6 17.♘e5 ♖c8 18.♗g5 f6 19.♗h4 ♘×d6 20.♘c5** [There are a few tactics to wade through: the primary idea is that white keeps f6 pinned until it's necessary to capture on c6 with tempo.] **20...♖e8** [20...♕e8 21.♘×c6 ♕×c6 22.♗b3! The weakness of the a2-g8 diagonal becomes apparent as the pieces fly off the board. 22...♔h8 23.♘×e6 ♖f7 24.a×b5 a×b5 25.♘c5 The pin still exists and the black knights have no where truly comfortable to sit without losing another pawn.] **21.♘×c6 ♖×c6 22.♖×e6 ♖×e6 23.♘×e6 ♕c8** [Exploiting black's weak light squares is a matter of technique.] **24.♘c5 ♘f5 25.a×b5 a×b5 26.♗e4** [26.♗×f5! ♕×f5 27.♖a8+ ♗f8 28.g4 And the queen can't guard e6/d7.] **26...♖d6 27.♕b3 ♘×h4 28.♗×d5+ ♔h8 29.♖a8 1-0**

Annotated by Bob Keating:

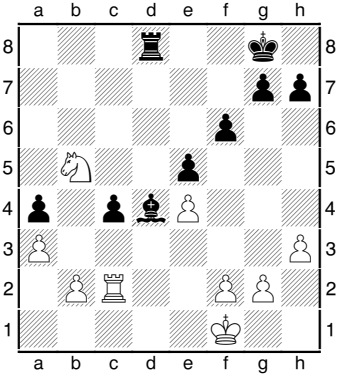
Keating,Robert (2195) − McEntee,Tim (2200) [B00] (3)

[Tim has been my most frequent opponent. Prior to this tournament, my record against him was +2, =6, −7. He beat me soundly at last year's Closed and entered as the reigning champion of Iowa. I had never won against him as White, although I felt that my chances should be better with White than with Black. Since 2010, we were +1, =1, -1, so perhaps if I might claim to be a better player than I was prior to that, I could feel more confident in my chances.] **1.e4 b6** [Owen's Defense, a new addition to the Keating vs. McEntee opening repertoire. I had faced it twice before in tournament play, including a game against FM Alex Betaneli in 2007. That's really about all I know about the opening.] **2.d4 ♗b7 3.♗d3** [Playing solidly according to the opening book. This was as far as that would go, since Black deviates on his next move. My plan was to simply play solidly and not be too aggressive. I've gotten in trouble against Tim in the past by overextending my position.] **3...♘c6 4.c3** [to prevent ♘b4, which would be troublesome.] **4...e5 5.d5** [5.♘f3 was another option, concentrating more on development than structure; however, I thought I would do better to grab central space and restrict Black's light−square bishop.] **5...♘ce7 6.♘f3 ♘g6 7.♗e3 ♘f6 8.h3** [keeping Black from playing Ng4. Normally, such prophylactic flank pawn moves are to be discouraged; however, the closed nature of the center makes it less offensive to spend time on such measures. With Black's setup of Nf6 and ♗b7 and my own ♗d3 and ♘f3, I had to be mindful of potential tactics based on ♗×d5 with e5-e4 to follow.] **8...♗e7** [8...♗×d5 9.e×d5 e4 10.♗e2 e×f3 11.♗×f3±] **9.♘bd2 0−0 10.0−0** [10.♘c4?! d6 simply forces Black to do something he intended to do, anyway, and now the Nc4 is poorly positioned.] **10...d6** [10...c6 11.c4 maintains White's grip on the center.] **11.c4 a5** [I had thoughts of playing b4 and c5, but Black stops that plan for now.] **12.a3 ♘d7** [12...a4 13.♗c2 ♕e8 14.♘b1 ♗c8 15.♘c3 ♗d7±] **13.♗c2 c6 14.d×c6** [This seemed



desirable in order to prevent Black from closing off the queenside with c5. Now, he'll be saddled with weak pawns on d6 and b6.] **14...♗×c6 15.♗a4!?** [Trading the light−square bishops should be good for White since Black's bishop controls the squares in front of his weak b− and d−pawns and also has the potential to be a dangerous attacker against the White king, should the e4 pawn become displaced. 15.♘b1 (trying to get to d5) 15...b5

16.c×b5 ♗×b5 17.♖e1 ♗c4 ♖he d6 pawn is well−defended; the b6 pawn has been traded, and Black seems to be doing fine.] **15...♕c7** [15...♗b7 16.b4] **16.♘e1** [This knight will be more useful on d3, from where it can support pawn advances to b4 and c5, contest a Black knight placed on c5, and also help to keep a Black piece out of f4. Still, it would probably have been more consistent and better to trade on c6 immediately. 16.♗×c6 ♕×c6 17.b4] **16...♘c5 17.♗×c6 ♕×c6 18.♕c2 a4 19.♘d3** [using a tactical nuance to improve my position] **19...♘×d3** [19...♘×e4? 20.♘b4+-] **20.♕×d3 ♖fc8 21.♖ac1 ♘f8 22.♖fd1?!** [This wastes time. White should race his knight to d5, from where it will be the dominant piece on the board. 22.♘b1 ♘e6 23.♘c3 ♕×c4 *(23...♘c5 24.♗×c5 b×c5 25.♘d5 ♗d8±)* 24.♕×c4 ♖×c4 25.♘d5 ♖×c1 26.♖×c1 ♗d8 27.♖c6±] **22...♘e6 23.♘b1 ♘c5** [23...♘f4!? 24.♗×f4 e×f4 25.♘c3 ♕×c4 26.♕×c4 ♖×c4 27.♘d5 ♖×e4 28.f3 ♖e2 29.♔f1 ♖e5 30.♘×b6 ♖d8 31.♘a4 ♗f6 32.♘c3 ♖a5∞] **24.♗×c5 ♕×c5 25.♘c3 ♗g5** [disturbing the coordination of White's pieces. 25...♕×c4 26.♕×c4 ♖×c4 27.♘d5 ♖×c1 28.♖×c1 ♗g5 *(28...♗d8 29.♖c6)* 29.♖c7±] **26.♖c2** [26.♖b1!? ♕×c4 27.♕×d6 ♖d8 28.♕×b6±] **26...♕×c4 27.♕×c4 ♖×c4 28.♖×d6 ♖b8 29.♖e2 ♗e7 30.♖d3= ♗c5 31.♖ed2 ♗d4 32.♘e2 ♖d8 33.♔f1 f6 34.♖c3 b5 35.♖×c4 b×c4 36.♘c3 ♖a8 37.♘b5 ♖d8 38.♖c2** [White seems to have the upper



hand, attacking Black's pawns; however, the position remains dynamically balanced as long as Black keeps everything defended directly or tactically.] **38...♖b8?** [A mistake, perhaps due to time pressure − now White wins a pawn. 38...♖c8 39.♘d6 ♖c6 40.♘×c4 ♗×b2 41.♔e2 ♗d4=] **39.♘×d4 e×d4 40.♖×c4 d3 41.♖d4 ♖×b2** [41...♖b3? 42.♖b4!] **42.♖×d3 ♖a2** [Black's rook achieves maximum activity, keeping White's rook tied to defense and temporarily restricting the White king.] **43.g3 ♔f7 44.♔g2 ♔e6 45.♔f3 f5** [When down material, trade pawns.] **46.♖e3 g5 47.e×f5+ ♔×f5 48.g4+ ♔f6 49.♔g3 ♖b2** [49...♖a1! 50.f4 ♖g1+ 51.♔f2 g×f4 52.♖e4 *(52.♔×g1? f×e3 53.♔g2 ♔e5 54.♔f3 ♔d4 55.♔e2 ♔e4 56.h4 ♔f4 57.g5 ♔g4 58.♔×e3=)* 52...♖h1 53.♔g2 ♖c1 54.♖×f4+ ♔g5 55.♖f5+ ♔g6 56.♔g3 ♖c3+ 57.♖f3 ♖×f3+ 58.♔×f3 h5= Black should hold this position.] **50.f4 h6?** [Black should continue to trade pawns with practical chances to hold the draw. 50...g×f4+!? 51.♔×f4 ♖b3 52.h4 h6 53.♔e4 ♖b1 54.♖f3+ ♔g6 55.♖c3 ♖g1 56.♔f4 h5 57.♖c6+ ♔g7 58.♖c7+ ♔g6 59.g×h5+ ♔×h5 60.♖h7+ ♔g6 61.♖a7 ♔h5 62.♔f5 ♖f1+ 63.♔e5 White seems to be winning this position. 63...♔×h4 64.♖×a4+ It is mate in 45 if White knows what to do; however, knowing what to do and executing such a lengthy campaign without much time on the clock will not be easy.] **51.f5 ♖b3 52.♔f3 h5 53.♔e4 h×g4 54.h×g4 ♖b1 55.♔d5 ♖b3 56.♔d4 ♔f7** [admitting defeat. 56...♖b1 57.♔c4 ♖b2 *(57...♖g1 58.♖e4 ♖b1 59.♔c5+-)* 58.♖e6+ ♔f7 59.♖g6 ♖b3 60.♖×g5 ♖×a3 61.♔b4 ♖a1 62.♖g6 ♖a2 63.g5 ♖a1 64.♖a6 ♖f1 65.♖f6+ ♔g7 66.♔×a4 ♖g1 67.♖g6+ ♔f7 68.♔b5+-] **57.♖×b3** [This was probably my best game of the tournament. I did not make any major mistakes and managed to play the ending fairly well. Black simply erred on move 39 and made a more significant mistake by not continuing to trade pawns on move 50. I was happy to have 2 consecutive wins against masters, something I had never done before. Starting with 3 wins in a 5-round championship was pretty cool, too, but I knew it didn't guarantee me anything

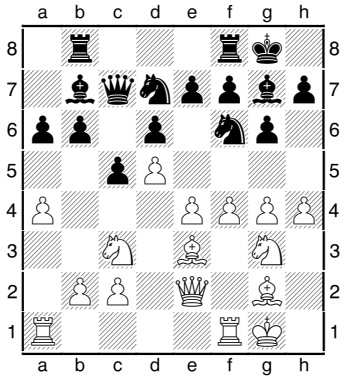
but a mathematically certain share of 3rd place.] **1-0**

Saleem,Arshaq (2093) − Neal ,James [D31] (3)
1.d4 e6 2.c4 d5 3.♘c3 a6 4.c×d5 e×d5 5.♗f4 c6 6.e3 ♗d6 7.♗×d6 ♕×d6 8.♗d3 ♘e7 9.♕c2 g6 10.h4 ♗f5 11.h5 ♘d7 12.h×g6 f×g6 13.♘f3 ♕f6 14.0-0-0 ♗×d3 15.♕×d3 0-0-0 16.♕c2 h5 17.e4 d×e4 18.♘×e4 ♕f4+ 19.♔b1 ♘f6 20.♘eg5 ♖d5 21.♖he1 ♘f5 22.g3 ♕c7 23.♘e6 ♕d6 24.♘f4 ♘×d4 25.♕d3 ♘×f3 26.♘×d5 ♕×d5 27.♕×g6 ♘d2+ 28.♔a1 ♘fe4 29.f3 ♘c5 30.♖e8+ ♖×e8 31.♕×e8+ ♔c7 32.♕e2 ♘cb3+ 33.a×b3 ♕a5#
0-1

Annotated by James Neal:

Neal,James (2119) − Keating,Robert (2195) [B06] (4) *[Neal,James]*

1.e4 g6 2.d4 ♗g7 3.♘c3 [3.c4 d6 4.♘c3 ♘f6 5.♘f3 0 0 6.♗e2 e5 7.0 0 ♘c6 8.d5 ♘e7 9.♘e1 ♘d7 10.g4!? f5 11.f3 I had planned to play this system against Keating but so far my preparation hadn't worked out too well for me. I lost to Brashaw, McEntee and barely beat Saleem. I wanted to get off the beaten path so I reverted back to old systems.] **3...d6 4.♘ge2 ♘d7 5.♗e3** [5.g3 ♘gf6 6.♗g2 0-0 7.0-0 c5 8.h3] **5...♘gf6 6.h3 a6 7.a4 b6 8.g4 ♗b7 9.♗g2 c5 10.0-0 0-0** [I was happy with my opening. My goal is to expand on the kingside with g4-♘g3-g5. I saved a move by getting in g4 without playing g3.] **11.♘g3 ♕c7 12.d5** [This was a critical move. I wanted to prove an advantage on some part of the board but I thought if I held the d−pawn on d4 he would continue to develop and only capture when it favored him. I considered two possible transpositions. (1) If I allowed him to capture on d4 we would have transposed into a Sicilian where most all his pieces would be ideally placed. (2) If I played d5 I could transpose into a Benoni where his light−squared bishop is poorly placed. I chose the latter. 12.♕d2?! c×d4 13.♗×d4 ♘e5 14.b3; 12.f4 c×d4 13.♗×d4 e5 14.♗e3 e×f4 15.♗×f4 ♘e5∓ Not a fan] **12...♘e5 13.♕e2 ♖ab8 14.f4 ♘ed7 15.h4!** [One may call this the 'Kitchen Sink



Approach.' My goal is to break into his kingside before he can break open the queenside. I already launched my f & g pawns at him so why not the h−pawn? My strategy was to break open the h−file and readjust my pieces to attack him down the h−file.] **15...♕d8?! 16.♗f3 ♘e8 17.h5 ♘c7 18.g5 b5 19.a×b5 a×b5 20.♕h2!** [20.♘×b5? ♘×b5 21.♕×b5 ♗×d5 22.♕d3 ♗c6] **20...b4 21.h×g6 f×g6 22.♘d1 e6 23.d×e6 ♘×e6 24.♗g4 ♕e7** [24...♘d4 25.c3 b×c3 26.b×c3 ♘b5 *(26...♘b3 27.♗e6+)* 27.♗e6+ ♔h8 28.f5] **25.♕h3 ♖fe8 26.♗×e6+** [I felt after I played ♗g4 & ♕h3 I was beginning to take control of the game. I spent I big chunk of time verifying this combination and I wasn't 100% confident before proceeding but I disliked my other options. I felt this path would avoid a draw and complicate the position enough for a decisive result. 26.♖a7 ♘b6 27.c3±] **26...♕×e6 27.f5 g×f5 28.e×f5 ♕d5** [28...♕f7!=] **29.f6 ♘e5 30.f×g7 ♘f3+ 31.♖×f3?∓** [Unnecessary concession. I put a lot of time calculating 31.♔f2 but I was overly concerned about black's potential play on the f−file. 31.♔f2! ♘×g5 32.♗×g5 ♕×g5 33.♖a7+-] **31...♕×f3** [Technically I should have compensation, but the coordination of my pieces was horrid. The only advantages I felt I had was steel threads for

nerves and the clock.] **32.♗f2?** [32.♔h2! ♖×e3 33.♘×e3 ♕×e3 34.♖f1 ♕d2+ 35.♔g1 ♕×g5∓] **32...♖e7 33.♔h1 ♕×f2+?** [I am certain this was a mistake, well at least in the game I felt a huge weight taken from my shoulders. 33...♕f4 34.♔h3 ♖be8-+ My pieces are still terrible, my position is on the verge of collapse.] **34.♘×f2 ♗×h1 35.♔×h1 ♖×g7 36.♘fe4 ♔f7 37.♖f1+ ♔e6 38.♘f5 ♖g6 39.♘f×d6 ♖×g5 40.♖f6+ ♔e5 41.♘f7+ ♔×e4 42.♘×g5+ ♔e3 43.♖c6± ♔d4 44.♖d6+ ♔c4 45.♘e4 ♖e8 46.b3+ ♔b5 47.♘d2 ♖e1+ 48.♔g2 ♖c1 49.♘c4** [With the threat of Rb6#] **49...♖×c2+ 50.♔f1 ♖×c4 51.b×c4+ ♔×c4 52.♔e2** [It looked scary for a moment but I felt my king was too close to his pawns for them to promote. This was a messy game riddled with mistakes but this game I didn't make the final mistake.] **52...♔c3 53.♔d1 c4 54.♔c1 ♔b3 55.♖h6 c3 56.♖×h7 ♔c4 57.♖c7+ ♔d3 58.♖b7 ♔c4 59.♔c2 ♔c5 60.♔d3**
1-0

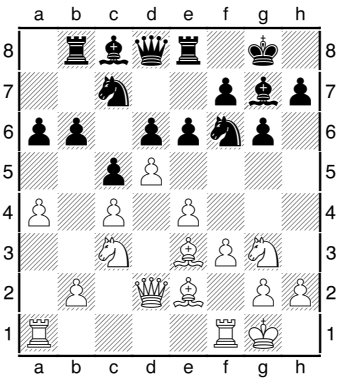
Saleem,Arshaq (2100) − Brashaw,Dan (2218) [A31] (4)
1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘f3 0-0 6.♗e2 c5 7.0-0 c×d4 8.♘×d4 ♘bd7 9.♗e3 ♘c5 10.f3 ♗d7 11.b4 ♘e6 12.♕d2 ♘×d4 13.♗×d4 ♘h5 14.♗e3 b6 15.♖ac1 ♗c6 16.♘d5 ♘f6 17.♗g5 ♗×d5 18.c×d5 a5 19.♗×f6 ♗×f6 20.b5 a4 21.a3 ♕d7 22.♖c6 ♖fb8 23.♖fc1 ♕d8 24.♖1c2 ♕f8 25.♕e3 ♕g7 26.♖2c4 h5 27.♖b4 ♔h7 28.♔f1 ♖b7 29.♖bc4 ♖a5 30.♖b4 ♖a8 31.f4 ♕h6 32.g3 h4 33.♔g2 h×g3 34.♕×g3 ♖h8 35.♕h3 ♗h4 36.♔f3 ♕g7 37.♖b2 ♖f8 38.♗d3 ♔g8 39.♖bc2 ♖bb8 40.♖c7 ♕h8 41.♖2c3 ♕f6 42.♔e3 ♖fe8 43.♖c8 ♔g7 44.♖×b8 ♖×b8 45.♖c8 ♖×c8 46.♕×c8 ♕b2 47.♗e2 ♕×a3+ 48.♔d2 ♗f6 49.♕c1 ♕b4+ 50.♔e3 ♕b3+ 51.♗d3 a3 52.♕b1 ♕c3 53.♕a2 ♗d4+ 54.♔e2 ♗c5 55.♗c4 ♕e3+ 56.♔d1 ♕×e4 57.♕a1+ ♔g8 58.♕c1 ♕h1+ 59.♔c2 ♕×h2+ 60.♕d2 ♕h5 61.♕d3 ♕h4 62.♕d2 ♕f6 63.♔b3 ♕a1 64.♕a2 ♕d4 65.♕h2 ♕e3+ 66.♔a2 ♗d4 67.♗b3 ♗b2 68.♕h1 ♕f2 69.♕b1 ♕×f4
0-1

Ferguson,Wesley E (1975) − McEntee,Tim R (2200) [B00] (4)
1.e4 b6 2.d4 ♗b7 3.♗d3 ♘c6 4.c3 e5 5.d5 ♘ce7 6.c4 d6 7.♘e2 ♘f6 8.0 0 ♘d7 9.♘bc3 g6 10.♗c2 ♗g7 11.f4 e×f4 12.♘×f4 0 0 13.♘h3 ♘e5 14.♕e2 c6 15.♗d2 ♖c8 16.b3 b5 17.d×c6 ♗×c6 18.c×b5 ♗b7 19.♖ac1 ♕d7 20.♘f2 ♖c7 21.♗b1 ♖fc8 22.♘a4 d5 23.♖×c7 ♖×c7 24.e×d5 ♘×d5 25.♘e4 ♘g4 26.h3 ♗d4+ 27.♔h1 ♘gf6 28.♗g5 ♘h5 29.♖f3 f5 30.♘g3 ♘c3 31.♘×c3 ♗×f3 32.♕×f3 ♖×c3 33.♗d3 ♘×g3+ 34.♕×g3 ♕c7 35.♗f4 ♖c1+
0-1

Annotations by Tim McEntee:

McEntee,Tim R (2200) − Brashaw,Daniel (2218) [E81] (5) *[Tim McEntee]*
Going into the last round, Dan had 3 points and I had 2.5 points. If Dan wins, he would be assured of at least tying for the state championship with Bob Keating. If we drew, then Dan's fate would depend on the result of Bob-Aarshaq game. If I won, then I would be meet the same fate. A draw would knock me out of consideration.

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.f3 0-0 6.♗e3 c5 7.♘ge2 (after the game, Dan commented that he was expecting me to play the gambit line and I pointed out that if he would have read my comments from last year's closed, that this was the line I play). **♘a6 8.d5 ♘c7 9.♘g3 e6 10.♗e2 b6 11.0-0 a6 12.a4 ♖b8 13.♕d2 ♖e8** (This is a known



mistake, now white is clearly winning).

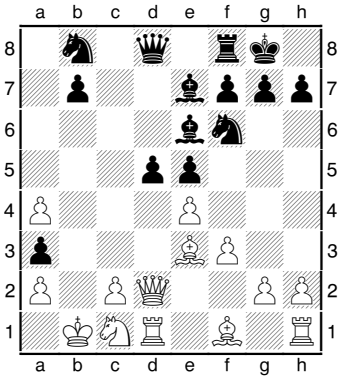
14.e5 d×e5 15.d6 ♘a8 16.♗g5 ♕d7 17.♘ce4 ♕d8 18.d7 ♗×d7 19. ♗×f6 ♗×f6 20.♕×d7 (and this throws the win away. The correct play was to remove black's dark squared bishop from the game and then white's material advantage would be easy to convert). **♗e7 21.♖ad1 ♕×d7 22.♖×d7 f5 23.♘d6** (this returns the piece, but I was concerned about the dark squared bishop going to g5−e3−d4 where it would be a monster piece and black would be clearly better) **♖bd8 24.♖×d8 ♖×d8 25.♘de4 f×e4 26.♘×e4 ♘c7 27.♖d1 ♖×d1+ 28.♗×d1 a5 29.♔f2 ♔f7** (here Dan offered a draw in a slightly better position, which I quickly accepted as there was no winning chances for me).

And with this game, my reign comes to an end. Since moving to Iowa in 2003, my students (Pete Karagainis, Ryan Butros and Jose Gatica) and I have either won or shared the title 10 out of the 13 years. It's been a great run and am proud of them for taking me along for the ride. For the foreseeable future, the only qualifier I will be playing in is the Okoboji Open, which won't earn me enough points to qualify for the closed. As fate would have it, Dan clinched his 2nd state title this year and I wish all the participants the best in the years to come.

Annotations by Arshaq Saleem:

Keating,Robert (2192) − Saleem,Arshaq (2100) [B90] (5)

[I lost all hopes of winning the title with my round 4 brilliancy. I was quite disappointed with myself, and only a win would salvage my horrible tournament.] **1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 a6 6.♗e3 e5 7.♘b3 ♗e7 8.f3 ♗e6 9.♕d2 0−0 10.0−0−0 a5 11.♔b1 a4 12.♘c1 a3 13.b3 ♖a5 14.♘a4?!** [This is an interesting way to play for White, and if Black is not careful his position can become prospectless. However, there is a thematic response that defuses White's idea. White wants to play c4 and have a complete bind on the position. If he achieves this, Black's two main forms of counterplay, d5 and b5 will be stopped, and White can continue his main plan of attacking on the kingside.] **14...♖×a4!** [I considered this the only way to fight for the advantage. 14...♘bd7 15.c4 b5 (15...♖×a4 16.b×a4 ♘b6? *(16...♕c7* Would be similar to the game.*)* 17.c5! is bad for Black.) 16.c×b5 d5 17.♘b6! is not good for Black.] **15.b×a4 d5** [Black seems to have



good compensation for the exchange here in the form of active pieces and a shattered White queenside.] **16.♕e1 ♕c7 17.♗d3 ♖c8** [17...♘a6] **18.♘b3 ♕c6 19.♗d2 d×e4 20.f×e4 ♗g4** [20...♕×a4 is simpler.] **21.♖c1 ♕×a4 22.h3 ♗h5** [I wanted to go to g6 where e4 would be weak. 22...♗e6 23.♕e2 I thought this was annoying with the idea of ♗b5.] **23.♕e3 ♗g6 24.♕b6** [White is trying to get some counterplay, but it doesn't seem to work. 24.♖he1 ♘c6 With good compensation.] **24...♗×e4** [Black is getting two pawns for the exchange, restoring material equality and retaining a large advantage.] **25.♗b5?!** [25.♗×e4 ♕×e4 26.♖he1 ♕×g2 is good for Black.] **25...♘bd7** [I think my opponent missed this.] **26.♕a5 ♕×a5 27.♗×a5 ♗×g2 28.♖h2 ♗c6 29.♗×c6 ♖×c6 30.♖e2 b6 31.♗e1 ♖e6** [Black has three pawns for the exchange, which is usually winning, (and that seems to be the case here) but Black still has to advance slowly to make sure White doesn't get any unnecessary counterplay.] **32.♖d1 g6 33.♗c3 ♔f8 34.♖de1 ♗d6 35.♘d2 ♘d5 36.♗a1 ♘f4 37.♖h2 b5** [stopping ♘c4.]

38.♘e4 ♗e7 39.♗c3 f5 40.♘f2 ♘d5 41.♗d2 e4 42.♘d1 ♘e5 43.♖ee2 ♘f3 44.♗h6+ ♔f7 [My opponent resigned here because Black is threatening g5 (winning the h6-bishop) and ♘×h2.] **0-1**

Ferguson,Wesley E (1975) − Neal II, James Alex (2117) [C01] (5)
1.e4 e6 2.d4 d5 3.e×d5 e×d5 4.♘c3 ♗b4 5.a3 ♗e7 6.♗d3 ♘f6 7.♘ge2 ♗g4 8.f3 ♗h5 9.♘f4 ♗g6 10.♘×g6 h×g6 11.♗e3 ♗d6 12.♕e2 ♔f8 13.0□ 0□ 0 c6 14.g4 ♕c7 15.♖d2 ♘bd7 16.♔b1 b5 17.♘a2 a5 18.h4 ♘b6 19.c3 b4 20.a×b4 a×b4 21.♘×b4 ♕a7 22.♘c2 ♕a2+ 23.♔c1 ♘a4 24.♘e1 ♕a1+ 25.♗b1 ♖b8 26.♖c2 ♘×b2 27.♖×b2 ♖×b2 28.♕×b2 ♗a3 0-1

From the Class Championships:

Scharosch,Austin (1572) − Wolz,Dave (1671) [A40] (1)
1.d4 e5 2.d×e5 ♘c6 3.♘f3 ♕e7 4.♗f4 ♕b4+ 5.♗d2 ♕×b2 6.♗c3 ♗b4 7.♕d2 ♗×c3 8.♕×c3 ♕c1# 0-1

Felgar,Stan (1314) − Behling,Brien (668) [D02] (1)
1.d4 ♘f6 2.♘f3 d5 3.c3 ♗g4 4.♘bd2 g6 5.b3 e6 6.♗b2 ♘c6 7.h3 ♗×f3 8.♘×f3 ♗h6 9.e3 a6 10.♘d2 0-0 11.♕c2 b5 12.a3 ♘a5 13.g3 ♘b7 14.♗g2 c5 15.♗c1 c4 16.b4 a5 17.e4 a×b4 18.c×b4 ♕c7 19.e5 ♘d7 20.0-0 ♖fc8 21.♘f3 ♗×c1 22.♖a×c1 ♖×a3 23.h4 ♖b3 24.♕d2 c3 25.♕h6 f6 26.♗h3 ♖e8 27.h5 g×h5 28.e×f6 ♘f8 29.♘g5 ♘d6 30.♖ce1 c2 31.♖×e6 ♖×e6 [31...♘×e6] **32.♘×e6 ♘×e6 33.♗×e6+ ♔h8 34.♕f8# 1-0**

Annotations by Mark Capron:

Capron,Mark (1361) − Dennison, Christine (1330) [B33] (3)
1.e4 c5 2.♘f3 ♘c6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 e5 [confronted with a move I knew existed, but never had to face, I choose an inferior line.] **6.♘f3** [6.♘db5 d6 7.♗g5 is one of the main lines.] **6...♗b4 7.♗d3 d5 8.0-0 d4 9.♘e2 ♗g4** [9...0-0 has been played twice in my database, with Black winning both games.] **10.♘g3 0-0 11.h3 ♗e6= 12.♗d2 ♕d7?** [12...♗×d2 13.♕×d2 ♕b6] **13.♘g5** [missing my opportunity. The late Ken Smith said in his Chess Course listed in the *Chess Digest*, "Your first name is Tactics, your middle name is Tactics, and your last name is Tactics, at least until you reach 2000" Guess I wasn't listening well enough. 13.♗×b4! ♘×b4 14.♘×e5] **13...♗×d2 14.♕×d2 ♕e7 15.♘×e6 f×e6 16.a3 ♘d7 17.c3?** [A bad plan that I realized as soon as I let go of the pawn.] **17...♘a5** [17...♘c5 Her knights are better than my knight and my bishop. The squares b3 and d4 are weak for white and the knights would love nothing better than to exploit that. The white bishop is doing nothing and the white knight is just passively defending e4.] **18.♕c2** [protecting b3.] **18...♘c5 19.c×d4?** [19.b4! ♘×d3 20.♕×d3 ♘c6 21.b5 ♘a5 22.c×d4 e×d4=] **19...♘×d3 20.♕×d3 e×d4 21.♕×d4?** [21.b4! zwischenzug! intermezzo! in−between move! look deeper into the position, don't fall for the tactics.] **21...♘b3 22.♕e3 ♘×a1 23.♖×a1∓ ♕f6 24.♖b1 ♖f7 25.b4 b6 26.♘e2 ♖c8 27.♘d4 e5 28.♘f3 ♕f4 29.♕d3 ♖c1+ 30.♖×c1 ♕×c1+ 31.♔h2 ♕f4+ 32.♔g1 ♖f8 33.♕d5+ ♔h8 34.♕×e5 ♕×e5 35.♘×e5 ♖c8 36.♔f1 ♖c1+ 37.♔e2 ♖a1 38.♔e3?** [doh!] **38...♖×a3+∓ 39.♔d4 ♔g8 40.♘c6 ♔f8 41.e5 ♖a2** [41...a5! should win.] **42.♔d5 ♖×f2 43.♘×a7 ♔e7?** [43...♖×g2 44.♔c6 ♖e2 45.b5 ♖×e5 46.♔×b6 ♔e8 47.♔a6 ♖e4] **44.♘c8+** [dynamically equal] **44...♔e8 45.♘×b6 ♖b2 46.♔c5 ♔e7 47.b5 ♔e6 48.♘c4 ♖×g2 49.b6 ♔d7??** [49...♖f2□ 50.b7 ♖f8 51.♔c6 g5 52.♔c7 h5 53.b8♕ ♖×b8 54.♔×b8 g4 55.h×g4 h×g4 Draw.] **50.b7??** [50.e6+!! ♔×e6 51.b7 ♖g5+ 52.♔c6 and the Rook can't stop the pawn.] **50...♔c7! 51.♘d6 ♖e2 52.♔d5 g5 53.e6 h5 54.♘e4 g4??** [54...Rb2 stopping the pawns.] **55.h×g4** [Fritz says mate in 14. starting with 55.e7! guess I missed that, LOL.] **55...h×g4 56.e7 ♔×b7 57.e8♕ g3 58.♕g6** [58.♘d6+] **58...g2 59.♘c5+ ♔c7 60.♕d6+ ♔c8 61.♕d7+ ♔b8 62.♕b7#** [I felt very lucky to win this game as I failed to see tactics on several occasions. I did feel I played the endgame reasonable even though there were several missed chances by both sides.] **1−0**

Trick or Trap

By Sam Smith

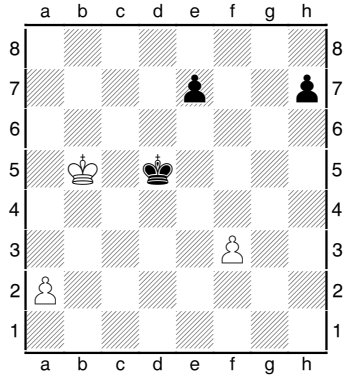
Over the last few years I've submitted a number of pieces of writing to ***En Passant*** ranging from chess obituaries to tournament reports to annotated games. However, it seems like about half of the articles I've submitted involve endings, especially rook endings. This is ironic because I will be the first to admit that I am no expert at rook endings! In fact, when it comes to end games in general, I almost feel like the fictional character Ostap Bender (see page 17 of Alexander Kotov's famous book, **Think Like a Grandmaster**), who gave chess lectures and displays but didn't even know how to play the game!

Well, I'm not quite that bad but I think that having a humble attitude toward one's endgame ability and always working to improve it is probably a good thing, especially since some really strong players have shown glaring weaknesses in that area. I can't remember all the details of this old story but I think it was either Alekhine or Botvinnik who, upon hearing of a grandmaster who failed to execute the K + B vs. K mate in a game, angrily roared that any grandmaster who couldn't do that should be stripped of their title.

And a few years ago I watched a game between two masters at the Okoboji Open in which one had an overwhelming endgame advantage but couldn't find the right path to victory. His poor opponent was more than willing to resign but couldn't until the player demonstrated he knew how to finish him off, since there was always the chance he would do a three-move repetition or stalemate. It was the closest thing to Chinese water torture you will see on a chess board. Finally the embarrassed player figured out the right procedure and ended his opponent's misery.

I have a couple of endings for you to look at: One is a mistake I found in an endgame manual while the other is from a game of mine from this year's Okoboji Open (Reserve).

1.) My copy of Irving Chernev's **Practical Chess Endings** is marked up terribly with my scribbled notes, many of them later found to be incorrect! However, as I wrote in the April 2013 issue of ***En Passant***, #205 in that book is a mistake (and a rare one) by the endgame virtuoso Cheron. And #67 is also a mistake, a composition by Kupczewski (1931). Here is the position:



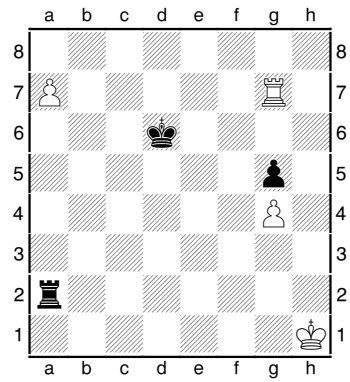
The solution given is **1.a4 ♔d6 2.♔b6 ♔d7 3.♔b7 h5 4.a5 h4 5.a6 h4 6.a7 h2 7.a8=♕ h1=♕ 8.♕c8+ ♔d6 9.♕c6+ ♔e5 10.f4+** winning Black's queen. Obviously Black can't just sit still and get in a RP race because White's will queen first, with check, giving White time to capture Black's RP. Sometime in the distant past I had scribbled down the note that instead of **1. … ♔d6** in response to White's 'winning' move **1.a4**, **1. … ♔e6** draws! Like **1. … ♔d6**, **1. … ♔e6** threatens to block (or force White's king to block) White's RP, while also getting off the a8-h1 diagonal. Unlike **1. … ♔d6**, **1. … ♔e6** allows Black to avoid the forcing checks onto e5 that would cost him his queen. I wasn't the first one to notice this mistake because Jon Speelman points out on page 27 of his excellent book **Endgame Preparation** that it appeared in the May 1976 issue of ***Chess Life and Review***.

Once again, when it comes to anything written in a chess publication or website, always be cautiously skeptical. Or as Ronald Reagan said "Trust but verify."

2) If you're a Class C player like me, you probably don't want to see Steve Heinisch sitting down across the board from you. Steve is one of those guys who played chess for decades but never played in a USCF tournament until 2011. Like the guy who spends years playing only computer or internet chess, you can't really trust his rating, which is typically in the 1200's-1300's.

In his very first USCF tournament game, Steve got a draw against the late Russ Swanson, who I always considered the measuring stick for class players. In other words, if you could draw or beat Russ, you'd earned your stripes as a player. In later tournaments, Steve got a win against John Flores and a draw against Hank Anzis, a couple of pretty well-respected Iowa players. I've managed to beat him the two times I'd played him up at Catfish Days but neither victory was easy. So guess who was to be my first opponent at this year's Okoboji Open (Reserve)!

You can find the complete score of our game in the "Games" section of Hank Anzis's write-up of the 2015 Okoboji Open. After 54 moves, here was the position, with me to move as White:



I now demonstrate by my next two moves that I do not understand the position: **55.♔g1 ♔c6 56.♔f1 ♔d6 57.♖g6+!** (why not do that for the 55th move?) Black now has two bad choices; either move to the 5th rank and let me capture his pawn with check or move to the 7th rank, which is a losing move. **57. … ♔e7??**. Let's examine the situation. White can either capture the pawn and set a trap, hoping Black captures the a-pawn, setting up the winning skewer **59.♖g7+!!**, or he can play the winning endgame trick **58.♖g8!!**, threatening to queen the pawn and setting up the same skewer.

I, of course, chose the first option, Steve's hand moved toward his rook, but at the last second he spotted the skewer. He played **58. … ♔f6** instead and thirteen moves (and a rook exchange) later I proudly turned my one pawn advantage into a stalemate. Moral of the story? A trick (**58.♖g8!!**) is better than a trap (**58.♖×g5?!**) because it doesn't depend on your opponent's cooperation to succeed.

One final note: just like the rook ending I wrote about in the July 2010 issue of En Passant, I found my mistake without use of computer analysis or even sight of the chess board; it just popped into my brain about 30 minutes after I could have used it!

Seize the outpost K5 with your knight, and you can go to sleep. Checkmate will come by itself. - Savielly Tartakower

... The main thing that develops positional judgement, that perfects it and makes it many-sided, is detailed analytical work, sensible tournament practice, a self-critical attitude to your games and a rooting out of all the defects in your play. - Alexander Kotov

2015 Mid-America Open
By Christian Schmitz

The 19th Annual Mid-America Open was held from March 13-15 at the Crown Plaza Hotel in St. Louis-Clayton, where it has been played for the last six or seven years. Among the 261 players competing in seven sections were six players from Iowa: Arshaq Saleem and Joseph Wan (Open), Gokul Thangavel (U2100), Michael Takahashi (U1900), and Richard Rector and Nathan Chen (U1700). The tournament offered both 3- and 2-day schedules, with round 1 starting either on Friday evening at 7 p.m. or on Saturday at 10 a.m. Both schedules then merged starting with round 3. Given the relatively steep $60 re-entry fee, a surprising number of players opted to start over with the 2-day schedule after losing in round 1 on Friday evening.

Clayton is located about 15 minutes west of downtown St. Louis, about four to five hours from Iowa City/Cedar Rapids, though travelers were well advised to allow extra time for the slow-moving interstate traffic on a Friday afternoon. Nearby attractions include the Forest Park area with the St. Louis Museum and the St. Louis Zoo, and the Chess Club and Scholastic Center, which will soon host the 2015 U.S. Championships, with the adjacent World Chess Hall of Fame.

The chess hotel was conveniently located right off the interstate, and the playing rooms were well-lit and quiet, sheltered from the general hotel traffic. The tournament was organized by the Continental Chess Association, with Steve Immitt, Wayne Clark and Jeff Smith serving as TDs. Handouts explaining both USCF and CCA tournament rules were readily available, shortening the time the TDs had to spend on housekeeping issues. However, a short delay was caused by some confusion over the time control (40/110, SD/30, d10), with some players mistakenly interpreting the first time control as 1 hour 10 minutes rather than 1 hour 50 minutes. Though the time control seemed quite common for a tournament at this level, many players, even those in the upper sections, struggled with setting their clocks correctly. Interestingly, the TDs discouraged players from using the clock's move counter, as it often does not record the number of moves correctly, e.g., when a player touches the clock inadvertently or when he or she makes an illegal move. Instead, move 40 was clearly marked on the CCA-supplied notation sheets.

All Iowa players performed quite well. A special commendation goes to Joseph, still only a 7th grader, who achieved his personal goal of pushing his USCF rating beyond 2100 for the first time. Arshaq scored a respectable 2.5 points in a highly competitive Open field, which included two grandmasters and two international masters. Gokul also scored 2.5 points, albeit in the U2100 section, earning draws with three 1900+ players. In the U1900 section, Michael had his best showing yet by beating an 1800+ player for the first time, also earning 2.5 points. Nathan Chen had his strongest moment on Saturday evening when he won the U1500 section of the blitz tournament, adding $34 to his monthly allowance. Rick (1.5 points) faced some stiff competition in the U1700 section, but also managed to beat a higher-rated opponent.

Below are two games from the tournament with each player's own commentary:

Rector, Richard (1523) - Hereford, James (1651) [A03]
Mid-America Open, St. Louis (1), 14 Mar 2015

1.f4 e6 2.♘f3 d5 3.e3 c5 4.♗e2 ♘c6 5.d4 ♘f6 6.0-0 ♗d6 7.c3 0-0 8.♕e1 ♘e7 9.♘e5 c4 10.♘d2 b5 11.g4 ♘e4 12.♘×e4 d×e4 13.g5 ♗b7 14.♘g4 ♘f5 15.h4 ♗e7 16.♔h2 f6 17.g×f6 ♗×f6 18.♘×f6+ ♖×f6 19.h5 ♖h6 20.♖g1 ♗c6 21.♖g5 ♗e8 22.♕g1 ♕d7 23.♔g2 g6 24.♔f2 ♘g7 25.h×g6 ♗×g6 26.a4 ♘f5

27.a×b5 ♕×b5 28.b4 ♕c6 29.♖a5 ♔f7 30.♖c5 ♕a4 31.♗×c4 ♕c2+ 32.♗e2 ♗h5 33.♖c7+ ♔f6 34.♖×f5+ e×f5 35.♕g7+ ♔e6 36.♕e5# 1-0

White opens with the Bird Opening. Black responds in the traditional manner and eventually gains a space advantage on the queenside. White seeks a counterattack on the kingside, risking exposing his king for the sake of a kingside pawn storm. If it doesn't work, White will be on shaky ground. The attack by White indeed begins to peter out, but White switches to the queenside. This action on the queenside allows White to reignite his attack on the Black queen...and to eventually checkmate the Black king.

Takahashi, Michael (1607) - Nguyen, Anh Nhu (1779) [B80]
Mid-America Open, St. Louis (2), 15 Mar 2015
1.e4 c5 2.♘e2 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 e6 6.g3 a6 7.♗g2 ♗e7 8.0-0 ♕c7 9.h3 ♘c6 10.♘de2 0-0 11.♗e3 b5 12.a3 ♗b7 13.f4 ♖ad8 14.♕e1 ♘d7 15.♖d1 ♘b6 16.b3 ♘b8 17.f5 e×f5 18.e×f5 ♗×g2 19.♔×g2 ♘c6 20.♕f2 ♘c8 21.♔h2 ♘e5 22.♖d2 f6 23.♘d5 ♕b7 24.♘ef4 ♖fe8 25.♘e6 ♖d7 26.g4 ♗d8 27.♕g1 ♘e7 28.♘×e7+ ♗×e7 29.♕g3 d5 30.♗c5 ♗d6 31.♗×d6 ♖×d6 32.g5 ♕f7 33.♖e2 ♖d×e6 34.f×e6 ♖×e6 35.g×f6 ♘g6 36.♖×e6 ♕×e6 37.f7+ ♔f8 38.♕b8+ ♔e7 39.f8♕+ ♘×f8 40.♕×f8+ ♔d7 41.♕f7+ 1-0

White decides to start out with a fianchetto Sicilian. Early on in the game, White uses a kingside pawn push to create problems for his opponent. While trying to stop an f6 push of the pawn, Black allows White's knight an outpost on e6. Later on in the game, the e6 knight causes such problems for Black that she decides to trade the knight for a rook. After White manages to occupy the g5 square with his pawn, White has the upper hand for the rest of the game.

It's a very special generation, because during our careers the computer entered chess. So we know how to play without computers, which is also important. We can analyse without computers. I am not saying that younger players cannot do this, but we are more in the habit of doing this. That's important to improve your chess understanding. - Vassily Ivanchuk, born 1969 (2012)

Viewed in terms of psychoanalytic theory, the invention of chess expressed the triumph of secondary process thinking over the primary process. Actual warfare (is replaced by) a struggle which is organized, controlled, circumscribed and regulated. - Norman Reider

First and foremost it is essential to understand the essence, the overall idea of any fashionable variation, and only then include it in one's repertoire. Otherwise the tactical trees will conceal from the player the strategic picture of the wood, in which his orientation will most likely be lost. - Lev Polugaevsky

"Challenges are what make life interesting and overcoming them is what makes life meaningful." – **Joshua J. Marine**

Start by doing what's necessary; then do what's possible; and suddenly you are doing the impossible.
Francis of Assisi

Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time.
Thomas A. Edison

Puzzle Time Answer: 1.♖d8+ ♕×d8 2.♗h3+ ♖×h3 3.♕g4+ ♖×g4 4.b7 mate

Okoboji Open

By Hank Anzis

The 2015 edition of the Okoboji Open was held from April 17-19th at the Arrowwood Resort with 56 players. Chilean GM Mauricio Flores' participation provided the tournament with an IM or higher player for the seventh year in a row. Flores is a mathematics professor at the University of Minnesota and the author of 'Chess Structures – A Grandmaster Guide'.

The action kicked off on Friday with the opening round of the three day section where masters Okechukwu Iwu, Bob Keating, and Dane Mattson won their first round games in the Open. The Reserve section encountered some early turbulence when top seed Sam Smith gave up a draw to Steven Heinisch while 2014 Reserve runner-up Jonathan Reigenborn made it past Roger Hale.

When the first round was complete the inaugural Okoboji Blitz took place with 12 places. GM Flores arrived in time to participate and mowed down the competition with 4.5 out of 5 points, surrendering a last round draw to Keating that clinched his $100 first prize. Joseph Wan captured the $25 second prize with his 4-1 record.

On Saturday morning the three day section resumed while GM Flores was joined by masters Tim Mc Entee and Andrew Titus in the two day open section. While Flores won his first round matchup the masters could not keep pace as Mc Entee was upset by Josiah Jorenby and Titus fell to John Linscott of Nebraska. The 3 day section's master were not immune to upsets as Keating was held to a draw by three-time Jackson Open champion Eric Bell and expert James Neal defeated Iwu. This meant that only two of the six master+ players (Mattson and Flores) had 2-0 marks heading into the round 3 merge with Samrug Narayanan and Neal possessing the other 2-0 records. In the Reserve section Reigenborn won his second game and headed into the merge tied for first place with 2 day reservists Will Osborne and Mike Trettel.

In Saturday night's merged section Flores remained perfect by beating Neal while Mattson, Keating, and Iwu surrendered draws to Samrug Narayanan, Frank Whitsell, and Jorenby. This left Flores with a half point lead over Mattson, Narayanan, and Bell heading into Sundays final two rounds. Reigenborn remained perfect in the reserve section by defeating Trettel to set up a Sunday showdown with his fellow Nebraskan Osborne after his win over Joel Nathe earlier in the round. After Saturday's action two dozen players joined GM Flores and Minnesota's premier chess traveler Riaz Khan at the El Parian restaurant for the annual Okoboji feast. The players shared stories and enjoyed each other's company and the amazing Mexican food.

In Sunday morning's round 4 Reigenborn defeated Osborn to clinch at least a first place tie with a full point lead over Osborne, Riaz Khan, Ben Schimke, Sam Smith, and Nathaniel Wetter in the Reserve section. In the Open section GM Flores also clinched a tie for first by defeating Narayanan while Mattson was held to a draw by Bell. Mattson, Mc Entee, Keating, Titus, Neal, and Bell were tied for second with three points, a full point behind Flores.

In the final round Reigenborn had the

black pieces against Sam Smith, won a Queen for a rook and bishop and secured sole first place by offering a draw which Sam accepted. Equal second and third were shared by first time tournament player Wetter and Okoboji veteran Schimke with four points apiece. The U1400 prize was taken by Sebastian Falk with 3.5 points with Joe Hall-Reppen's three points good for the second place U1400 prize. Joshua Titus's three points earned him the U1250 prize with Gavin Falk winning the second place class prize. Rowan Falk and Joel Katz shared the U1000 top honors.

#	Player	ST	Pre	Post	1	2	3	4	5	T
1	Flores, Mauricio	TX	2557*	2561*	W11	W19	W6	W13	W8	5.0
2	Iwu, Okechukwu An	MN	2268*	2257*	W20	L6	D12	W15	W9	3.5
3	Mattson, Dane	WI	2257*	2249*	W17	W18	D13	D9	D5	3.5
4	Titus, Andrew Lew	MN	2156*	2149*	L16	W11	W20	W18	D6	3.5
5	Keating, Robert F	IA	2195*	2191*	W21	D9	D10	W14	D3	3.5
6	Neal, James Alex,	IA	2130*	2148*	W22	W2	L1	W10	D4	3.5
7	Wan, Joseph Cheng	IA	2107*	2105*	D28	W15	L9	W12	W13	3.5
8	Mc Entee, Tim R	IA	2200*	2200*	L12	W25	W16	W19	L1	3.0
9	Bell, Eric	MN	2002*	2034*	W24	D5	W7	D3	L2	3.0
10	Whitsell, Frank	MO	1825*	1857*	D26	W28	D5	L6	W20	3.0
11	Smith, Peyton	MN	1876*	1888*	L1	L4	W22	W27	W23	3.0
12	Jorenby, Josiah I	SD	1857*	1934*	W8	D14	D2	L7	W19	3.0
13	Narayanan, Samrug	MN	2016*	2021*	W27	W16	D3	L1	L7	2.5
14	Thangavel, Gokul	IA	1935*	1932*	H0	D12	W29	L5	D16	2.5
15	Cusumano, Steven	NE	1879*	1876*	W23	L7	D27	L2	W21	2.5
16	Linscott, John G	NE	1834*	1864*	W4	L13	L8	W24	D14	2.5
17	Townsend, Kevin	IA	1794*	1782*	L3	L29	D25	W26	W27	2.5
18	Fee, Kenneth E, J	MO	1923*	1923*	W29	L3	W23	L4	U0	2.0
19	Narayanan, Saumik	MN	1945*	1940*	W25	L1	W21	L8	L12	2.0
20	Herr, John Edward	IA	1854*	1850*	L2	W26	L4	W28	L10	2.0
21	Gaul, Thomas	IA	1824*	1816*	L5	W24	L19	W29	L15	2.0
22	Matus, Nastassja	MN	1783*	1759*	L6	L23	L11	W30	W29	2.0
23	Schimke, Timothy	MN	1567*	1617*	L15	W22	L18	W25	L11	2.0
24	Arvidson, Lonny D	MN	1711*	1685*	L9	L21	W31	L16	D26	1.5
25	Takahashi, Michae	IA	1715*	1689*	L19	L8	D17	L23	B0	1.5
26	Gaustad, Kevin A	MN	1665*	1658*	D10	L20	D28	L17	D24	1.5
27	Chen, Nathan	IA	1530*	1534*	L13	W32	D15	L11	L17	1.5
28	Walker, Brent P	IA	1756*	1741*	D7	L10	D26	L20	U0	1.0
29	Heinisch, Michael	MN	1683*	1668*	L18	W17	L14	L21	L22	1.0
30	Kruse, Jodene M	IA	1292*	1288*	U0	U0	U0	L22	U0	0.0
31	Titus, James Lewi	MN	1132*	1130*	U0	U0	L24	U0	U0	0.0
32	Egertsen, Alex Ja	IA	1133/00	1133/01	U0	L27	U0	U0	U0	0.0

In the last round of the Open section GM Flores defeated Mc Entee from the black side of a Gruenfeld to claim the $500 first place prize money and championship trophy. Second and third place money was shared by Iwu, Mattson, Keating, Titus, Neal, and Joseph Wan with 3.5 points apiece. The U2000 prizes were shared by Bell, Frank Whitsell, Jorenby, and Peyton Smith with three points. Nastassja Matus won the under 1800 top prize with second place going to Kevin Gaustad, Lonny Arvidson, and Michael Takahashi. Ben Schimke won the U1600 top prize with Nathan Chen taking the second place prize in that class.

Tournament Organizer Jodene Kruse wishes to thank everyone who participated in the tourney, Riaz Khan for securing GM Flores participation, the Arrowwood Resort, Hy-Vee, and the Sibley-Ocheyedan Chess Club for their support.

Tournament Director Hank Anzis would like to thank all the players for their tremendous sportsmanship, Tim Mc Entee, Mark Capron, and Bob Keating for their

#	Player	St	Pre	Post	1	2	3	4	5	T
1	Reigenborn, Jonat	NE	1557*	1658*	W14	W3	W12	W8	D4	4.5
2	Schimke, Benjamin	MN	1313*	1439*	W24	D4	W16	D7	W8	4.0
3	Wetter, Nathaniel	IA	1300/00	1751/05	W17	L1	W11	W12	W7	4.0
4	Smith, Sam R	MN	1545*	1553*	D13	D2	W6	W9	D1	3.5
5	Nathe, Joel	MN	1455*	1450*	W18	D6	L8	W20	W14	3.5
6	Falk, Sebastian C	MN	1094*	1265*	X26	D5	L4	W15	W13	3.5
7	Khan, Riaz A	MN	1459*	1486*	H0	W25	W19	D2	L3	3.0
8	Osborne, Will	NE	1459*	1474*	W21	W11	W5	L1	L2	3.0
9	Hallreppen, Joe	IA	1348*	1378*	L11	W18	W15	L4	W16	3.0
10	Titus, Joshua Chr	MN	958*	1008*	L12	W22	L13	W21	W20	3.0
11	Adams, Lynn P	MN	1596*	1572*	W9	L8	L3	W17	D12	2.5
12	Trettel, Michael	MN	1492*	1493*	W10	W15	L1	L3	D11	2.5
13	Heinisch, Steven	MN	1326*	1331*	D4	L16	W10	W19	L6	2.5
14	Hale, Roger	MN	1353*	1354*	L1	W24	W17	D16	L5	2.5
15	Arnold, Nathaniel	IA	1450*	1383*	W22	L12	L9	L6	W24	2.0
16	North, John B	FL	1400*	1400*	D25	W13	L2	D14	L9	2.0
17	Capron, Mark	IA	1404*	1370*	L3	W27	L14	L11	W22	2.0
18	Falk, Gavin	MN	771*	776*	L5	L9	L24	B0	W25	2.0
19	Jacobs, Steve	IA	1542*	1493*	H0	W20	L7	L13	U0	1.5
20	Chinthakuntla, Pr	MN	1249*	1213*	H0	L19	W25	L5	L10	1.5
21	Katz, Joel S	MN	363*	364*	L8	L23	D22	L10	B0	1.5
22	Falk, Rowan	MN	289/24	374*	L15	L10	D21	W24	L17	1.5
23	Titus, James Lewi	MN	1130*	1130*	U0	W21	U0	U0	U0	1.0
24	Egertsen, Alex Ja	IA	1133/01	620/06	L2	L14	W18	L22	L15	1.0
25	Kruse, Jodene M	IA	1288*	1214*	D16	L7	L20	U0	L18	0.5
26	Durbin, Ricky	KY	1595*	1595*	F6	U0	U0	U0	U0	0.0
27	Wan, Huishan	NE	985/06	983/07	U0	L17	U0	U0	U0	0.0

availability to discuss pairing issues, Okey Iwu for formatting the PGN games, and a special thank you to James Titus and Huishan Wan for taking time away from their families to serve as house players.

Top Left: Nathaniel Wetter
Top Right: Sam Smith
Left: Left to Right: Jodene Kruse, 2015 Okoboji Blitz champion GM Mauricio Flores, 2nd place Blitz finisher Joseph Wan

Keating,Robert F − Gaul,Thomas J [C18] (1)

1.e4 e6 2.d4 d5 3.♘c3 ♗b4 4.e5 c5 5.a3 ♗×c3+ 6.b×c3 ♘e7 7.♕g4 ♕c7 8.♕×g7 ♖g8 9.♕×h7 c×d4 10.♘e2 ♗d7 11.c×d4 ♗a4 12.c3 ♘d7 13.♕d3 ♖c8 14.♗d2 a6 15.g3 ♗b5 16.♕h7 ♘f8 17.♕b1 ♘fg6 18.a4 ♗c4 19.♘c1 ♘c6 20.♗×c4 d×c4 21.♕e4 ♘ce7 22.♘e2 ♘d5 23.0-0 ♕e7 24.♖ab1 ♖c7 25.♔h1 ♖h8 26.f4 f5 27.e×f6 ♕h7 28.♖f2 ♔f7 29.f5 e×f5 30.♕×d5+ ♔×f6 31.♕d6+ 1-0

Mc Entee,Tim R − Jorenby,Josiah [D31] (1)

1.d4 d5 2.c4 e6 3.♘c3 ♗e7 4.c×d5 e×d5 5.♗f4 c6 6.e3 ♗f5 7.g4 ♗e6 8.h3 ♗d6 9.♕b3 ♗×f4 10.♕×b7 ♗d6 11.♕×a8 ♕b6 12.♘ge2 ♘e7 13.♘a4 ♕c7 14.f4 f6 15.♘c5 ♗×c5 16.d×c5 0-0 17.♘d4 ♗f7 18.b4 ♘d7 19.♕×f8+ ♘×f8 20.♗d3 ♘e6 21.0-0 ♘×d4 22.e×d4 ♗g6 23.♖ad1 ♗×d3 24.♖×d3 g5 25.f5 ♔f7 26.♔g2 ♕b7 27.a3 ♕b5 28.♖e3 ♕c4 29.♖fe1 ♘g8 30.♖e8 ♕×d4 31.♖1e6 ♕d2+ 32.♖e2 ♕f4 33.♖a8 ♕c7 34.♖ae8 d4 35.♖8e6 ♕f4 36.♖f2 ♕c7 37.♖d6 ♘e7 38.♖×d4 ♘d5 39.♖fd2 ♕e5 40.a4 ♕e1 41.b5 ♘f4+ 42.♔h2 ♕e3 0-1

Iwu,Okechukwu N − Herr,John Edward [E08] (1)

1.d4 d5 2.♘f3 ♘f6 3.c4 c6 4.♕c2 ♘bd7 5.g3 e6 6.♗g2 ♗e7 7.0-0 0-0 8.♖d1 ♖e8 9.b3 ♗d6 10.♘c3 a6 11.e4 ♘×e4 12.♘×e4 d×e4 13.♕×e4 ♘f6 14.♕c2 ♗d7 15.♗b2 ♖c8 16.♖ac1 ♕a5 17.♘e5 ♗a3 18.♗×a3 ♕×a3 19.c5 b5 20.c×b6 ♖ed8 21.♘c4 ♕e7 22.a4 ♘d5 23.♕d2 ♗e8 24.a5 h6 25.♘e5 c5 26.♖×c5 ♖×c5 27.d×c5 ♕×c5 28.b4 ♕e7 29.♗f1 ♗a4 30.♗×a6 f6 31.♘g6 ♕e8 32.♖a1 ♘×b6 33.♕e1 ♖d6 34.a×b6 ♖×b6 35.♗d3 ♖d6 36.♗e4 ♔f7 37.♘f4 f5 38.♗f3 g6 39.♕c3 ♗d7 40.♕c7 ♖d2 41.b5 ♕h8 42.♖f1 ♕b2 43.♗c6 ♕c2 44.♕e5 ♗c8 45.♕h8 1-0

Townsend,Kevin − Mattson,Dane M [C02] (1)

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♘c6 5.h4 ♗d7 6.♖h3 ♕b6 7.♘f3 ♘h6 8.b3 c×d4 9.♗×h6 g×h6 10.c×d4 ♗b4+ 11.♔e2 ♘e7 12.♔e3 ♘f5+ 13.♔f4 h5 14.♔g5 0-0-0 15.♔×h5 ♖dg8 16.g4 h6 17.g×f5 e×f5 18.♖g3 ♕g6+ 19.♖×g6 f×g6# 0-1

Wan,Joseph C − Walker,Brent P [B03] (1)

1.e4 ♘f6 2.e5 ♘d5 3.d4 d6 4.♗c4 c6 5.♘f3 ♗g4 6.0-0 d×e5 7.d×e5 e6 8.♕e2 ♘d7 9.♖e1 ♗e7 10.h3 ♗h5 11.♗d2 ♕c7 12.♗×d5 c×d5 13.♘c3 0-0 14.♗f4 ♕c4 15.♕×c4 d×c4 16.♘d2 ♘b6 17.♗e3 ♖fd8 18.♘ce4 ♖ac8 19.a4 ♘d5 20.a5 c3 21.b×c3 ♘×c3 22.♘×c3 ♖×c3 23.♘e4 ♖×c2 24.♗×a7 ♗g6 25.♖ab1 ♗×e4 26.♖×e4 ♖d7 27.♖e3 ♖a2 28.♗b6 g6 29.♖c3 ♔g7 30.♖b5 ♗d8 31.g4 ♗×b6 32.a×b6 ♖dd2 33.♖f3 ♖ab2 34.♖c5 ½-½

Smith,Peyton J − GM Flores Rios, Mauricio [A40] (1)

1.d4 g6 2.♗g5 ♗g7 3.c3 d6 4.e4 ♘d7 5.♕b3 ♘gf6 6.♗d3 0-0 7.f3 h6 8.♗h4 e5 9.♘e2 e×d4 10.c×d4 c5 11.♗f2 c×d4 12.♗×d4 ♘c5 13.♕a3 ♕b6 14.0-0 ♘f×e4 15.f×e4 ♗×d4+ 16.♘×d4 ♘×e4 17.♔h1 ♕×d4 18.♗×e4 ♕×e4 19.♕×d6 ♗h3 20.♕g3 ♗d7 21.♘c3 ♕g4 22.♕f2 ♗c6 23.♖ae1 ♖ad8 24.♖e3 a6 25.♖f3 ♕d4 26.♕c2 ♖d6 27.♕c1 ♕d2 28.♕b1 ♖e8 29.♖d1 ♕×d1+ 0-1

Herr,John Edward − Gaustad,Kevin A [B84] (2)

1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 a6 6.♗e2 e6 7.♗e3 ♗e7 8.♕d2 ♕c7 9.f3 ♘bd7 10.g4 ♘e5 11.h4 ♘c4 12.♗×c4 ♕×c4 13.h5 h6 14.♘b3 ♗d7 15.0-0-0 ♕c7 16.g5 h×g5 17.♗×g5 ♘×h5 18.♗×e7 ♔×e7 19.♕g5+ f6 20.♕g4 ♗e8 21.f4 ♗f7 22.♖d2 ♖h6 23.f5 g5 24.♖dh2 e×f5 25.e×f5 ♖ah8 26.♘d4 ♔f8 27.♘e6+ ♗×e6 28.f×e6 ♕c5 29.♔b1 ♕e5 30.♖e2 ♕g3 31.e7+ ♔g7 32.♕d7 1-0

Whitsell,Frank − Walker,Brent P [D17] (2)

1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.♘f3 d×c4 5.a4 ♗f5 6.♘e5 e6 7.f3 ♗b4 8.e4 c5 9.♗e3 c×d4 10.♗×d4 ♗g6 11.♗×c4 ♘bd7 12.♘×d7 ♘×d7 13.♗×g7 ♖g8 14.♗d4 ♖c8 15.♗b5 a6 16.♗×d7+ ♕×d7 17.♗f6 ♕c7 18.♕d4 ♗c5 19.♕d2 ♕b6 20.♖d1 ♕c7 21.♔e2 ♗e7 22.♗×e7 ♔×e7 23.g3 ♖gd8 24.♕g5+ ♔f8 25.♖×d8+ ♖×d8 26.♖d1 ♕c4+ 27.♔e1 ♖×d1+ 28.♘×d1 ♕×a4 29.♕c5+ ♔g7 30.♕e5+ ♔h6 31.♘e3 ♕b4+ 32.♔e2 f5 33.e×f5 e×f5 34.g4 ♕b5+ 35.♕×b5 a×b5

36.g×f5 ♗f7 37.♘g4+ ♔g5 38.f6 h5 39.♘e5 ♔×f6 40.♘×f7 ♔×f7 41.♔e3 ♔g6 42.♔f4 ♔f6 43.h4 b4 44.b3 b6 45.♔e4 ♔e6 46.f4 ♔f6 47.f5 ♔g7 48.♔e5 ♔f7 49.f6 ♔f8 50.♔f5 ♔f7 51.♔g5 b5 52.♔f5 ♔f8 53.♔g6 ♔g8 54.♔×h5 ♔f7 55.♔g5 ♔f8 56.♔g6 ♔g8 57.f7+ **1-0**

Neal II,James A − Iwu,Okechukwu N [C06] (2)
1.e4 e6 2.d4 d5 3.♘d2 ♘f6 4.e5 ♘fd7 5.♗d3 c5 6.c3 ♘c6 7.♘e2 ♕b6 8.♘f3 c×d4 9.c×d4 f6 10.e×f6 ♘×f6 11.0-0 ♗d6 12.♗d2 0-0 13.♗c3 ♗d7 14.♘g3 ♖ae8 15.♘e5 g6 16.♗c2 ♖e7 17.♔h1 ♗e8 18.f4 ♗b4 19.♗a4 ♕a5 20.♗×c6 ♗×c6 21.♖f3 ♘e4 22.♕e1 ♘×c3 23.b×c3 [White offered a draw.] 23...♗d6 24.♘f1 ♗b5 25.♘e3 ♗×e5 26.d×e5 h5 27.♘c2 ♖ef7 28.♕g3 ♔h7 29.♘d4 ♗d7 [Black offered a draw.] 30.f5 g×f5 31.♕g5 ♖g7 32.♕×h5+ ♔g8 33.♕h6 ♕b6 34.♖af1 ♕b2 35.♖g1 ♖ff7 36.♘×e6 ♕b6 37.♖h3 ♕×e6 38.♕h8# **1-0**

Gaul,Thomas J − Arvidson,Lonny Dale [A06] (2)
1.b3 e6 2.♗b2 d5 3.e3 ♘f6 4.♘f3 ♗e7 5.♗b5+ ♗d7 6.♗×d7+ ♘b×d7 7.0-0 0-0 8.d3 c5 9.♘bd2 ♕c7 10.c4 ♗d6 11.♖c1 ♖fe8 12.♖c2 ♖ac8 13.♕a1 a6 14.♖fc1 b5 15.c×b5 a×b5 16.h3 ♕b8 17.a4 b4 18.d4 c×d4 19.♘×d4 ♖×c2 20.♖×c2 ♖c8 21.♘c6 ♕a8 22.♕c1 ♔f8 23.♘×b4 ♖×c2 24.♘×c2 e5 25.♗a3 ♕c6 26.♕b2 ♗×a3 27.♘×a3 e4 28.♘b5 g5 29.♘d4 ♕a6 30.♕c3 g4 31.h×g4 ♘×g4 32.♘f5 ♘ge5 33.♕b4+ ♔g8 34.♘e7+ ♔g7 35.♘×d5 ♕c6 36.♕×e4 ♕c1+ 37.♘f1 ♕c6 38.♘g3 ♕c1+ 39.♔h2 ♕d1 40.♕d4 **1-0**

Jorenby,Josiah − Thangavel,Gokul [C01] (2)
1.e4 e6 2.d4 d5 3.e×d5 e×d5 4.c4 ♘f6 5.♘c3 ♗b4 6.♘f3 c6 7.h3 ♗f5 8.♗e2 ♘bd7 9.0-0 0-0 10.♗g5 ♗×c3 11.b×c3 ♕c7 12.♗d3 ♘e4 13.♕c2 ♘×g5 14.♘×g5 ♗×d3 15.♕×d3 ♘f6 16.♖fe1 ♖ae8 17.♘f3 ♘e4 18.♖e3 d×c4 19.♕×c4 ♘d6 20.♕d3 ♖×e3 21.f×e3 ♕e7 ½-½

Wan,Joseph C − Cusumano,Steven J [B22] (2)
1.e4 c5 2.♘f3 e6 3.c3 ♘c6 4.d4 d5 5.e×d5 e×d5 6.♗b5 a6 7.♗×c6+ b×c6 8.0-0 ♘f6 9.♖e1+ ♗e7 10.d×c5 0-0 11.b4 ♗g4 12.♕d3 ♗×f3 13.♕×f3 ♘e4 14.♕d3 ♗g5 15.♘d2 ♘×d2 16.♗×d2 ♗×d2 17.♕×d2 ♕f6 18.a4 h6 19.♖ad1 ♖fe8 20.♕d4 ♖×e1+ 21.♖×e1 ♕×d4 22.c×d4 ♖b8 23.♖b1 ♔f8 24.f3 ♔e7 25.♔f2 f5 26.♔e3 g5 27.♔d3 ♔d7 28.♖b2 f4 29.♔c3 ♖e8 30.b5 ♖e3+ 31.♔b4 a×b5 32.a×b5 ♖d3 33.♔a5 c×b5 34.♔b6 ♖×d4 35.c6+ ♔d8 36.♔b7 ♖c4 37.♖×b5 d4 38.♖d5+ ♔e7 39.c7 ♔e6 40.♖×d4 ♖×d4 41.c8♕+ ♔e5 42.♕h8+ **1-0**

Bell,Eric − Keating,Robert F [E92] (2)
1.d4 g6 2.c4 ♗g7 3.♘f3 ♘f6 4.♘c3 0-0 5.e4 d6 6.♗e2 e5 7.♗e3 ♘g4 8.♗g5 f6 9.♗h4 e×d4 10.♘×d4 ♘e5 11.0-0 ♘bc6 12.♘c2 ♗e6 13.♘e3 ♘e7 14.♕b3 ♖b8 15.♕a3 a6 16.♖fd1 ♕c8 17.f3 ♖f7 18.c5 d×c5 19.♕×c5 ♗f8 20.♕d4 ♘7c6 21.♕d2 ♗c5 22.♗f2 ♘d4 23.♘ed5 ♘×e2+ 24.♕×e2 ♗×f2+ 25.♕×f2 ♕f8 26.♘f4 ♖e8 27.♖d2 ♖d7 28.♘×e6 ♖×e6 29.♖×d7 ♘×d7 30.♖d1 ♖d6 31.♖d4 ♔g7 32.♘d5 c6 33.♘f4 ♕e7 34.♕d2 ♖×d4 35.♕×d4 ♘e5 36.♔f2 ♔f7 37.♘e2 ½-½

GM Flores Rios,Mauricio − Narayanan, Saumik [B38] (2)
1.♘f3 ♘f6 2.c4 c5 3.d4 c×d4 4.♘×d4 d6 5.♘c3 g6 6.e4 ♗g7 7.♗e2 0-0 8.♗e3 ♘c6 9.♘c2 b6 10.0-0 ♗b7 11.♖c1 ♖c8 12.f3 ♘a5 13.♘a3 ♕d7 14.♕d2 ♖fd8 15.♖fd1 ♘c6 16.♘ab5 ♗a8 17.b3 ♘e5 18.♗f1 ♕b7 19.♕f2 ♘fd7 20.g4 ♘f6 21.h3 a6 22.♘d4 e6 23.♗g2 ♕e7 24.♕h4 ♘ed7 25.♕f2 ♖e8 26.♘de2 d5 27.g5 ♘h5 28.c×d5 e×d5 29.♘×d5 ♗×d5 30.♖×d5 ♖×c1+ 31.♘×c1 b5 32.♕d2 ♘f8 33.♘e2 ♖c8 34.f4 f6 35.h4 f×g5 36.h×g5 b4 37.♗f3 ♖e8 38.f5 ♗e5 39.♕d3 ♘g3 40.♘×g3 ♗×g3 41.♔g2 ♗h4 42.f6 ♕c7 43.e5 ♖×e5 44.♖×e5 ♕×e5 45.♕d5+ ♕e6 46.♕d4 ♕f5 47.♗d5+ ♘e6 48.♗×e6+ ♕×e6 49.♕d8+ ♔f7 50.♕c7+ ♔e8 51.f7+ ♔f8 52.♗c5+ **1-0**

Takahashi,Michael John − Mc Entee, Tim R [B33] (2)
1.e4 c5 2.♘e2 ♘c6 3.d4 c×d4 4.♘×d4 ♕b6 5.♘b3 ♘f6 6.♘c3 e6 7.a3 a6 8.g3

d6 9.♗g2 ♗d7 10.0-0 ♖c8 11.♗e3 ♕c7 12.f4 b5 13.g4 ♗e7 14.g5 ♘g8 15.f5 ♘e5 16.♘d2 h6 17.g6 f×g6 18.f×g6 ♘f6 19.h3 ♘×g6 20.♘f3 0-0 21.♕d2 ♔h7 22.♖ac1 ♖f7 23.♕d3 ♕c4 24.♕d2 ♖cf8 25.♖f2 ♔g8 26.♘d4 ♘h5 27.♖×f7 ♖×f7 28.♖f1 ♘e5 29.♖×f7 ♔×f7 30.♕f2+ ♘f6 31.♘f3 ♘×f3+ 32.♕×f3 ♕c7 33.♕f2 ♗c6 34.♕e2 ♕b7 35.♗f2 a5 36.b4 a×b4 37.a×b4 ♗d8 38.♕d3 ♔e7 39.♗g3 e5 40.♘d5+ ♗×d5 41.e×d5 ♗b6+ 42.♔h2 ♕a6 43.♕e2 ♕a1 44.♗e1 ♕d4 45.♕f1 ♘×d5 46.♗×d5 ♕×d5 47.♕e2 [Black won eventually] **0-1**

Herr,John Edward − Titus,Andrew L [B84] (3)

1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 a6 6.♗e2 e6 7.♗e3 ♘bd7 8.♕d2 b5 9.a3 ♗b7 10.f3 ♗e7 11.0-0-0 ♖c8 12.g4 ♘b6 13.h4 ♘fd7 14.♗g5 ♘e5 15.♗×e7 ♕×e7 16.g5 ♘ec4 17.♗×c4 ♘×c4 18.♕e1 ♕c7 19.♖d3 ♕e7 20.♖h2 h6 21.f4 h×g5 22.f×g5 ♖c5 23.♘f3 ♘e5 24.♘×e5 ♖×e5 25.♖e2 a5 26.♖d4 ♕c7 27.♖ed2 0-0 28.♖×d6 b4 29.a×b4 a×b4 30.♘b1 ♖×e4 31.♕f2 ♗d5 32.♖a6 ♕c4 33.♖a7 ♖f4 34.♕g3 ♖f1+ 35.♖d1 ♖×d1+ 36.♔×d1 ♕d4+ **0-1**

Keating,Robert F − Whitsell,Frank [B54] (3)

1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 a6 5.c4 ♘f6 6.♘c3 g6 7.♗e2 ♗g7 8.♗e3 ♕a5 9.0-0 ♘c6 10.f3 ♗d7 11.♕d2 h5 12.♘b3 ♕b4 13.♕c2 ♘a5 14.♘d2 ♘c6 15.a3 ♕a5 16.b4 ♕d8 17.♖ac1 ♘e5 18.♖fd1 ♖c8 19.♘a4 ♗×a4 20.♕×a4+ ♕d7 21.♕b3 0-0 22.c5 ♖fd8 23.♗f4 ♘e8 24.♘c4 ♕e6 25.♘a5 ♕×b3 26.♘×b3 ♘c6 27.c×d6 e×d6 28.♖d2 ♘e5 29.♖cd1 ♖c3 30.♘c5 ♖b8 31.♗×e5 ♗×e5 32.♘d7 ♖bc8 33.♘×e5 d×e5 34.♖d8 ♖×d8 35.♖×d8 ♔f8 36.♖b8 ♖×a3 37.♖×b7 ♖a1+ 38.♔f2 ♖a2 39.♖a7 ♖b2 40.♖×a6 ♖×b4 41.♖a5 f6 42.♖a7 ♘d6 43.♖a6 ♔e7 44.♖a7+ ♔f8 45.♖d7 ♖d4 46.♖c7 ♖b4 47.h4 ♖b7 48.♖c6 ♔e7 49.g3 ♔d7 50.♖a6 ♖c7 51.♔e3 ♔e7 52.♗d3 ♖c1 53.♖a7+ ♔f8 54.♖d7 ♖c6 55.f4 e×f4+ 56.g×f4 ♘f7 57.♖b7 ♘d8 58.♖b8 ♔e7 59.♖a8 ♖c1 60.♖a7+ ♔e8 61.♖a6 ♖c6 62.♖a8 ♔e7 63.♖a7+ ♔f8 64.e5 f×e5 65.f×e5 ♖b6 66.♖d7 ♘f7 67.♔f4 ♔e8 68.♖a7 ♔f8 69.♗c4 ♘d8 70.♗d5 [Eventually drawn] ½-½

Neal II,James A − Flores Rios,Mauricio [B43] (3)

1.e4 c5 2.♘f3 e6 3.d4 c×d4 4.♘×d4 a6 5.♘c3 b5 6.g3 ♗b7 7.♗g2 ♘e7 8.a3 ♘bc6 9.♘de2 ♘g6 10.♗e3 ♘ge5 11.h3 h5 12.b3 g5 13.a4 b4 14.♘a2 ♕f6 15.f4 g×f4 16.♘×f4 ♕g5 17.♔f2 h4 18.g4 ♕d8 19.♕d2 ♕a5 20.♖hf1 ♗c5 21.♔g1 0-0-0 22.♖ad1 ♔c7 23.♔h1 ♗×e3 24.♕×e3 ♕b6 25.♕d2 d6 26.♘d3 a5 27.♖f4 ♔b8 28.♘ac1 ♗a6 29.♘e1 ♖d7 30.♘f3 ♘×f3 31.♗×f3 ♖c8 32.♗e2 ♗b7 33.♗d3 ♘e5 34.♖df1 d5 35.♕e1 ♘×d3 36.c×d3 d×e4 37.d×e4 ♖c2 **0-1**

Iwu,Okechukwu N − Jorenby,Josiah [E00] (3)

1.♘f3 ♘f6 2.d4 d5 3.c4 e6 4.g3 ♗b4+ 5.♗d2 ♗×d2+ 6.♘b×d2 0-0 7.♗g2 b6 8.0-0 ♗b7 9.♕c2 ♘bd7 10.b4 d×c4 11.♘×c4 ♕e7 12.♕b2 ♖ab8 13.♖fc1 c5 14.b×c5 b×c5 15.♕a3 ♖a8 16.♘a5 ♗d5 17.d×c5 ♖fc8 18.♘d4 ♖×c5 [Black offered a draw.] 19.♖×c5 ♕×c5 20.♕×c5 ♘×c5 21.♖c1 ♘cd7 22.♖c7 ♗×g2 23.♔×g2 ♘b6 24.♘dc6 ♘fd5 25.♖b7 ♘c3 26.♘×a7 ♘bd5 27.♘5c6 ♘×a2 28.e4 ♘f6 29.f3 ♘e8 30.♘b5 ♘c1 31.♘ba7 ♘d3 32.e5 g5 33.♖d7 ♘c5 34.♖d4 ♔g7 35.♖g4 f6 36.♖c4 ♘d7 37.e×f6+ ♔×f6 38.h4 h6 39.h×g5+ h×g5 40.♖d4 ♘e5 41.♘×e5 ♔×e5 [Black offered a draw.] 42.♖d7 ♔f6 43.f4 g×f4 44.g×f4 e5 45.f×e5+ [Agreed drawn.] ½-½

Mc Entee,Tim R − Linscott,John G [D17] (3)

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 d×c4 5.a4 ♗f5 6.♘e5 ♘bd7 7.♘×c4 ♕c7 8.g3 e5 9.d×e5 ♘×e5 10.♗f4 ♘fd7 11.♗g2 f6 12.0-0 g5 13.♘×e5 g×f4 14.♘×d7 ♗×d7 15.♕d4 ♕e5 16.♕×f4 ♕×f4 17.g×f4 f5 18.♖fd1 0-0-0 19.♖d3 ♗h6 20.e3 ♗e6 21.♖×d8+ ♖×d8 22.♖d1 ♖×d1+ 23.♘×d1 ♗g7 24.♘c3 ♔c7 25.♔f1 ♗×c3 26.b×c3 ♔b6 27.♔e2 ♔a5 28.♔d2 ♔×a4 29.♔c2 ♔a3 30.♗h3 ♗b3+ 31.♔c1 ♗e6 32.e4 ♔b3 33.♗×f5 ♗g8 34.♗c8 b6 35.f5 ♔×c3 36.♗e6 **1-0**

Walker,Brent P − Gaustad,Kevin A [E08] (3)

1.♘f3 ♘f6 2.c4 e6 3.g3 d5 4.♗g2 c6

5.0-0 ♗e7 6.d4 ♘bd7 7.♕c2 0-0 8.♖d1 b6 9.b3 ♗b7 10.♘c3 ♖c8 11.e4 d×e4 12.♘×e4 ♘×e4 13.♕×e4 ♘f6 14.♕e1 a5 15.♘e5 ♗b4 16.♗d2 ♕e7 17.♗×b4 a×b4 18.♘d3 c5 19.d5 ♗a8 20.♗h3 ♕b7 21.♗g2 ½-½

Cusumano,Steven Joseph − Chen, Nathan [C01] (3)
1.e4 e6 2.d4 d5 3.e×d5 e×d5 4.♗d3 ♗d6 5.♘e2 c6 6.0-0 ♘e7 7.c3 0-0 8.♗f4 ♗×f4 9.♘×f4 ♗f5 10.♖e1 ♗×d3 11.♕×d3 ♘g6 12.♘×g6 f×g6 13.♘d2 ♘d7 14.♘f3 ♘f6 15.♘e5 ♘e4 16.f3 ♘f6 17.a4 ♘d7 18.b4 ♘×e5 19.♖×e5 a6 20.♖ae1 ♕d6 21.a5 ♖ab8 22.♕e3 ♕f6 23.♖e6 ♕f4 24.♕×f4 ♖×f4 25.♖e8+ ♖×e8 26.♖×e8+ ♖f8 27.♖×f8+ ♔×f8 28.♔f2 ♔e7 29.♔e3 g5 30.f4 g×f4+ 31.♔×f4 ♔f6 32.h4 h5 33.g4 g6 34.g×h5 g×h5 35.♔e3 ♔f5 36.♔f3 ♔e6 37.♔e3 ♔f5 ½-½

Thangavel,Gokul − Heinisch,Michael [D92] (3)
1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♗f4 c6 6.e3 ♘h5 7.♗g3 ♗g4 8.c×d5 c×d5 9.♕b3 ♘×g3 10.h×g3 ♗×f3 11.g×f3 e6 12.♕×b7 ♘d7 13.♗b5 ♔e7 14.♖c1 ♖b8 15.♕×a7 ♖a8 16.♕×d7+ ♕×d7 17.♗×d7 ♔×d7 18.f4 ♗f6 19.♔e2 h5 20.b3 ♖hb8 21.♘a4 ♖×a4 22.b×a4 ♖b2+ 23.♔f3 ♖×a2 24.♖a1 ♖b2 25.♖hb1 ♖×b1 26.♖×b1 ♔c6 27.a5 ♗d8 28.a6 ♗b6 29.g4 h×g4+ 30.♔×g4 f6 31.♔f3 1-0

Thangavel,Gokul − Keating,Robert F [E61] (4)
1.d4 g6 2.c4 ♗g7 3.♘c3 ♘f6 4.♘f3 0-0 5.♗g5 d6 6.e3 ♘bd7 7.♗e2 c5 8.0-0 h6 9.♗h4 g5 10.♗g3 ♘h5 11.♕c2 ♘×g3 12.h×g3 c×d4 13.e×d4 ♘f6 14.♖ad1 ♗g4 15.♘e4 ♕c8 16.♗d3 ♘×e4 17.♗×e4 ♖b8 18.♖de1 ♗×f3 19.♗×f3 ♖e8 20.♕d3 ♕d7 21.b3 b5 22.c×b5 ♖×b5 23.d5 ♖c5 24.♖c1 ♖ec8 25.♖c4 ♖×c4 26.b×c4 ♕a4 27.♕e2 ♗f6 28.♖c1 ♖b8 29.♕c2 ♕×c2 30.♖×c2 ♖b1+ 31.♔h2 ♗d4 32.g4 ♖f1 33.♖d2 ♗×f2 34.♗e2 ♗g1+ 35.♔h1 ♖e1 36.♖c2 ♔g7 37.g3 ♔f6 38.♔g2 ♗d4 39.♗d3 ♖g1+ 40.♔f3 ♗e5 41.♖g2 ♖×g2 42.♔×g2 ♗c3 43.♔f3 ♔e5 44.♗c2 ♔d4 45.♗b3 ♗e1 46.♔g2 a5 47.♔f3 ♔d3 48.♗a4 ♔×c4 49.♔e4 ♗×g3 50.♗e8 ♔b4 51.a4 ♗e5 52.♔f5 ♗c3 53.♗d7 ♔c5 54.♔e4 ♗b2 55.♗c8 e6 56.d×e6 d5+ 57.♔d3 f×e6 58.♗×e6 ♗e5 59.♗d7 ♔d6 60.♗c8 ♗g7 61.♔e3 ♔e5 62.♔d3 ♔f4 63.♗e6 ♔g3 64.♗f5 ♔f3 65.♗e6 d4 66.♗f5 h5 67.g×h5 g4 68.h6 ♗×h6 69.♔×d4 g3 70.♗e4+ ♔f2 71.♔c4 g2 72.♗×g2 ♔×g2 0-1

Gaul,Thomas J − Heinisch,Michael [A05] (4)
1.♘f3 ♘f6 2.b3 g6 3.♗b2 ♗g7 4.g4 0-0 5.g5 ♘e8 6.♗×g7 ♘×g7 7.♕c1 d6 8.♕b2 e5 9.h4 e4 10.♘h2 f6 11.♗g2 d5 12.f3 ♗f5 13.♘c3 d4 14.♘×e4 ♗×e4 15.f×e4 f×g5 16.♘f3 ♘e6 17.0-0-0 g4 18.♘e5 ♘f4 19.♗f1 h5 20.e3 ♘e6 21.♗c4 ♖e8 22.e×d4 b5 23.♗×b5 ♘×d4 24.♗×e8 ♘e2+ 25.♔b1 ♕×e8 26.♖h2 ♘f4 27.♖f2 ♘e6 28.♖f6 ♘d7 29.♘×d7 ♕×d7 30.♖×g6+ ♔h7 31.♕f6 1-0

Narayanan,Saumik − Mc Entee,Tim R [D02] (4)
1.d4 ♘c6 2.♘f3 d5 3.g3 ♗f5 4.♗g2 ♕d7 5.0-0 f6 6.♗f4 g5 7.♗e3 h5 8.h4 g×h4 9.♘×h4 ♘h6 10.c4 d×c4 11.♘a3 ♘g4 12.♗f4 ♘×d4 13.♘×f5 ♘×f5 14.♕×d7+ ♔×d7 15.♗×b7 ♖b8 16.♖fd1+ ♘d6 17.♗f3 e5 18.♗c1 ♗h6 19.♗×h6 ♘×h6 20.♘×c4 ♘hf5 21.♘×d6 c×d6 22.b3 ♘d4 23.♔g2 h4 24.♖h1 h×g3 25.f×g3 ♖bg8 26.♗d5 ♖c8 27.♖×h8 ♖×h8 28.e4 ♘c2 29.♖c1 ♘e3+ 30.♔f3 ♘×d5 31.e×d5 ♖h2 32.a4 f5 33.♖c6 ♖d2 34.♖a6 ♖×d5 35.♖×a7+ ♔c8 36.♖f7 ♖d3+ 37.♔f2 ♖×b3 38.♖×f5 ♔d7 39.♖f7+ ♔e6 40.♖a7 ♔f5 41.a5 ♔e4 42.♖d7 ♖b2+ 43.♔e1 d5 44.a6 ♖a2 45.a7 d4 46.g4 ♔e3 47.♔d1 d3 48.♔c1 ♔e2 49.g5 ♖×a7 50.♖d5 e4 51.g6 e3 52.♖d4 d2+ 53.♔c2 ♖c7+ 0-1

Walker,Brent P − Herr,John Edward [D13] (4)
1.d4 d5 2.c4 c6 3.c×d5 c×d5 4.♘f3 ♘f6 5.♘c3 ♘c6 6.♗f4 a6 7.e3 e6 8.♖c1 ♗e7 9.♗d3 0-0 10.0-0 ♗d7 11.♘e5 ♖c8 12.♗b1 g6 13.♗h6 ♖e8 14.f4 ♗f8 15.♗×f8 ♖×f8 16.♕f3 ♘e7 17.g4 ♔g7 18.♕g3 ♘e8 19.f5 f6 20.♘×d7 ♕×d7 21.f×e6 ♕×e6 22.a3 ♘d6 23.♗a2 ♘c4 24.♕f3 ♘d2 0-1

Whitsell,Frank − Neal II,James A [B22] (4)
1.d4 e6 2.e4 c5 3.c3 d5 4.e×d5 ♕×d5

5.♘f3 ♘c6 6.♗b5 ♗d7 7.♗e3 c×d4 8.♗×c6 ♗×c6 9.♗×d4 0-0-0 10.♘bd2 ♔b8 11.♕b3 f6 12.♕×d5 ♗×d5 13.0-0 ♘h6 14.c4 ♗c6 15.a3 ♗d6 16.g3 ♘f5 17.♗c3 h5 18.b4 b6 19.♖fb1 h4 20.c5 ♗c7 21.b5 ♗×f3 22.♘×f3 ♖d3 23.c×b6 a×b6 **0-1**

GM Flores Rios,Mauricio − Narayanan, Samrug [E90] (4)

1.♘f3 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.d4 0-0 6.h3 e5 7.d5 ♘bd7 8.♗g5 h6 9.♗e3 ♘h5 10.♘d2 ♘f4 11.g3 ♘h5 12.♗e2 ♘hf6 13.g4 c6 14.h4 ♘h7 15.♕c2 ♗f6 16.♗×h6 ♖e8 17.g5 ♗e7 18.0-0-0 a6 19.♖dg1 ♘b6 20.♗d3 ♗d7 21.♘f3 ♕c8 22.h5 ♗g4 23.h×g6 f×g6 24.♘h4 ♘f8 25.f4 e×f4 26.e5 d×e5 27.♘×g6 ♘×g6 28.♗×g6 ♖d8 29.♗h7+ ♔f7 30.♕g6# **1-0**

Gaustad,Kevin A − Townsend,Kevin [B72] (4)

1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 g6 6.♗e2 ♗g7 7.♗e3 0-0 8.♕d2 ♘c6 9.0-0-0 ♘g4 10.♗×g4 ♗×g4 11.f3 ♗d7 12.g4 ♕a5 13.♘de2 ♘e5 14.♖dg1 ♘c4 15.♕d5 ♕b4 16.♕×c4 ♕×c4 17.h4 ♖fc8 18.h5 e5 **0-1**

Matus,Nastassja A − Kruse,Jodene [A50] (4)

1.d4 e6 2.♘f3 ♘c6 3.c4 ♘f6 4.♘c3 d5 5.a3 ♗e7 6.e3 0-0 7.♗d3 h6 8.0-0 a6 9.b4 b6 10.♗b2 ♗b7 11.♖c1 ♖e8 12.c×d5 e×d5 13.♘e2 ♗d6 14.b5 a×b5 15.♗×b5 ♗×a3 16.♗×a3 ♖×a3 17.♗×c6 ♗×c6 18.♖×c6 ♕a8 19.♖×c7 ♖a1 20.♕×a1 ♕b8 21.♖fc1 ♘e4 22.h3 ♘d6 23.♕a7 ♕d8 24.♕×b6 ♘c4 25.♕a7 ♘d6 26.♖d7 ♕f6 27.♕b6 ♖e6 28.♕d8+ ♕×d8 29.♖×d8+ ♔h7 30.♘f4 ♖f6 31.♘×d5 ♖e6 32.♖c6 ♘b7 33.♖×e6 f×e6 34.♖d7 ♘a5 35.♘f4 e5 36.♘×e5 ♘b3 37.♘eg6 ♘d2 38.♖d8 ♘f3+ 39.g×f3 h5 40.♖h8# **1-0**

Arvidson,Lonny Dale − Gaustad,Kevin A [E38] (5)

1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕c2 c5 5.d×c5 ♗×c5 6.♗g5 ♗e7 7.♘f3 a6 8.e4 d6 9.♗d3 h6 10.♗h4 ♕c7 11.0-0 0-0 12.♗g3 ♘bd7 13.a3 ♘h5 14.♖fe1 ♘×g3 15.h×g3 b6 16.♖ad1 ♗b7 17.♕d2 ♖ac8 18.b4 b5 19.c×b5 ♕×c3 20.b×a6 ♗a8 21.a4 ♗f6 22.♗b5 ♕×d2 23.♘×d2 ♘e5 24.♗f1 ♘g4 25.b5 ♗d4 26.♖e2 ♗b6 27.♘b3 ♖c3 28.a5 ♖×b3 29.a×b6 ♖×b5 30.b7 ♗×b7 31.a×b7 ♖×b7 32.♖×d6 ♖b1 33.f3 ♘e5 34.♖c2 ♖fb8 35.♔f2 ♖1b2 36.♖dd2 ♖2b3 37.♗e2 h5 ½-½

Mc Entee,Tim R − GM Flores Rios, Mauricio [D91] (5)

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.♘f3 ♗g7 5.♗g5 d×c4 6.e3 0-0 7.♗×c4 c5 8.0-0 c×d4 9.♘×d4 a6 10.♖c1 b5 11.♗e2 ♗b7 12.♗f3 ♕b6 13.♗×b7 ♕×b7 14.♕f3 ♕×f3 15.♘×f3 ♘bd7 16.♖fd1 ♖fc8 17.e4 b4 18.♘d5 ♖×c1 19.♗×c1 ♘×d5 20.♖×d5 ♖c8 21.♗e3 ♘b6 22.♖c5 ♗×b2 23.♖×c8+ ♘×c8 24.♗c5 ♘d6 25.e5 ♘c4 26.e6 a5 27.e×f7+ ♔×f7 28.♔f1 ♗f6 29.♔e2 ♔e6 30.♔d3 ♔d5 **0-1**

Gaul,Thomas J − Cusumano,Steven Joseph [A01] (5)

1.b3 e5 2.♗b2 ♘c6 3.e3 ♘f6 4.♗b5 ♗d6 5.♘c3 0-0 6.g4 a6 7.g5 ♘e8 8.♗e2 ♕×g5 9.♘f3 ♕h6 10.d4 e×d4 11.♘×d4 ♗e5 12.♘×c6 d×c6 13.♕d3 ♗e6 14.0-0-0 ♘d6 15.♔b1 a5 16.f4 ♗f6 17.♖df1 ♖fd8 18.e4 ♘c4 19.b×c4 ♖×d3 20.♗×d3 ♗×c3 21.♗×c3 b5 22.f5 ♗×c4 23.♗×c4 b×c4 24.♖hg1 g6 25.f×g6 h×g6 26.h4 ♖b8+ 27.♔a1 ♕e3 28.♗f6 ♕a3 29.h5 c3 30.♖b1 ♖b2 **0-1**

Keating,Robert F − Mattson,Dane M [C11] (5)

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 c×d4 8.♘×d4 ♗c5 9.♕d2 ♘×d4 10.♗×d4 ♗×d4 11.♕×d4 ♕b6 12.♕×b6 ♘×b6 13.0-0-0 ♔e7 14.♗b5 ♗d7 15.♖he1 ♖hc8 16.♗×d7 ♘×d7 17.♘b5 ♖c4 18.♖d4 ♖ac8 19.c3 ♖×d4 20.♘×d4 ♘c5 21.♖e3 ♘e4 22.♔c2 ♖g8 23.♘f3 f6 24.♖e2 g5 25.e×f6+ ♔×f6 26.f×g5+ ♘×g5 27.♘×g5 ♖×g5 28.♔d3 ♖g4 29.♖f2+ ♔e7 30.g3 ♖g7 31.c4 ♔d6 32.c×d5 ♔×d5 33.♖f8 ♖d7 34.♖e8 ♔e5+ 35.♔e3 ♖c7 36.♔d3 ♖d7+ 37.♔e3 ♖c7 ½-½

Townsend,Kevin − Chen,Nathan [C01] (5)

1.e4 e6 2.d4 d5 3.e×d5 e×d5 4.c4 c6 5.♘f3 ♗e6 6.b3 ♘f6 7.♗d3 ♘bd7 8.0-0 ♗d6 9.♗g5 0-0 10.♕c2 h6 11.♗h4 ♕c7 12.♘bd2 b6 13.♖ae1 ♖fe8 14.♖e2 ♗g4 15.♖fe1 ♖×e2 16.♖×e2 ♖e8 17.♖×e8+

♘×e8 18.♗h7+ ♔h8 19.♗f5 ♗×f5 20.♕×f5 ♘ef6 21.♘f1 ♗f8 22.♗g3 ♕b7 23.♘e3 d×c4 24.b×c4 ♕a6 25.♘e5 ♘×e5 26.d×e5 ♘g8 27.♕×f7 ♗c5 28.♘f5 **1-0**

Iwu,Okechukwu N − Bell,Eric [A46] (5)

1.d4 ♘f6 2.♘f3 e6 3.♗g5 c5 4.e3 ♕a5+ 5.c3 ♘e4 6.♗f4 b6 7.♘bd2 ♘×d2 8.♘×d2 c×d4 9.♘c4 ♕d5 10.♕×d4 ♕×d4 11.e×d4 d5 12.♘e5 ♗a6 13.♗×a6 ♘×a6 14.0-0 ♗d6 15.♖fe1 0-0 16.a4 ♘b8 17.a5 ♗×e5 18.♗×e5 ♘c6 19.♗d6 ♖fd8 20.♗c7 ♘×a5 21.♗×d8 ♖×d8 22.b4 ♘c6 23.♖a6 ♖c8 24.g3 b5 25.♖ea1 g6 26.♖1a3 ♔g7 27.f4 h5 28.♔f2 ♔f6 29.♔f3 ♖c7 30.h3 ♖c8 31.g4 h×g4+ 32.h×g4 ♖c7 33.♖a1 ♖c8 34.♖h1 ♔g7 35.g5 ♖c7 36.♔e2 ♔g8 37.♔d3 ♔g7 38.♖h2 ♔g8 39.♖a1 ♔g7 40.♖ah1 ♔f8 41.♖h8+ ♔e7 42.♖1h7 ♘d8 43.♖g8 1-0

Reserve:

Hall−Reppen,Joe R − Adams,Lynn P [B34] (1)

1.e4 c5 2.♘f3 g6 3.♘c3 ♗g7 4.d4 c×d4 5.♘×d4 ♘c6 6.♗e3 e6 7.♕d2 ♘ge7 8.g4 d5 9.0-0-0 ♘×d4 10.♗×d4 e5 11.♗c5 ♗×g4 12.♗e2 ♗×e2 13.♕×e2 d4 14.♘b5 0-0 15.♕d2 a6 16.♘a3 ♕c7 17.♕b4 ♘c6 18.♕b6 ♕×b6 19.♗×b6 ♖fc8 20.♔b1 ♘b8 21.b3 ♘d7 22.♗a5 b6 23.♗e1 b5 24.h4 ♗f8 25.♔b2 ♗×a3+ 26.♔×a3 ♖×c2 27.h5 a5 28.h×g6 f×g6 29.f4 ♘c5 30.b4 a×b4+ 31.♔×b4 ♘×e4 32.f×e5 ♖b2# 0-1

Smith,Sam R − Heinisch,Steven L [D60] (1)

1.d4 d5 2.♘f3 e6 3.c4 ♘f6 4.♘c3 ♗e7 5.♗g5 0-0 6.e3 ♘bd7 7.♗d3 d×c4 8.♗×c4 c6 9.0-0 ♘d5 10.♗×e7 ♕×e7 11.e4 ♘×c3 12.b×c3 b6 13.e5 ♗b7 14.♕c2 c5 15.♗d3 ♗×f3 16.g×f3 h6 17.♔h1 f6 18.f4 f×e5 19.f×e5 ♖f7 20.♖ae1 ♖af8 21.♖e3 ♕h4 22.♖e4 ♖f4 23.f3 ♖8f7 24.♕g2 ♖7f5 25.♖×f4 ♖×f4 26.♕g6 ♘f8 27.♕g1 c×d4 28.c×d4 ♖×d4 29.♗e4 ♖d2 30.a4 ♖a2 31.♗c6 ♕f4 32.♕g3 ♕×g3 33.h×g3 g5 34.f4 ♘g6 35.♗d7 ♘f8 36.♗e8 ♔g7 37.f×g5 h×g5 38.♖f7+ ♔g8 39.♖×a7 ♖e2 40.♗f7+ ♔h8 41.♖b7 ♖×e5 42.♖×b6 ♖e4 43.a5 ♖a4 44.a6 ♔g7 45.♗×e6 ♘×e6 46.♖×e6 ♖a2 47.♖b6 ♔h7 48.g4 ♔g7 49.♖b7+ ♔f6 50.a7 ♔e5 51.♖f7 ♔e6 52.♖b7 ♔e5 53.♖f7 ♔e6 54.♖g7 ♔d6 55.♔g1 ♔c6 56.♔f1 ♔d6 57.♖g6+ ♔e7 58.♖×g5 ♔f6 59.♖f5+ ♔e6 60.a8♕ ♖×a8 61.♔g2 ♖a3 62.♖f3 ♖×f3 63.♔×f3 ♔f6 64.♔f4 ♔g6 65.g5 ♔g7 66.♔f5 ♔f7 67.g6+ ♔g7 68.♔g5 ♔g8 69.♔h6 ♔h8 70.g7+ ♔g8 71.♔g6 ½-½

Capron,Mark − Wetter,Nathaniel M [B70] (1)

1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 g6 6.♗g5 ♗g7 7.♗c4 ♘c6 8.♘b3 a6 9.♕d2 ♗d7 10.0-0-0 0-0 11.♗h6 ♕c7 12.♗×g7 ♔×g7 13.♘d5 ♘×d5 14.♗×d5 b5 15.h4 h6 16.h5 g5 17.♖he1 ♖ac8 18.♖e3 b4 19.♔b1 ♘e5 20.f3 e6 21.♘a1 e×d5 22.♕×d5 ♗e6 23.♕×d6 ♕×d6 24.♖×d6 ♘c4 25.♖ed3 ♘×d6 26.♖×d6 ♖fd8 27.♖×d8 ♖×d8 28.b3 ♔f6 29.♔b2 ♔e5 30.c3 ♖d2+ 31.♘c2 b×c3+ 32.♔×c3 ♖×g2 33.♘b4 a5 34.♘c6+ ♔f4 35.a4 ♔×f3 36.♘×a5 g4 37.b4 g3 38.b5 ♖e2 39.b6 ♗c8 40.♘c4 g2 41.♘d6 g1♕ 42.♘×c8 ♕c5+ 43.♔d3 ♕×c8 44.a5 ♕a6+ 45.♔d4 ♖×e4+ 46.♔c5 ♕×a5+ 47.♔c6 ♖e6+ 48.♔d7 ♕×b6 49.♔c8 ♖c6+ 50.♔d7 ♖c7+ 51.♔e8 ♕b8# 0-1

Trettel,Michael L − Arnold,Nathaniel Evren [D04] (2)

1.d4 ♘f6 2.♘f3 d5 3.e3 ♗g4 4.♗d3 ♘bd7 5.♘bd2 e5 6.d×e5 ♘×e5 7.♗e2 ♘×f3+ 8.♘×f3 ♗d6 9.♘d4 ♗×e2 10.♕×e2 a6 11.0-0 0-0 12.c4 c5 13.♘f3 ♖e8 14.c×d5 ♘×d5 15.♖d1 ♕d7 16.♕d2 ♖ad8 17.a3 ♖e6 18.♕c2 ♘f6 19.♗d2 ♕c7 20.g3 h6 21.♗c3 ♘e4 22.♖d3 ♖de8 23.♖ad1 ♘f6 24.♕a4 ♘e4 25.♘h4 b5 26.♕c2 b4 27.♗e1 c4 28.♖d5 ♘f6 29.♖5d4 b3 30.♕×c4 ♕×c4 31.♖×c4 ♖b8 32.♖c6 ♗×a3 33.♖×e6 f×e6 34.b×a3 ♘d5 35.♖b1 ♖b5 36.♘f3 ♘b6 37.♘d4 ♖d5 38.♖×b3 ♘c4 39.a4 e5 40.♘f3 e4 41.♘d4 ♔f7 42.♖c3 ♘b2 43.♖c6 ♘×a4 44.♖×a6 ♘c5 45.♖a5 ♘d3 46.♖×d5 ♘×e1 47.♖e5 1-0

Egertsen,Alex James − Hale,Roger L [C00] (2)

1.e4 e6 2.♘f3 d5 3.♗b5+ ♗d7 4.♘c3 ♗×b5 5.♘×b5 d×e4 6.♘fd4 a6 7.♕h5 a×b5 8.♕×b5+ c6 9.♕×b7 ♖a6 10.♕b3 ♕×d4 11.♕×b8+ ♕d8 12.♕b7 ♖b6 13.♕a7 ♗c5 14.♕a5 ♗b4 15.♕e5 ♘f6

16.0-0 0-0 17.♕g3 ♖b5 18.c3 ♗d6 19.♕h4 ♖h5 20.♕h3 ♖×h3 21.g×h3 ♘h5 22.b4 ♕g5+ 23.♔h1 ♕f4 **0-1**

Schimke,Benjamin T − Smith,Sam R [B02] (2)
1.e4 d5 2.e×d5 ♘f6 3.♘c3 ♘×d5 4.♘×d5 ♕×d5 5.d4 ♘c6 6.c3 g6 7.♘f3 ♗g7 8.♗e2 0-0 9.0-0 ♖e8 10.♗f4 e5 11.d×e5 ♕×d1 12.♖a×d1 ♘×e5 13.♘×e5 ♗×e5 14.♗×e5 ♖×e5 15.♖d8+ ♔g7 16.♗f3 c6 17.♖fd1 a5 18.h3 a4 19.b4 a×b3 20.a×b3 ♖ea5 21.♔f1 ♗f5 22.♖×a8 ♖×a8 23.b4 ♖a3 24.♖c1 ♗d3+ 25.♗e2 ♗a6 26.♗×a6 ♖×a6 27.♔e2 ♖a2+ 28.♔e3 ♔f6 ½-½

Reigenborn,Jonathan James − Wetter, Nathaniel Michael [B70] (2)
1.e4 c5 2.♘f3 d6 3.d4 c×d4 4.♘×d4 ♘f6 5.♘c3 g6 6.♗g5 ♗g7 7.♗c4 ♘c6 8.0-0 0-0 9.♔h1 ♘×e4 10.♘×c6 ♘×c3 11.♘×e7+ ♕×e7 12.♗×e7 ♘×d1 13.♗×f8 ♘×f2+ 14.♖×f2 ♗×b2 15.♖b1 ♗e5 16.♖×f7 ♔h8 17.♗d5 ♗f5 18.♖b×b7 g5 19.♖×f5 ♖e8 20.♖ff7 ♗g7 21.♗×g7+ ♔g8 22.♖fe7# **1-0**

Kruse,Jodene − Khan,Riaz A [B36] (2)
1.c4 c5 2.♘f3 ♘f6 3.♘c3 d6 4.e4 ♘c6 5.d4 c×d4 6.♘×d4 g6 7.♘×c6 b×c6 8.♗e2 ♗g7 9.0-0 0-0 10.♖e1 c5 11.♗f3 ♖b8 12.a3 ♗a6 13.♕a4 ♕b6 14.♗d1 ♗c8 15.♖a2 ♗d7 16.♕c2 ♗g4 17.♗×g4 ♘×g4 18.♘d5 ♕d8 19.h3 ♘f6 20.♗g5 ♖e8 21.b4 c×b4 22.a×b4 ♘×d5 23.e×d5 ♖×b4 24.♖×a7 ♖b2 25.♕a4 ♕b6 26.♕×e8+ ♗f8 27.♖a×e7 ♕×f2+ 28.♔h1 **0-1**

Arnold,Nathaniel Evren − Hall−Reppen, Joe R [C53] (3)
1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 d6 5.d4 e×d4 6.c×d4 ♗b4+ 7.♗d2 ♗×d2+ 8.♘b×d2 ♘f6 9.0-0 0-0 10.a3 ♗g4 11.d5 ♘e5 12.♗e2 ♗×f3 13.♗×f3 ♖e8 14.♗e2 ♕e7 15.f4 ♘ed7 16.♗d3 ♘×d5 17.♕f3 ♘5f6 18.b4 c6 19.♕h3 ♖ad8 20.e5 d×e5 21.♖ae1 ♕d6 22.f×e5 ♘×e5 23.♖×f6 ♕×d3 24.♘f3 g×f6 25.♕h6 ♘×f3+ **0-1**

Capron,Mark − Hale,Roger L [C02] (3)
1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♕b6 5.a3 ♗d7 6.b4 c×d4 7.c×d4 ♘c6 8.♗e3 a6 9.♘c3 ♘a7 10.♖c1 ♕d8 11.♘f3 h6 12.♘d2 ♘b5 13.♘×b5 ♗×b5 14.♗×b5+ a×b5 15.♖c3 ♘e7 16.♕c1 ♖c8 17.0-0 ♖c6 18.♘b3 ♕c8 19.♖×c6 ♕×c6 20.♕c5 b6 21.♕×c6+ ♘×c6 22.♖c1 ♔d7 23.♔f1 ♗e7 24.♔e2 f6 25.f4 g5 26.g3 f5 27.♔d3 g4 28.♘d2 ♖a8 29.♘b1 h5 30.♔c3 ♖h8 31.♔b3 h4 32.♘c3 ♘a7 33.a4 h×g3 34.h×g3 ♖h2 35.♖c2 ♖×c2 36.♔×c2 ♗×b4 37.a×b5 ♗×c3 38.♔×c3 ♘×b5+ 39.♔b4 ♔c6 40.♗f2 ♘a7 41.♗e1 b5 42.♔a5 ♘c8 43.♗b4 ♘b6 44.♗c3 ♘a4 45.♗e1 ♘b6 46.♗c3 ♘c4+ 47.♔b4 ♔b6 48.♗e1 ♘e3 49.♔b3 ♔a6 50.♗d2 ♘c4 51.♗e1 ♘e3 52.♗d2 ♘f1 53.♗e1 ♘h2 54.♔b4 ♔b6 55.♗f2 ♘f1 56.♗e1 ♘e3 57.♗d2 ♘c4 58.♗e1 ♘b2 59.♗c3 ♘d3+ 60.♔b3 ♘c1+ 61.♔c2 ♘e2 62.♗e1 ♘×d4+ 63.♔d3 ♘c6 64.♔c2 b4 65.♔b3 ♔b5 66.♗d2 d4 67.♗e1 ♔c5 68.♗d2 ♔d5 69.♗e1 d3 70.♗f2 ♔e4 71.♗e1 ♔e3 72.♔b2 ♔e2 **0-1**

Wetter,Nathaniel Michael − Adams, Lynn P [B07] (3)
1.d4 ♘f6 2.♘c3 g6 3.e4 d6 4.♗g5 ♗g7 5.♕d2 h6 6.♗f4 g5 7.♗g3 ♘bd7 8.♗e2 c6 9.e5 d×e5 10.d×e5 ♘g8 11.0 0 0 h5 12.h3 ♕a5 13.♘f3 b5 14.♔b1 b4 15.♘e4 ♘×e5 16.♘×e5 ♗×e5 17.♗×e5 ♗e6 18.b3 ♕×e5 19.♘×g5 ♘f6 20.♘×e6 ♕×e6 21.♗f3 a5 22.♖he1 ♕c8 23.♖×e7+ ♔f8 24.♖de1 ♘d5 25.♗×d5 c×d5 26.♕×d5 ♖h7 27.♕d6 ♔g8 28.♕e5 ♔f8 29.♕d6 ♔g8 30.♕g3+ ♖g7 31.♕h4 ♖×g2 32.♕×h5 ♖×f2 33.♕g5+ ♔f8 34.♕h6+ ♔g8 35.♖g1+ **1-0**

Heinisch,Steven L − Jacobs,Steve [D05] (4)
1.d4 d5 2.e3 ♘f6 3.♘f3 e6 4.♗e2 ♗e7 5.0-0 0-0 6.♘bd2 ♘bd7 7.c3 b6 8.♕c2 c5 9.d×c5 ♘×c5 10.b3 ♗b7 11.♗b2 ♖c8 12.c4 ♘fe4 13.♘×e4 ♘×e4 14.♘d2 ♘d6 15.♖ac1 d×c4 16.b×c4 ♗a6 17.♖fd1 ♕e8 18.♗e5 ♘×c4 19.♘×c4 ♗×c4 20.♗×c4 b5 21.♗×b5 ♖×c2 22.♗×e8 ♖×c1 23.♖×c1 ♖×e8 24.♖c7 ♖d8 25.♔f1 ♔f8 26.♗×g7+ ♔e8 27.♖×a7 f6 28.a4 e5 29.a5 ♔f7 30.e4 ♖d4 31.f3 ♔e6 32.a6 ♗c5 33.♖a8 ♖a4 34.♔e2 ♖a2+ 35.♔d3 ♔f7 36.♗h6 ♗g1 37.♔c4 ♔g6 38.♗f8 ♖×g2 39.a7 ♗×a7 40.♖×a7 ♖×h2 41.♖g7+ ♔h6 42.♖g2+ **1-0**

Reigenborn,Jonathan J − Osborne,Will [D43] (4)
1.d4 d5 2.c4 c6 3.♘c3 ♘f6 4.♘f3 e6 5.♗g5 ♗e7 6.e3 ♘bd7 7.♗d3 d×c4 8.♗×c4 b5 9.♗d3 ♘d5 10.♘×d5 ♗×g5 11.♘×g5 c×d5 12.♘f3 ♕a5+ 13.♘d2 e5 14.0-0 e4 15.♘b3 ♕b6 16.♗e2 0-0 17.♖c1 a6 18.♕d2 ♕g6 19.♘a5 ♘b6 20.♖c6 ♕g5 21.♖×b6 ♗h3 22.g3 h5 23.♖c1 h4 24.♗f1 ♗g4 25.♘c6 f6 26.♖c5 ♖f7 27.♗g2 ♗f3 28.♗×f3 e×f3 29.♕d3 g6 30.♘e5 h×g3 31.♕×g6+ ♖g7 32.♕×g5 g×h2+ 33.♔×h2 ♖×g5 34.♘×f3 ♖f5 35.♔g3 ♖h5 36.♖×f6 ♔h8 37.♔g4 ♖h1 38.♖×d5 ♖g8+ 39.♖g5 ♖×g5+ 40.♔×g5 **1-0**

Wetter,Nathaniel Michael − Trettel, Michael L [D00] (4)
1.d4 ♘f6 2.♘c3 d5 3.♗f4 ♗d7 4.e3 c5 5.d×c5 e6 6.b4 a5 7.a3 a×b4 8.a×b4 ♖×a1 9.♕×a1 ♘c6 10.♕b2 ♗e7 11.♘f3 0-0 12.♗d3 b6 13.b5 b×c5 14.b×c6 ♗×c6 15.0-0 ♘h5 16.♘e2 c4 17.♘fd4 ♘×f4 18.♘×c6 ♘×d3 19.c×d3 ♕c7 20.♘×e7+ ♕×e7 21.d×c4 d×c4 22.♖c1 ♖d8 23.g3 ♕d7 24.♖×c4 ♕d5 25.♖d4 **1-0**

Hall−Reppen,Joe R − Smith,Sam R [B01] (4)
1.e4 d5 2.e×d5 ♘f6 3.d4 ♘×d5 4.♘f3 c6 5.g3 g6 6.♗g2 ♗g7 7.0-0 0-0 8.♖e1 ♗g4 9.c3 ♘d7 10.♗f4 ♘×f4 11.g×f4 ♖e8 12.♘bd2 ♗h6 13.h3 ♗h5 14.f5 g×f5 15.b4 ♔h8 16.♘c4 ♖g8 17.♕d3 ♗g6 18.♘ce5 e6 19.♖ad1 ♖g7 20.♔h1 ♘×e5 21.d×e5 ♕b6 22.♕f1 ♖ag8 23.♖d7 ♗h5 24.a4 a6 25.a5 ♕a7 26.♘d4 ♖×g2 27.♕×g2 ♖×g2 28.♔×g2 ♕b8 29.♘b3 ♕g8+ 30.♔f1 ♗f3 31.♖b1 **0-1**

Egertsen,Alex James − Arnold, Nathaniel Evren [C00] (5)
1.e4 e6 2.♘c3 d5 3.♘f3 ♘f6 4.d4 ♘×e4 5.♗e3 ♗b4 6.♗b5+ ♗d7 7.0-0 ♗×c3 8.♗×d7+ ♘×d7 9.b×c3 ♘×c3 10.♕d3 ♘e4 11.♖ab1 b6 12.♖b5 0-0 13.c4 ♘d6 14.♘g5 ♘f6 15.♖fb1 d×c4 16.♕c2 ♘×b5 17.♕×c4 ♘d6 18.♕d3 ♘f5 19.♗f4 c5 20.♗e5 h6 21.g4 ♘×g4 22.♕e4 ♕×g5 23.f4 ♕h4 24.♖b2 ♕h3 25.♕e1 ♘×d4 26.♕e4 ♘f3+ 27.♔h1 ♕f1# **0-1**

Khan,Riaz A − Wetter,Nathaniel Michael [A03] (5)
1.f4 d5 2.♘f3 ♘c6 3.e3 ♗f5 4.♗e2 e6 5.0-0 ♘f6 6.b3 ♗c5 7.♗b2 ♕e7 8.a3 h6 9.b4 ♗b6 10.♘c3 d4 11.♘a4 d×e3 12.♘×b6 a×b6 13.d×e3 0-0 14.♕c1 ♖fd8 15.b5 ♘a5 16.♗c3 ♘e4 17.♗b4 ♕f6 18.♘e5 ♘d6 19.♗g4 ♘×b5 20.♗×f5 ♕×f5 21.c4 ♘d6 22.c5 ♘b3 23.♕b2 ♘×a1 24.♕×a1 b×c5 25.♗×c5 f6 26.♘f3 ♕×c5 27.♘d4 ♖×a3 28.♕b1 ♖×e3 29.♕b2 ♖e4 30.♖d1 ♘f5 **0-1**

North,John B − Hall−Reppen,Joe R [A96] (5)
1.c4 e6 2.g3 f5 3.d4 d6 4.♘f3 ♘f6 5.♗g2 ♗e7 6.0-0 0-0 7.♘c3 a6 8.♕d3 ♘bd7 9.e3 ♕e8 10.♗d2 ♕h5 11.♖ae1 g5 12.♕e2 ♘e4 13.♗c1 ♘×c3 14.b×c3 g4 15.♘d2 c6 16.f3 ♘f6 17.f×g4 ♘×g4 18.♗f3 ♕g6 19.♗×g4 ♕×g4 20.♕×g4+ f×g4 21.♖×f8+ ♔×f8 22.♗a3 b5 23.♘e4 d5 24.♗×e7+ ♔×e7 25.c×d5 c×d5 26.♘c5 ♖b8 27.a3 a5 28.♖b1 ♔d6 29.e4 e5 30.♖f1 d×e4 31.♘×e4+ ♔d5 32.♘f6+ ♔c4 33.d×e5 ♔×c3 34.♖c1+ ♔b2 35.♖c6 ♔×a3 36.e6 ♗×e6 37.♖×e6 b4 38.♖e3+ b3 39.♘d5 ♔a2 40.♘c3+ ♔b2 41.♔f1 ♔c2 **0-1**

Smith,Sam R − Reigenborn,Jonathan James [E10] (5)
1.d4 ♘f6 2.♘f3 e6 3.c4 c5 4.e3 g6 5.♗d3 ♗g7 6.0-0 c×d4 7.e×d4 0-0 8.♘c3 ♖e8 9.♖e1 d6 10.♗g5 ♘bd7 11.♕c2 e5 12.d5 ♘c5 13.♘e4 ♘×d3 14.♕×d3 ♗f5 15.♘fd2 ♖c8 16.b3 ♔h8 17.♗×f6 ♗×f6 18.f3 ♔g7 19.g4 ♗×e4 20.♘×e4 ♖h8 21.♖e2 h5 22.♖g2 h×g4 23.f×g4 ♖h4 24.♖f1 ♗g5 25.♕f3 ♗f4 26.♕c3 ♕b6+ 27.♔h1 g5 28.♕f3 ♖ch8 29.♘g3 ♖h3 30.♘f5+ ♔g6 31.♕e2 ♖×h2+ 32.♖×h2 ♖×h2+ 33.♕×h2 ♗×h2 ½-½

When asked, "How is that you pick better moves than your opponents?", I responded: "I'm very glad you asked that, because, as it happens, there is a very simple answer. I think up my own moves, and I make my opponent think up his".
- Alexander Alekhine

Wellsburg Open and Reserve
By Bethany Carson

Two things I've grown to love are chess and small town/rural life. Life in the country is relatively peaceful (except for when a raccoon visits the chicken coop, potato chip thieves raid the ag machinery shop, or a storm blows in with lightning, thunder, and an occasional tornado on a warm spring day...). Chess for me started out as an occasional pastime for cold winter days, but soon I found myself playing online every day, and traveling to Iowa's "big cities" for tournaments every few months. May 2nd, my dream of reconciling chess with life in my very own hometown finally came true with the Wellsburg Open.

I was delighted to have 35 players show up, including FM Alex Betaneli from Wisconsin. Hank Anzis provided excellent assistance in directing the tournament. Mark Capron and James Hodina thoughtfully advertised the event to their mailing lists. My family provided concessions; Daniel Carson helped enter game results, and James Neal and Mark Capron helped me figure out my SwissSys pairing software.

FM Betaneli survived the tournament unscathed, yielding only a draw to Joseph Wan in the 3rd round to share first place with Gokul Thangavel. Gokul wrecked havoc in the open, scoring a 257 point upset against second seed James Neal in round 2, drawing against Seth Koenig in Round 3, and sealing the deal with a 214 point upset against Joseph Wan in the final round.

Second place went to James Neal and Seth Koenig. Seth also scored Top U2000 and reached a new all-time rating high of 2001. Top U1800 was shared by Kevin Townsend, Joseph Michael Baker, William Polzin, and Michael Takahashi.

Meanwhile, Ben Darr wrought terror on board 1 in the Reserve section. He played aggressively, utilized a couple aesthetic mates, and demolished everyone fated to challenge him without letting a single game reach a respectable endgame. Ben's performance bumped his rating squarely above 1600 (to the delight, I'm sure, of reserve players everywhere).

Daniel Carson, Mark Capron, and Nathaniel Arnold finished second in the reserve, and Seth Derby, George Hopkins, Tim Carson, and Sarah Faith Carson won Top U1400.

Everyone who attended brightened my day. Clean-up after the tournament was super easy. I did find one sunflower seed shell on the floor, but perfection is hard to attain. And even though the majority of the attending chess players were city-dwellers, it would be hard to ask for a better group of participants.

Left: Alex Betaneli and Gokul Thangavel. Right: Ben Darr, Daniel Carson, Mark Capron and Nathaniel Arnold.

Open:

#	Player	St	Pre	Post	1	2	3	4	T
1	Betaneli, Alex	WI	2324*	2324*	W9	W14	D5	W6	3.5
2	Thangavel, Gokul	IA	1891*	1977*	W17	W3	D4	W5	3.5
3	Neal, James Alex,	IA	2148*	2143*	W10	L2	W9	W7	3.0
4	Koenig, Seth A	IA	1997*	2001*	W13	D8	D2	W12	3.0
5	Wan, Joseph Cheng	IA	2105*	2105*	W11	W7	D1	L2	2.5
6	Vasto, Daniel	IA	2066*	2061*	D12	W16	W8	L1	2.5
7	Shelobolin, Filip	WI	1942*	1936*	X0	L5	W10	L3	2.0
8	Herr, John Edward	IA	1850*	1849*	W19	D4	L6	D13	2.0
9	Crouse, Tim	IA	1832*	1838*	L1	W18	L3	W16	2.0
10	Townsend, Kevin	IA	1782*	1798*	L3	W17	L7	W14	2.0
11	Baker, Joseph Mic	WV	1727*	1732*	L5	D12	D13	W18	2.0
12	Polzin, William J	IA	1718*	1758*	D6	D11	W14	L4	2.0
13	Takahashi, Michae	IA	1678*	1697*	L4	W19	D11	D8	2.0
14	Eichhorn, George	IA	1900*	1900*	W18	L1	L12	L10	1.0
15	Slominski, Jerry	NE	1810*	1818*	U0	U0	U0	W19	1.0
16	Power, Clive Scot	IA	1675*	1659*	H0	L6	D17	L9	1.0
17	Carson, Bethany	IA	1645*	1630*	L2	L10	D16	U0	0.5
18	Chen, Nathan	IA	1534*	1518*	L14	L9	D19	L11	0.5
19	Wetter, Nathaniel	IA	1751/05	1608/09	L8	L13	D18	L15	0.5
20	Jetty, Milind	IA	1654*	1654*	F0	U0	U0	U0	0.0

Reserve:

#	Player	St	Pre	Post	1	2	3	4	T
1	Darr, Benjamin J	IA	1595*	1646*	W8	W4	W10	W2	4.0
2	Carson, Daniel	IA	1561*	1576*	W9	W3	W6	L1	3.0
3	Arnold, Nathaniel	IA	1383*	1393*	X0	L2	W14	W10	3.0
4	Capron, Mark	IA	1331*	1397*	W15	L1	W9	W6	3.0
5	Deyoung, Daniel A	IA	1434*	1403*	L10	D13	W15	W7	2.5
6	Jacobs, Steve	IA	1493*	1463*	W16	W14	L2	L4	2.0
7	Carson, Sarah Fai	IA	1383*	1347*	L14	W16	W13	L5	2.0
8	Carson, Tim	IA	1338*	1326*	L1	L9	W16	W13	2.0
9	Hopkins, George A	IA	1221*	1264*	L2	W8	L4	W14	2.0
10	Derby, Seth	IA	1087*	1187*	W5	W12	L1	L3	2.0
11	Carson, Charity	IA	1313*	1304*	U0	D15	W12	U0	1.5
12	Power, Matthew Sc	IA	1158*	1127*	H0	L10	L11	W15	1.5
13	Power, Josiah Tho	IA	1104*	1100*	H0	D5	L7	L8	1.0
14	Hartman, James Ri	IA	1300/00	1166/04	W7	L6	L3	L9	1.0
15	Shukla, Abhyudaya	IA	834/12	846/16	L4	D11	L5	L12	0.5
16	Nguyen, Thomas H	IA	1207*	1166*	L6	L7	L8	U0	0.0
17	Jetty, Teja	IA	1126*	1126*	F0	U0	U0	U0	0.0

Daniel Carson − George A. Hopkins [D00] (1)

1.d4 d5 2.c3 ♘f6 3.♘f3 ♗f5 4.♘bd2 ♘bd7 5.g3 e6 6.♗g2 ♗e7 7.0-0 0-0 8.♖e1 b6 9.♘h4 ♗g6 10.♘×g6 h×g6 11.e4 d×e4 12.♘×e4 ♖b8 13.♗f4 ♘d5 14.♕c1 ♘×f4 15.♕×f4 c5 16.d×c5 ♘×c5 17.♘×c5 ♗×c5 18.♖ad1 ♕f6 19.♕f3 ♖bd8 20.♔f1 ♕×f3 21.♗×f3 ♖fe8 22.♔g2 ♔f8 23.♗c6 ♖e7 24.♖×d8+ ♖e8 25.♖×e8# 1-0

Tim Carson − Benjamin J. Darr [C44] (1)

1.e4 e5 2.♘f3 ♘c6 3.c4 ♘f6 4.d3 ♗e7 5.♗e2 0-0 6.♗g5 h6 7.♗h4 d6 8.h3 ♗e6 9.♘h2 ♘d7 10.♗×e7 ♕×e7 11.♘f3 f5 12.♘c3 ♘d4 13.♘×d4 e×d4 14.♘d5 ♗×d5 15.c×d5 f×e4 16.0-0 e3 17.♗g4 e×f2+ 18.♔h1 ♘e5 19.♗e6+ ♔h8 20.♕c2 c5 21.♖×f2 ♖×f2 22.♕×f2 ♘×d3 23.♕d2 ♘e5 24.b4 ♖f8 25.b×c5 d×c5 26.♖e1 ♘c4 27.♕c1 ♘e3 28.♗g4 b6 29.♗f3 ♕g5 30.♖g1 ♕g3 31.d6 ♖×f3 32.♕e1 ♕×h3+ 0-1

Seth Derby − Daniel A. Deyoung [A20] (1)

1.c4 e5 2.e3 ♘c6 3.♘c3 ♘f6 4.g3 ♗b4 5.♘f3 d6 6.♗g2 h6 7.0-0 ♗g4 8.♕c2 ♕d7 9.d4 ♗×c3 10.b×c3 ♗f5 11.♕a4 ♗h3 12.d5 ♗×g2 13.♔×g2 ♘e7 14.♕×d7+ ♘×d7 15.♖b1 b6 16.e4 ♘c5 17.♖e1 0-0 18.♘g1 f5 19.e×f5 ♖×f5 20.♗e3 ♘d7 21.g4 ♖f7 22.♘h3 ♖af8 23.♖f1 ♘f6 24.f4 ♘×g4 25.♗d2 ♘f5 26.♖be1 h5 27.♘g5 ♖e7 28.♘e6 ♖f6 29.h3 ♘gh6 30.f×e5 ♘h4+ 31.♔h1 ♖×f1+ 32.♖×f1 ♘6f5 33.♗g5 ♘g3+ 34.♔g1 ♘e2+ 35.♔f2 ♖d7 36.♔×e2 ♘g6 37.e×d6 c×d6 38.♖g1 ♘e5 39.♗f6 g6 40.♗×e5 d×e5 41.♖×g6+ ♔h7 1-0

James Richard Hartman − Sarah Faith Carson [C25] (1)

1.e4 e5 2.♘c3 ♗b4 3.♗c4 ♗×c3 4.d×c3 ♘f6 5.♘f3 d6 6.♗g5 ♗g4 7.♕d3 ♘bd7 8.0-0-0 h6 9.♗h4 a6 10.h3 ♗×f3 11.♕×f3 b5 12.♗b3 a5 13.♗×f6 ♘×f6 14.♗d5 ♘×d5 15.♖×d5 ♕d7 16.♖hd1 a4 17.♕d3 ♖b8 18.g3 0-0 19.c4 b4 20.f4 ♕×h3 21.f×e5 d×e5 22.♖×e5 ♖fd8 23.♖d5 ♖e8 24.e5 ♕g4 25.♖d4 ♕g5+ 26.♔b1 ♕×e5 27.g4 ♕e3 28.b3 a×b3 29.♕×b3 ♖e4 30.♖d8+ ♖×d8 31.♖×d8+ ♔h7 32.c5 ♖×g4 33.♕×e3 ♖g6 34.♕e8 ♖f6 35.♕e4+ g6 36.♕e8 ♖f1+ 37.♔b2 ♔g7 38.♕e5+ ♖f6 39.♕e8 ♖e6 40.♕d7 g5 41.♕×c7 g4 42.♕g3 h5 43.♕h4 ♔g6 44.♖g8+ ♔h7 45.♕×h5+ ♔×g8 46.♕×g4+ ♔f8 47.♔b3 ♖e5 48.♕c8+ ♔e7 49.c6 f5 50.♕d7+ ♔f6 51.c7 ♖e3+ 52.♔b2 ♖c3 53.♔c1 f4 54.♕d4+ ♔f5 55.♕×c3 b×c3 56.c8♕+ ♔e4 57.♕×c3 f3 58.♕e1+ ♔f4 1-0

Gokul Thangavel − Bethany Carson [D11] (1)

1.d4 d5 2.c4 c6 3.♘f3 g6 4.c×d5 c×d5 5.♘c3 ♘f6 6.♗f4 a6 7.e3 ♘c6 8.♗e2 ♗g7 9.0-0 ♗f5 10.♘e5 ♖c8 11.g4 ♗e6 12.♗g3 0-0 13.f4 ♘e4 14.♗e1 ♘×c3 15.♗×c3 f5 16.g5 ♗×e5 17.d×e5 b5 18.a3 ♘b8 19.h4 ♘d7 20.a4 ♕b6 21.♗d4 ♕b7 22.a×b5 a×b5 23.♖a7 ♕c6 24.b4 ♖a8 25.♕a1 ♖×a7 26.♕×a7 ♖b8 27.♗d3 ♕b7 28.♖a1 ♘f8 29.♕c5 ♖c8 30.♖a7 ♖×c5 31.♖×b7 ♖c1+ 32.♔f2 ♔f7 33.♗×b5 ♖h1 34.♗c5 ♖×h4 35.♖×e7+ ♔g8 36.♖e8 ♔g7 37.♗×f8+ ♔f7 38.♗c5 ♖h2+ 39.♔g3 ♖c2 40.♖e7+ ♔g8 41.♖×e6 ♔f7 42.♖f6+ ♔g7 43.♗f8+ ♔g8 44.♗h6 1-0

Kevin Townsend − James Alex Neal II [C00] (1)

1.e4 e6 2.d4 c5 3.d5 e×d5 4.e×d5 d6 5.♘f3 ♘f6 6.c4 ♗e7 7.♗d3 ♗g4 8.0-0 0-0 9.♖e1 ♘bd7 10.h3 ♗h5 11.♗f4 ♖e8 12.♘c3 a6 13.♖e3 ♗f8 14.♕c2 ♖×e3 15.f×e3 ♗×f3 16.g×f3 g6 17.♕h2 ♕e7 18.e4 ♘h5 19.♗d2 ♕f6 20.♔h1 ♕×f3+ 21.♕g2 ♕×d3 22.♖g1 ♘e5 23.♖f1 0-1

Nathan Chen − George S. Eichhorn [B00] (1)

1.e4 ♘c6 2.♘c3 e5 3.♘ge2 ♘f6 4.g3 ♗c5 5.♗g2 d6 6.0-0 ♗g4 7.h3 ♗e6 8.♘a4 ♕d7 9.♔h2 ♗b6 10.♘×b6 a×b6 11.d4 ♘×d4 12.♘×d4 e×d4 13.♕×d4 ♖a4 14.♕c3 0-0 15.b3 ♖a5 16.♗b2 ♖h5 17.h4 ♖c5 18.♕d3 ♘g4+ 19.♔g1 ♘e5 20.♕d2 ♕c6 21.♖ac1 ♗h3 22.♗×e5 ♗×g2 23.♗×d6 c×d6 24.♔×g2 ♕×e4+ 25.♔g1 ♕c6 26.♖fd1 d5 27.b4 ♖c4 28.♕×d5 ♖×b4 29.♕×c6 b×c6 30.♖b1 ♖×b1 31.♖×b1 b5 32.♖b4 ♖a8 33.c4 b×c4 34.♖×c4 ♖a6 35.♔g2 ♔f8 36.♔f3 ♔e7 37.a4 ♔d6 38.♔e4 ♖a5 39.f4 c5 40.g4 ♖a7 41.♔d3 ♔d5 42.g5 ♖e7 43.a5 ♔c6 44.♖a4 ♔b5 45.♖e4 ♖a7 46.♖e5 ♔b4 47.♖e4+ ♔b3 48.♖c4 ♖d7+ 0-1

William J. Polzin − Daniel Vasto [A20] (1)
1.c4 e5 2.g3 f5 3.♗g2 ♘f6 4.♘c3 ♗c5 5.e3 ♘c6 6.♘ge2 0-0 7.0-0 ♔h8 8.d4 e×d4 9.e×d4 ♗e7 10.♗f4 d6 11.a3 a5 12.♖e1 ♗d7 13.♘b5 ♘a7 14.♘×a7 ♖×a7 15.d5 ♘g4 16.♘d4 ♗f6 17.h3 ♘e5 18.♖c1 ♖e8 19.c5 ♖e7 20.♗e3 ♖a8 21.f4 ♘f7 22.c6 b×c6 23.d×c6 ♗c8 24.♕c2 ♕e8 25.♕d2 ♖b8 26.♗f2 a4 27.♖×e7 ♕×e7 28.♖e1 ♕f8 29.♗d5 g5 30.♗c4 ♘d8 31.♗d5 ♗a6 32.♕a5 ♗d3 33.♕×c7 ♖×b2 34.♘e6 ♘×e6 35.♖×e6 ♗e4 36.♗×e4 f×e4 37.♖×e4 d5 38.♖e1 ♖×f2 39.♔×f2 ♕c5+ ½-½

John Edward Herr − Nathaniel Wetter [C65] (1)
1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♘f6 4.0-0 ♗c5 5.d3 0-0 6.♗×c6 b×c6 7.♘×e5 ♗a6 8.♗f4 ♘×e4 9.d×e4 ♗×f1 10.♔×f1 f5 11.e×f5 ♖×f5 12.♗g3 ♕f6 13.♘d3 ♖b8 14.♘c3 d5 15.♘×c5 ♖×b2 16.♘5a4 ♖b4 17.♖b1 ♖d4 18.♕e2 h5 19.♖b8+ ♔h7 20.♖b1 h4 21.♗×c7 h3 22.g×h3 ♖h4 23.♘d1 ♖×a4 24.♘e3 ♖e4 25.♕d2 ♖d4 26.♕e1 ♖e4 27.c3 ♕e7 28.f4 ♖×e3 29.♕d2 ♖f3+ 1-0

George A. Hopkins − Tim Carson [D02] (2)
1.d4 d5 2.♘f3 ♗g4 3.♘e5 ♗h5 4.c4 f6 5.♕a4+ c6 6.♘d3 d×c4 7.♕×c4 ♗f7 8.♕b4 b6 9.♗f4 e5 10.♕d2 e×f4 11.♘×f4 ♗d6 12.♘c3 ♗×f4 13.♕×f4 ♘e7 14.e3 0-0 15.♗d3 ♘d5 16.♕h4 ♗g6 17.e4 ♘×c3 18.b×c3 c5 19.d5 ♖e8 20.f3 ♕×d5 21.♖d1 ♕×a2 22.0-0 ♘c6 23.♖f2 ♕a3 24.♖fd2 ♘e5 25.♗b5 ♖f8 26.f4 ♕×c3 27.f×e5 ♕×e5 28.♖d7 ♗f7 29.♗c6 ♖ab8 30.♖×a7 c4 31.♗d5 ♗×d5 32.♖×d5 ♕c3 33.♖dd7 ♕c1+ 34.♔f2 ♕c2+ 35.♔g3 ♕c3+ 36.♔g4 f5+ 37.e×f5 ♖f7 38.♖×f7 ♕d4+ 39.♔h3 ♕d3+ 40.♕g3 ♕×g3+ 41.♔×g3 g6 42.f×g6 h×g6 43.♖g7+ ♔h8 44.♖h7+ ♔g8 45.♔f3 ♖f8+ 46.♔e3 ♖f6 47.♖hc7 b5 48.♖a8+ ♖f8 49.♖×f8+ ♔×f8
1-0

Daniel A. Deyoung − Josiah Thomas Power [C24] (2)
1.e4 e5 2.♗c4 ♘f6 3.d3 ♘c6 4.a3 ♗c5 5.♘f3 d6 6.h3 h6 7.♘c3 ♗d7 8.♗d2 ♕e7 9.♘e2 ♗e6 10.♗b5 ♕d7 11.c3 a6 12.♗a4 b5 13.♗c2 ♘e7 14.d4 e×d4 15.c×d4 ♗b6 16.♗c3 d5 17.e5 ♘h7 18.♘f4 ♗f5 19.♗×f5 ♕×f5 20.♘e2 ♘g5 21.♘g3 ♘×f3+ 22.g×f3 ♕e6 23.f4 ♘f5 24.♖c1 c6 25.♕d2 ♘h4 26.♕d3 ♘g2+ 27.♔f1 ♘×f4 28.♕f5 ♕×f5 29.♘×f5 0 0 30.♗d2 ♘e6 31.♖g1 ♔h8 32.♗e3 ♖ac8 33.♔e2 f6 34.f4 f×e5 35.♘e7 ½-½

Nathaniel Evren Arnold − Daniel Carson [B01] (2)
1.e4 d5 2.e×d5 ♕×d5 3.♘c3 ♕d8 4.d4 c6 5.h3 ♘f6 6.♘f3 g6 7.♗e3 ♗g7 8.♕d2 a5 9.♗d3 ♘bd7 10.♗h6 0-0 11.♗×g7 ♔×g7 12.0-0 e6 13.♖fe1 ♘d5 14.a3 ♕b6 15.♘a4 ♕c7 16.c4 ♘f4 17.♗c2 ♘h5 18.♕c3 ♘hf6 19.b4 ♘b6 20.b×a5 ♘×a4 21.♗×a4 ♖×a5 22.♗b3 ♖d8 23.♘e5 ♔g8 24.d5 c×d5 25.♘×g6 h×g6 26.♕×f6 d×c4 27.♗×c4 ♖f5 28.♕c3 b5 29.♖e4 b×c4 30.♖h4 ♕e5 31.♕×c4 ♕×a1+ 0-1

John Edward Herr − Seth Koenig [C05] (2)
1.e4 e6 2.d4 d5 3.♘d2 ♘f6 4.e5 ♘fd7 5.♗d3 c5 6.c3 ♘c6 7.♘e2 ♕b6 8.♘f3 ♗e7 9.0-0 f6 10.e×f6 ♘×f6 11.♖e1 c×d4 12.c×d4 ♗b4 13.♗d2 ♗×d2 14.♕×d2 0-0 15.a3 ♗d7 16.b4 ♖ae8 17.♘c3 ♕c7 18.♖ac1 ♕d6 19.♗b1 ♘g4 20.♕d3 g6 21.g3 ♖f5 22.♕e2 ♖f6 23.♘b5 ♕b8 24.♘e5 ♘g×e5 25.d×e5 ♘×e5 26.♕×e5 ♕×e5 27.♖×e5 ♗×b5 28.♖c5 ♗c4 29.♖c7 ♖f7 30.♖×f7 ♔×f7 31.f4 b5 32.♔f2 a5 33.g4 ♔f6 34.h4 a×b4 35.a×b4 ♖a8 36.h5 ♖a1 37.♖e1 g×h5 38.g×h5 d4 39.♗×h7 ♖a2+ 40.♔f3 ♖a3+ 41.♔f2 ♖b3 42.♖d1 e5 43.f×e5+ ♔×e5 44.♖e1+ ♔f6 45.♖d1 ♖b2+ 46.♔g3 d3 47.♔f4 ♖×b4 48.♔e3 ♔g5 49.♗g6 ♖b2 50.♗×d3 ½-½

Daniel Vasto − Clive Scott Power [B09] (2)
1.e4 d6 2.d4 ♘f6 3.♘c3 g6 4.f4 ♗g7 5.♘f3 ♘bd7 6.e5 d×e5 7.f×e5 ♘g4 8.e6 f×e6 9.♘g5 ♘df6 10.♗c4 ♕d6 11.♕e2 ♕×d4 12.♘b5 ♕b6 13.♗f4 e5 14.♗×e5 ♘×e5 15.♕×e5 ♕f2+ 16.♔d1 ♗g4+ 17.♔c1 ♖c8 18.♖f1 ♕×g2 19.♖e1 ♘d5 20.♕×g7 ♖f8 21.♗×d5 ♗e2 22.♗×g2
1-0

Bethany Carson − Kevin Townsend [E61] (2)

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.♘f3 0-0 5.♗f4 d6 6.e3 ♗g4 7.♗e2 c6 8.0-0 ♕b6 9.♖b1 ♘bd7 10.♕c2 ♘h5 11.♗g3 ♘×g3 12.h×g3 e5 13.d5 c5 14.♘d2 ♗×e2 15.♘×e2 ♘f6 16.♘e4 ♘×e4 17.♕×e4 ♕a5 18.♘c3 a6 19.♕c2 b5 20.♘e4 ♖fd8 21.b3 b4 22.g4 ♕c7 23.g3 ♕d7 24.♕e2 a5 25.f4 e×f4 26.g×f4 ♖e8 27.♕f3 ♕e7 28.♘g3 ♕×e3+ 29.♔g2 a4 30.f5 ♗d4 31.f×g6 ♕×f3+ 32.♖×f3 h×g6 33.♖bf1 f6 34.♔h3 a×b3 35.a×b3 ♖a2 36.♖b1 ♔g7 37.♘f1 ♖h8+ 38.♔g3 ♗e5+ 39.♖f4 g5 **0-1**

George S. Eichhorn − Alex Betaneli [A00] (2)

1.♘c3 d5 2.e4 d×e4 3.♘×e4 e6 4.♘f3 ♘d7 5.d4 ♗e7 6.c4 ♘gf6 7.♘c3 0-0 8.♗d3 c5 9.0-0 c×d4 10.♘×d4 ♘e5 11.♗e2 ♗d7 12.♗e3 a6 13.a3 ♘c6 14.♘f3 ♕c7 15.♖c1 ♘g4 16.♘d5 e×d5 17.c×d5 ♘×e3 18.f×e3 ♕b6 19.d×c6 ♕×e3+ 20.♔h1 ♗×c6 21.♖c3 ♕b6 22.♕c2 ♗f6 23.♖b3 ♕a5 24.♖e3 ♖fe8 25.♖×e8+ ♖×e8 26.h3 ♕a4 27.b3 ♗e4 28.♕c5 ♕c6 29.♕b4 h6 30.♗c4 b5 **0-1**

Ben Darr − Mark Capron [C26] (2)

1.e4 e5 2.♘c3 ♘f6 3.f4 e×f4 4.e5 ♘g8 5.♘f3 d6 6.♗c4 ♘c6 7.♕e2 ♕e7 8.♘d5 ♕d8 9.e×d6+ ♗e6 10.♘×c7+ ♔d7 11.♗×e6+ ♔×d6 12.♘b5+ ♔c5 13.d4+ ♔b6 14.♗×f4 ♕f6 15.♗c7+ ♔a6 16.♘c3+ b5 17.♕×b5# **1-0**

Daniel Carson − Steve Jacobs [D02] (3)

1.d4 d5 2.♘f3 e6 3.c3 ♗e7 4.g3 ♘f6 5.♗g2 ♘bd7 6.♘bd2 b6 7.0-0 ♗b7 8.♖e1 0-0 9.♕c2 c5 10.e3 ♕c7 11.♘b3 c4 12.♘bd2 b5 13.a3 ♖ab8 14.♘g5 h6 15.♘gf3 ♗c6 16.♖b1 a5 17.♖a1 a4 18.♖e2 ♘e4 19.♘×e4 d×e4 20.♘d2 f5 21.f3 e×f3 22.♗×f3 ♖f6 23.♗×c6 ♕×c6 24.♖f2 ♖bf8 25.♘f3 ♕e4 26.♕e2 ♕g4 27.♕d2 ♖d8 28.♘h4 ♘c5 29.♖f4 ♕h5 30.♕g2 ♘e4 31.♖f1 ♖ff8 32.♘f3 ♗d6 33.♘d2 ♘f6 34.e4 ♘g4 35.♖f3 f×e4 36.♖×f8+ ♖×f8 37.♘×e4 ♗c7 38.♗d2 ♖f5 39.h3 ♘f6 40.g4 ♘×e4 41.g×h5 ♘×d2 42.♕×d2 ♖g5+ 43.♔h1 ♖×h5 44.♕e3 ♔h8 45.♖f1 ♔h7 46.♕e4+ **1-0**

Nathaniel Michael Wetter − Nathan Chen [A40] (3)

1.d4 e6 2.e4 d5 3.e5 c5 4.c3 ♘c6 5.♘f3 ♕b6 6.♕b3 c4 7.♕×b6 a×b6 8.♗e2 ♘a5 9.♘bd2 ♘e7 10.0-0 ♘g6 11.b4 ♘b3 12.♘×b3 c×b3 13.♗b5+ ♗d7 14.♗×d7+ ♔×d7 15.a3 ♗e7 16.♖b1 ♖hc8 17.♖×b3 h6 18.♗e3 b5 19.g3 ♘f8 20.♘e1 ♔c6 21.f4 ♘d7 22.f5 ♖f8 23.f×e6 f×e6 24.♖×f8 ♖×f8 25.♔g2 ♘b6 26.♘d3 ♘c4 27.♗c1 b6 28.♘f4 ♔d7 29.♘g6 ♖a8 30.♘×e7 ♔×e7 31.h4 h5 32.♔f3 ♖f8+ 33.♔g2 ½-½

Tim Carson − Thomas H. Nguyen [C46] (3)

1.e4 e5 2.♘f3 ♘c6 3.♘c3 ♘f6 4.d3 ♗c5 5.♗e2 d6 6.♗g5 ♗e6 7.h3 h6 8.♗h4 g5 9.♗g3 ♕d7 10.♘h2 0-0-0 11.♘g4 ♘h5 12.♘e3 ♘f4 13.♘cd5 ♘d4 14.♗×f4 g×f4 15.♘g4 ♗×d5 16.♘f6 ♕e7 17.♘×d5 ♕g5 18.♗g4+ ♘e6 19.b4 ♗b6 20.♘×b6+ a×b6 21.♗×e6+ f×e6 22.♕g4 ♕×g4 23.h×g4 ♔d7 24.♖h3 ♔c6 25.a4 d5 26.f3 ♔d6 27.a5 ♖a8 28.♔d2 ♔c6 29.♖h5 ♔d6 30.♖ah1 b×a5 31.b×a5 ♖×a5 32.♖×h6 ♖×h6 33.♖×h6 ♖a8 34.e×d5 ♖e8 35.d×e6 ♖×e6 36.g5 ♔d7 37.g6 ♖e7 38.♖h7 ♔e8 39.g7 ♖×g7 40.♖×g7 ♔d8 41.♖g5 ♔d7 42.♖×e5 ♔d6 43.♖e4 c5 44.♖×f4 b5 45.g4 ♔e5 46.♖f5+ ♔d6 47.g5 ♔e6 48.♖f6+ ♔e7 49.♖c6 ♔d7 50.♖×c5 b4 51.g6 ♔d6 52.d4 **1-0**

Abhyudaya Shukla − Daniel A. Deyoung [C46] (3)

1.e4 e5 2.♘f3 ♘c6 3.♘c3 a6 4.♗c4 ♗c5 5.d3 h6 6.♗e3 ♗×e3 7.f×e3 d6 8.h3 ♗d7 9.d4 e×d4 10.e×d4 ♘ge7 11.♕d2 b5 12.♗b3 ♘a5 13.♗d5 ♘×d5 14.♘×d5 ♘c4 15.♕c3 c6 16.♘e3 ♘b6 17.0-0-0 d5 18.e5 ♕e7 19.♖he1 b4 20.♕c5 ♕×c5 21.d×c5 ♘a4 22.c3 b×c3 23.b×c3 ♘×c3 24.♖d2 ♖b8 25.♖b2 ♖×b2 26.♔×b2 ♘a4+ 27.♔b3 ♘×c5+ 28.♔c2 0-0 29.♘d2 d4 30.♘ec4 ♗f5+ 31.♔c1 ♘d3+ 32.♔d1 ♘×e1 33.♔×e1 ♖e8 34.♔d1 ♗e6 35.♘d6 ♖b8 36.a4 ♖b4 37.a5 ♖a4 38.♘b7 d3 39.♔c1 ♖a1+ 40.♔b2 ♖e1 41.♔c3 ♗f5 42.♘c5 ♖×e5 43.♘×d3 ♗×d3 44.♔×d3 ♖×a5 45.♔c4 ♖a2 46.♔c3 a5 47.♔d3 a4 48.g4 ♖a3+ 49.♔c4 ♖×h3 50.♘b1 ♖h4 51.♔b4 ♖×g4+ 52.♔a3 h5 53.♘d2 h4 54.♘f3 ♖g3 55.♔×a4 ♖×f3 56.♔b4 h3 57.♔c5 h2 58.♔b6 h1♕ 59.♔c7 ♖d3 60.♔b8 c5 **0-1**

Clive Scott Power − Bethany Carson

[D02] (3)
1.d4 d5 2.♘f3 ♗f5 3.e3 ♘f6 4.♘bd2 e6 5.h3 ♘bd7 6.♘h4 ♗g6 7.♘×g6 h×g6 8.♗d3 c5 9.c3 c4 10.♗c2 b5 11.e4 d×e4 12.♘×e4 ♘b6 13.♕e2 ♗e7 14.b4 a5 15.♘×f6+ g×f6 16.♗e4 ♘d5 17.♗d2 ♖a7 18.0-0 a×b4 19.♗×d5 ♕×d5 20.c×b4 ♖a4 21.a3 ♕×d4 22.♖fc1 0-0 23.♗c3 ♕d5 24.♖d1 ♕a8 25.♗b2 ♖d8 26.♕e3 e5 27.f4 e4 28.♔f1 ♖d3 29.♖×d3 c×d3 30.♖c1 ♕b7 31.♖e1 f5 32.♖c1 ♖a6 33.♔e1 ♖c6 34.g3 ♖×c1+ 35.♕×c1 f6 36.♗d4 ♔f7 37.♔d2 ♕d5 38.♕c3 ♕a2+ 39.♕b2 ♕×b2+ 40.♗×b2 ♔e6 41.♔c3 ♔d5 42.♗c1 g5 43.♗e3 ♗d8 44.h4 g×h4 45.g×h4 ♗e7 46.♗d2 ♗f8 47.♗e3 ♗h6 48.♗d2 ♗f8 49.♗e3 ♗h6 50.♗d2 ♗f8 ½-½

Daniel Vasto − John Edward Herr [C43] (3)
1.e4 e5 2.♘f3 ♘f6 3.d4 ♘×e4 4.♗d3 d5 5.♘×e5 ♗d6 6.♕e2 ♗×e5 7.d×e5 ♘c5 8.♘c3 ♘×d3+ 9.♕×d3 c6 10.♕g3 ♖g8 11.♗g5 ♕c7 12.0-0-0 ♗f5 13.h4 ♘d7 14.e6 ♕×g3 15.e×d7+ ♔×d7 16.f×g3 f6 17.♗f4 ♗g4 18.♖de1 ♖ae8 19.♘d1 h5 20.♘f2 ♗f5 21.♘d3 b6 22.♖×e8 ♖×e8 23.♖e1 ♖×e1+ 24.♘×e1 ♗e4 25.♔d2 ♔e6 26.c3 ♔f5 27.♘c2 ♔e6 28.♘d4+ ♔d7 29.♘f3 a6 30.♔e3 c5 31.♔f2 ♗b1 32.a3 ♗h7 33.♗e3 ♔c6 34.♘d2 ♗g8 35.♔f3 ♗e6 36.♔f4 ♔d6 37.♘f3 ♔c6 38.♘h2 ♔b5 39.b3 d4 40.c4+ ♔c6 41.♗d2 a5 42.a4 ♗g8 43.♔f5 ♗h7+ 44.♔e6 ♗c2 45.♔f7 ♗×b3 46.♔×g7 ♗×c4 47.g4 ♗e2 48.g×h5 ♗×h5 49.g4 c4 50.g×h5 1-0

William J. Polzin − George S. Eichhorn [A13] (3)
1.c4 e6 2.g3 d5 3.c×d5 e×d5 4.♗g2 c5 5.♘f3 ♘c6 6.0-0 ♘f6 7.d4 ♗e7 8.♘c3 0-0 9.♗f4 ♘h5 10.♗e3 c4 11.♘e5 ♘f6 12.♘×c6 b×c6 13.b3 ♗a6 14.b×c4 ♗×c4 15.a4 ♖e8 16.♖b1 ♖b8 17.♗f4 ♗d6 18.♗×d6 ♕×d6 19.♖e1 ♖×b1 20.♕×b1 ♖b8 21.♕c2 ♖b3 22.♖b1 ♖×b1+ 23.♕×b1 g6 24.♕b2 a5 25.e3 ♕b4 26.♕×b4 a×b4 27.♘b1 ♗d3 28.♘d2 ♗c2 29.a5 b3 30.a6 ♘d7 31.a7 ♘b6 32.♗f1 b2 33.♗a6 b1♕+ 34.♘×b1 ♗×b1 35.♗b7 ♗a2 36.♗×c6 ♔f8 37.a8♕+ ♘×a8 38.♗×a8 ♔e7 39.♗c6 ♔d6 40.♗b5 ♔e6 41.♔g2 ♔f5 42.♗d3+ ♔e6 43.h4 h6 44.f4 h5 45.♔f3 ♗b3 46.e4 ♗d1+ 47.♔e3 d×e4 48.♗×e4 ♗b3 49.♗d3 ♗d5 50.♔d2 ♔d6 51.♔c3 ♔e6 52.♔b4 f5 53.♔c5 ♗e4 54.♗c4+ ♔d7 55.♗f7 1-0

Seth Derby − Benjamin J. Darr [A30] (3)
1.c4 c5 2.e3 ♘c6 3.♘c3 d5 4.♘f3 ♘f6 5.g3 ♗g4 6.♗e2 e6 7.d4 d×c4 8.d×c5 ♗×c5 9.♗d2 0-0 10.♗×c4 ♘e5 11.♗e2 ♗×f3 12.♗×f3 ♘d3+ 13.♔f1 ♕e7 14.♘a4 ♖fd8 15.♕c2 ♖ac8 16.♘×c5 ♖×c5 17.♕b3 ♘e5 18.♗b4 ♘×f3 19.♗×c5 ♕×c5 20.♕×b7 ♘e5 21.♕b3 ♕c4+ 22.♔g2 ♕e4+ 23.♔h3 g5 24.f4 g4+ 25.♔h4 ♘f3# 0-1

Mark Capron − George A. Hopkins [E22] (3)
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.♕b3 c5 5.a3 ♕a5 6.♘f3 ♘e4 7.♗d2 ♘×d2 8.♘×d2 ♗×c3 9.b×c3 ♕c7 10.g3 0-0 11.♗g2 ♘c6 12.d×c5 f5 13.0-0 ♖b8 14.♖fb1 ♕e5 15.e3 ♕×c5 16.♕a4 ♕e5 17.♗×c6 d×c6 18.♕×a7 ♖d8 19.♘f3 ♕c7 20.♖d1 ♗d7 21.♕d4 c5 22.♕e5 ♕×e5 23.♘×e5 ♗a4 24.♖×d8+ ♖×d8 25.♘f3 ♖d3 26.♖b1 ♖d1+ 27.♖×d1 ♗×d1 28.♘g5 e5 29.♘e6 b6 30.♘c7 ♗b3 31.♘d5 ♗×c4 32.♘×b6 ♗b5 33.a4 ♗c6 34.a5 ♔f7 35.a6 ♔e7 36.a7 ♔d8 37.a8♕+ ♗×a8 38.♘×a8 ♔d7 39.♘b6+ ♔c6 40.♘c4 ♔d5 41.♘d2 g5 42.c4+ ♔d6 43.♔g2 h5 44.h4 g4 45.f3 ♔e6 46.f×g4 f×g4 47.♘e4 ♔f5 48.♘×c5 e4 49.♘a6 ♔e6 50.♔f2 ♔d6 51.♔e2 ♔c6 52.♔d2 ♔b7 53.♔c3 ♔×a6 54.♔d4 ♔b6 55.♔d5 1-0

George Hopkins − James R Hartman [D06] (4)
1.d4 d5 2.c4 ♘f6 3.♘f3 d×c4 4.g3 ♗f5 5.♗g2 ♘c6 6.0-0 e6 7.♕a4 ♕d7 8.♘c3 ♗d6 9.♗g5 0-0-0 10.♘b5 ♖de8 11.♘×a7+ ♔d8 12.♘×c6+ ♕×c6 13.♕×c6 b×c6 14.♘e5 ♗×e5 15.d×e5 h6 16.♖fd1+ ♔e7 17.e×f6+ g×f6 18.♗e3 ♖d8 19.♗c5+ ♔e8 20.♗×c6+ ♖d7 21.♗×d7+ ♔d8 22.♗×e6+ ♔e8 23.♗×f5 c3 24.b×c3 h5 25.♖ab1 ♖h6 26.♖b8# 1-0

Matt Power − Abhyudaya Shukla [C34] (4)
1.e4 e5 2.f4 e×f4 3.♘f3 ♘c6 4.d4 d6 5.♗×f4 ♘f6 6.♘c3 ♗g4 7.♗e2 ♗e7 8.0-0 0-0 9.♕d2 ♕d7 10.♖ad1 ♖ad8

11.a3 d5 12.♘e5 ♘×e5 13.d×e5 ♗c5+ 14.♔h1 ♗×e2 15.♕×e2 ♕g4 16.e×f6 ♕×e2 17.♘×e2 g×f6 18.b4 ♗b6 19.e×d5 ♖fe8 20.♘c3 ♖d7 21.♖fe1 ♖ed8 22.♗e3 ♗×e3 23.♖×e3 c6 24.♖ed3 ♖e7 25.d6 ♖ed7 26.♘e4 ♔g7 27.♘c5 ♔f8 28.♘×d7+ ♖×d7 29.c4 b5 30.c5 a6 31.♖f1 ♔g7 32.♖df3 ♔g8 33.♖×f6 ♔g7 34.♖6f2 ♔g8 35.♖e2 ♔f8 36.♖fe1 h6 37.♖e8+ ♔g7 38.♖1e7 ♖×e7 39.♖×e7 ♔f8 40.♖a7 ♔e8 41.g4 ♔d8 42.♖×f7 ♔e8 43.♖h7 ♔d8 44.♖×h6 ♔d7 45.h4 ♔e8 46.♖f6 ♔d8 47.h5 1-0

Josiah Power − Tim Carson [C41] (4)

1.e4 e5 2.♘f3 d6 3.♘c3 ♘f6 4.d3 ♗e7 5.♗e2 ♘c6 6.h3 h6 7.d4 e×d4 8.♘×d4 ♘×d4 9.♕×d4 c5 10.♕a4+ ♗d7 11.♗b5 ♗×b5 12.♕×b5+ ♕d7 13.♕×d7+ ♘×d7 14.♘d5 ♗d8 15.♗f4 0-0 16.♗×d6 ♖e8 17.0-0 ♖×e4 18.♘c3 ♖d4 19.♗g3 ♗f6 20.♖ad1 a6 21.♘e2 ♖×d1 22.♖×d1 ♘f8 23.♗d6 ♖d8 24.♘g3 ♗e5 25.♘f5 ♗×d6 26.♖×d6 ♖×d6 27.♘×d6 b5 28.c3 c4 29.g3 ♘e6 30.♘b7 ♔f8 31.♔g2 ♔e7 32.♔f3 ♔d7 33.b4 c×b3 34.a×b3 ♔c6 35.♘a5+ ♔b6 36.b4 ♘g5+ 37.♔g2 ♘e4 38.c4 b×c4 39.♘×c4+ ♔b5 40.f3 ♔×c4 41.f×e4 ♔×b4 42.e5 a5 43.g4 a4 44.h4 a3 45.g5 h×g5 46.h×g5 a2 47.g6 f×g6 48.e6 a1♕ 49.e7 ♕e5 0-1

Sarah Faith Carson − Daniel DeYoung [D00] (4)

1.d4 d5 2.c3 ♗f5 3.♘f3 h6 4.g3 ♘f6 5.♗g2 e6 6.0-0 c5 7.♗f4 ♘c6 8.♘e5 ♖c8 9.♘×c6 ♖×c6 10.c4 c×d4 11.c×d5 ♘×d5 12.e4 d×e3 13.♗×e3 ♗c5 14.♗×d5 e×d5 15.♖e1 0-0 16.♘c3 ♗×e3 17.f×e3 ♗h3 18.♕×d5 ♕×d5 19.♘×d5 ♖c2 20.b3 ♖g2+ 21.♔h1 ♖d8 22.♘f4 ♖c2 23.♖e2 ♖×e2 24.♘×e2 ♖e8 25.♘f4 ♗g4 26.♖e1 g5 27.♘d3 f6 28.♔g2 ♖d8 29.♘f2 ♖d2 30.h3 ♗×h3+ 31.♔f3 ♗e6 32.♖e2 g4+ 33.♔f4 ♖×e2 34.♘e4 ♔g7 35.♘d6 ♖f2+ 36.♔e4 ♖×a2 37.♘×b7 ♗×b3 38.♘c5 ♗d1 39.♘e6+ ♔f7 0-1

George S. Eichhorn (1900) − Kevin Townsend (1782) [A00] (4)

1.♘c3 d5 2.e4 d4 3.♘ce2 e5 4.♘g3 ♘f6 5.♗c4 ♗d6 6.♘f3 0-0 7.d3 c6 8.a4 ♕e7 9.0-0 ♗e6 10.♘d2 ♘bd7 11.c3 d×c3 12.b×c3 b6 13.♗×e6 f×e6 14.♘c4 ♗c7 15.♗a3 c5 16.♗c1 ♖ad8 17.♕e2 ♘b8 18.♗g5 h6 19.♗e3 ♘c6 20.h3 ♖d7 21.♖fd1 ♖fd8 22.♕c2 ♘e8 23.♖d2 ♘d6 24.♘×d6 ♖×d6 25.♖ad1 ♘a5 26.♘f1 c4 27.d×c4 ♘×c4 28.♖×d6 ♖×d6 29.♖×d6 ♕×d6 30.♔b3 ♕c6 31.♕c2 ♗d6 32.♗c1 ♘a3 33.♕d3 ♘c4 34.♘d2 ♘×d2 35.♗×d2 ♗e7 36.♕b5 ♕d6 37.♗e3 ♔h7 38.a5 b×a5 39.♕×a5 a6 40.c4 ♗d8 41.♕a4 ♗b6 1-0

Koenig,Seth − Polzin,William J [D02] (4)

1.d4 d5 2.♘f3 ♘f6 3.c4 c6 4.♘c3 d×c4 5.a4 e6 6.e3 ♗b4 7.♗×c4 ♘e4 8.♕c2 ♕a5 9.♕×e4 ♗×c3+ 10.♔e2 ♗b4 11.♕g4 ♕f5 12.♕×g7 ♕c2+ 13.♘d2 ♕g6 14.♕×h8+ ♔d7 15.♗d3 ♕×g2 16.♗e4 ♕g4+ 17.♗f3 ♕g6 18.♘e4 b6 19.♕f6 ♗a6+ 20.♔d1 ♗c4 21.♗d2 ♗b3+ 22.♔e1 1-0

Michael Takahashi − John Herr [C53] (4)

1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d4 e×d4 6.e5 ♘g4 7.c×d4 ♗b4+ 8.♘c3 h5 9.h3 ♘h6 10.a3 ♗×c3+ 11.b×c3 d6 12.♗g5 f6 13.e×f6 g×f6 14.♕e2+ ♔f8 15.♘h4 ♔g7 16.♗×h6+ ♖×h6 17.♕f3 ♘e7 18.♕g3+ ♔h7 19.0-0 ♗d7 20.♖fe1 f5 21.♘f3 ♖g6 22.♘g5+ ♔g7 23.♕h4 ♘g8 24.f4 ♘f6 25.♖e3 d5 26.♗d3 ♘e4 27.♗×e4 d×e4 28.♕×h5 ♕h8 29.♕e2 ♕g8 30.c4 ♖b6 31.h4 ♕h8 32.♖h3 ♔g8 33.♕d2 ♖d6 34.♖d1 ♗a4 35.c5 ♖d5 36.♕a2 ♖ad8 37.♖b1 ♕f6 38.♖g3 ♔h8 39.h5 ♗e8 40.h6 ½-½

Alex Betaneli (2324) − Daniel Vasto (2066) [A20] (4)

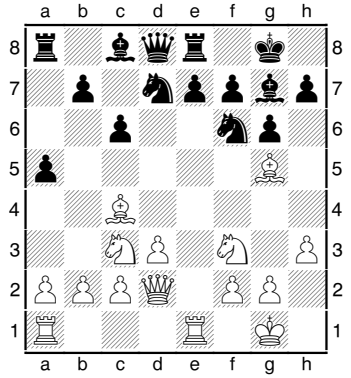
1.c4 e5 2.g3 ♘f6 3.♗g2 ♘c6 4.♘c3 ♗b4 5.e4 0-0 6.♘ge2 ♖e8 7.0-0 ♘d4 8.d3 h6 9.♘×d4 e×d4 10.♘e2 c5 11.a3 ♗a5 12.b4 c×b4 13.♘×d4 d6 14.♗d2 ♗b6 15.♘c2 b3 16.♘e3 ♗d4 17.♖b1 b2 18.♘c2 ♗g4 19.♗f3 ♗×f3 20.♕×f3 ♕b6 21.♘×d4 ♕×d4 22.♕e3 ♕e5 23.f3 d5 24.c×d5 ♖ac8 25.d4 ♕d6 26.♕b3 1-0

Annotations by Ben Darr:

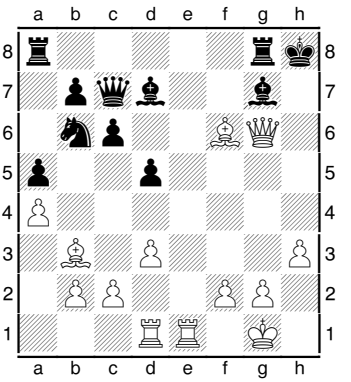
Ben Darr (1595) − Daniel Carson (1561) [B01] (4)

1.e4 d5 2.e×d5 ♕×d5 3.♘c3 ♕d8 [I don't

know this line as well as the 3...♕a5 variation, but I figured that white has a big lead in development as black has spent two extra moves just trading center pawns. So my plan was to develop efficiently and try to outpace black.] **4.♘f3 ♘f6 5.♗c4 g6 6.d3** [My idea here was to avoid giving black's g7 bishop a target on d4, and perhaps to take my opponent out of his usual plans. It's less ambitious than 6.d4, and it did play a part in relegating my c4 bishop to its own little world, but that was not a problem in the game.] **6...♗g7 7.♗g5 0-0 8.♕d2 a5?!** [My last move indicated I might be thinking about castling long, so I think this was played to deter that. This move succeeded in this regard, but it did lose some valuable time.] **9.0-0 ♘bd7 10.♖fe1 ♖e8 11.h3** [Bringing my queen's rook into the game might have been more productive, but I wanted to avoid any intrusions on g4.] **11...c6** [Threatening ...b5,



and then ...a4, trapping my bishop.] **12.a4 e6** [This creates a weakness on f6, which at the moment is more than adequately covered.] **13.♖ad1** [Doubling the rooks with ♖e2, then ♖ae1 might have been better, but the d-file is nonetheless an improvement for this rook.] **13...♘b6 14.♗b3 ♗d7** [Now f6 is significantly weaker.] **15.♘e5** [Since black's queen's knight left d7, e5 is now a great square for my knight, which eyes the weak spot f7.] **15...♕c7?** [The f6 knight is finally free, but f7 is too vulnerable. In hindsight, I think this was the decisive mistake of the game. It would have been better to reverse course with ♗c8, and then ♘bd7. But psychologically, who would do such a thing as take back their last two moves?] **16.♕f4! ♘fd5** [I thought this a mistake at the time, but my opponent rightly spotted that the knight now can't be protected. 16...♕d8 17.♘e4 ♘bd5 18.♗×d5] **17.♘×d5 e×d5?** [I do think that 17...c×d4 was better, since it leaves the e-file closed. Recapturing with the knight is also no good, as it leaves the d7 bishop insufficiently protected. 17...♘×d5 18.♕×f7+ ♔h8 19.♕×d7] **18.♕×f7+ ♔h8 19.♗f6 ♖g8** [I had thought that ♗×f6 would have made things harder for white, but later analysis proved this wrong. 19...♗×f6 20.♕×f6+ ♔g8 21.♘f7! The knight will land on h6 next, with mate.] **20.♘×g6+! h×g6 21.♕×g6** [Now my



opponent found the only move that avoids immediate mate. Still, white is up three pawns with a continuing attack.] **21...♗f5! 22.♕×f5 ♗×f6 23.♕×f6+ ♖g7 24.♖e5 ♘d7 25.♖h5+ ♔g8 26.♕e6+ ♖f7 27.♕h6 ♖g7 28.♖e1 ♖f8 29.♖e7! ♖×e7 30.♖g5+ ♔f7 31.♕g6#** [I was happy to find a pretty dovetail mate for the finish, and even happier that this game capped off a 4-win streak that earned me 1st place in the reserve section of the tournament.] **1-0**

How would you like to be an International Arbiter?
Bill Broich, ANTD, IA

The idea of being an International Arbiter (IA) had never crossed my mind until I met Dr. Sisira Amarasinghe, IA, IO in November, 2009. While attending the 2009 Minnesota Class Championship in Plymouth, Minnesota Amarasinghe asked me if I was interested in becoming an IA. My first thought was why not, I'm average chess player why not achieve something nobody from Iowa has ever achieved? Amarasinghe had an International Organizer's (IO) title and he was looking for United States Chess Federation (USCF) tournament directors who might be interested in becoming an IA to join him at an Arbiters' Seminar held the following March in Skokie, Illinois. In April of 2015, my application for the IA title was approved. The IA title is the highest title awarded to chess arbiters by the World Chess Organization (FIDE). The USCF awards the National Tournament Director (NTD) title and the Associate National Tournament Director (ANTD) title. I currently have the ANTD title and the IA title.

One can't be awarded the IA title without being awarded the FIDE Arbiter (FA) first. Five credits, or norms as they are called by FIDE, must be earned to apply for the FA title and four norms must be earned to apply for the IA title. All but one norm is earned assisting an FA or IA with qualified tournaments specified by FIDE. The remaining norm is earned by attending an Arbiters' Seminar and passing the FA exam. Norms from two types of tournaments are needed for each title. Typically these titles are earned by assisting with round robin and Swiss events.

For a Swiss system tournament to qualify as norm for the FA title, the event must have 20 players and have at least five rounds. The specific time control depends upon the ratings of the players. I earned my first norm assisting David Kuhns, NTD, FA with the Chess MN 3rd FIDE Open Rating Tournament held in Minneapolis, MN September 18-19, 2010. Amarasinghe invited me to assist him and Kuhns with another Swiss tournament, the 118th Annual Warren Steinberg Memorial held in Plymouth, MN February 18-20, 2011. I received my third Swiss tournament norm assisting Frank Berry, ANTD, IA, IO with the 2011 Okie Fest Open held in Tulsa, OK September 3-5, 2011.

The most difficult norm to achieve for me in the entire process was the round robin tournament requirement for the FA title. This event must consist of at least nine rounds. Typically a 10 player round robin or a six player double round robin is organized to meet the necessary criteria. The maximum number of games that can to be played in one day is three. All players must play all rounds and no byes can be given in order for the event to qualify for a norm. This kept me up more than one night wondering if all the players were going to be able to be in Mason City two weekends in a row. This was an extraordinary commitment on the part of the players and Amarasinghe.

The Mason City Invitational held in Mason City, Iowa on two consecutive weekends, June 11–12 and June 18–19, 2011. I rented a conference room at a hotel in Mason City for this event and Amarasinghe and I sat in a conference room for two consecutive weekends with six chess players and watched them play a double round tournament. Three Iowa players and three Minnesota players participated. The Iowa players were George Eichhorn, Dr. Robert Keating and Jason Juett. The Minnesota players were Prashantha Amarasinghe, Mike Fellman, and Brandan Purcell. Dr. Keating won the event on tie-break over Brandan Purcell. Amarasinghe received the commitments from the Minnesota players while I secured commitments from the Iowa players. These players were all USCF Masters or USCF Experts at some point in their chess career.

I earned the remaining norm for the FA title by attending an Arbiters' Seminar and passing the FA exam. In order to sit for the exam, attendance of Arbiter Seminar is

mandatory. This was also difficult for me. The first time I attended the seminar and sat for the exam was March 22-25 of 2010. The event was held in Skokie, Illinois. I was not prepared and was unsure of what I had gotten myself into. I didn't expect to pass and I didn't. Four months later I participated in the first online FIDE Arbiter's Seminar and sat for the exam a second time. This seminar was held on two consecutive weekends, July 10-11 and July 17-18, 2011. This time I had a much better grasp of the material but I had some complications and I was not able to complete the exam. Again, I failed. The 9th Internet based FIDE Arbiters' Seminar was held September 17 & 18 and 24 & 25 of 2011. This time I was well organized and I passed the exam. My application for the FA title was submitted to FIDE June 25, 2012 by Walter Brown Jr., NTD, IA and was approved by FIDE at the 83rd FIDE Congress, held August 27 to September 10, 2012 in Istanbul, Turkey.

There are only a few categories of tournaments that qualify for IA title norms. I chose to pursue my norms assisting with Grand Master (GM) and International Master (IM) norm tournaments. The open section of some tournaments run by Continental Chess offer GM/IM norms. The organizer and IA for Continental Chess events that offer norms is typically Bill Goichberg, NTD, IA, IO. These tournaments are large events with up to 100 players in the open section and as many as 800 or more total players attending the event. The open section is usually held over a five day period with no more than two rounds per day. I received my first IA norm at the 22nd Annual Chicago Open-Master Section held in Chicago, Illinois May 23-27, 2013.

I earned my second IA norm assisting Franc Guadalupe NTD, IA, IO with the 2014 Spring FIDE Open held in Dallas, Texas March 8-13, 2014. I assisted Thad Rogers, NTD, IA, IO with the 2014 Masters held in Greensboro, North Carolina August 28 to September 1, 2014. I earned my final norm for Swiss events assisting Guadalupe with the 2014 UTDallas Fall FIDE Open held in Dallas, Texas November 21-26, 2014.

Luis Salinas, IO and Jim Stallings of the UTDallas Chess program organized a Scheveningen tournament in March, 2015 over spring break in to help the UTD students prepare for the Final Four of Collegiate Chess Championship. A Scheveningen is a team event in which five players from one team play each of the five players from another team twice, once with the white pieces and once with black pieces. GM Sam Sevian and GM Kayden Troff lead the US Junior All-stars to victory over the UTD team. I assisted Guadalupe with this tournament. Since this event offered GM and IM norms and was a team tournament, it qualified as my final norm for the IA title. The UTDallas versus USA Junior All Stars tournament was held in Dallas, Texas March 13-19, 2015.

The first official FIDE International Grand Master norm certificate I completed on behalf of an International Master was for sixteen year old Kayden Troff at the 2013 SPCIE Cup. It was Kayden's first GM norm and it was a very happy occasion for both of us.

My application for the IA title was approved at the 1st Quarter Presidential Board Meeting, April 26-29, 2015 held in Chengdu, China. Despite numerous setbacks including two failed exams, many e-mails and phone calls and the associated texts, voice messages, I persevered to accomplish something I never dreamt I'd accomplish. Virtually all my vacation time from January, 2010 until the spring of 2015 was used to pursue this goal. Part of the challenge was to find tournaments that met the FIDE criteria and fit my schedule.

Several people helped me accomplish this goal including: Dr. Sisira Amarasinghe, FA, IO, Frank Berry, ANTD, IA, IO, Walter Brown Jr, NTD, IA, Bill Goichberg, NTD, IA, IO, Franc Guadalupe, NTD, IA, IO, Walter High, Susan Kantor, David Kuhns, NTD, FA Sevan Muradian, IA, IO, Jerry Nash, Thad Rogers, NTD, IA, IO, Luis Salinas, IO, Jim Stallings, my wife, Connie Broich, and all the players who competed in the events especially those who played in the Mason City Invitational.

New and Returning Members:

Andrew Adams	Clive
Brien Behling	Des Moines
Ilya Blokhin	Iowa City
Douglas Campbell	Keokuk
Deanna Campbell	Keokuk
Mykalya Campbell	Keokuk
Matthew Campbell	Keokuk
Malachi Campbell	Keokuk
Nathan Chen	Coralville
William Cordts	Burlington
Benjamin Darr	Dubuque (Pat)
Benjamin Day	Iowa City (Pat)
Tom Gaul	Des Moines
Kevin Gaustad	Rochester, MN
Jim Hodina	Cedar Rapids (Pat)
Nathan Holzmueller	Evanston, IL
Steve Jacobs	Urbandale (Pat)
Milind Jetty	Johnston
Jeja Jetty	Johnston
Siva Jetty	Johnston
Sutherland Junge	Swisher
Pranav Krishnamurthy	Iowa City
Tim McEntee	Ankeny
Thomas Nguyen	Ames
Cub Noble	Ankeny
Arun Palaniappan	Cedar Rapids
Venkat Pathuru	W. Des Moines
Austin Scharosch	Ames
Abhyudaya Shukla	Bettendorf
Grant Taylor	Iowa City
Kevin Townsend	Ames
Nathaniel Wetter	Mason City (Pat)
Jerry Wiley	Bondurant
Illowa Chess Club	Bettendorf

The game gives us a satisfaction that Life denies us. And for the Chess player, the success which crowns his work, the great dispeller of sorrows, is named 'combination'. - Emanuel Lasker

Qualifier Standings:

Player	Points	Events
Daniel Brashaw		0
Joseph Wan	11.167	2
James Neal II	13.167	2
Robert Keating	9.667	1
Gokul Thangavel	11.5	2
Kevin Townsend	5.5	2
Tim McEntee	7	1
Daniel Vasto	1.5	1
John Herr	0	2
Thomas Gaul	0	2
Seth Koenig	3.5	1
William Polzin	0	1
Michael Takahashi	0	2
Clive Power	0	1
Nathan Chen	0	2
George Eichhorn	0	1
Tim Crouse	0	1
Brent Walker	0	1
Bethany Carson	0	1
Nathaniel Wetter	0	1

Carthage Spring Tournament 2015 -- Open

No.	Name	St	Rate	Rd 1	Rd 2	Rd 3	Rd 4	Score
1.	Hadman, Harold L (3)	MO	1760	W11	W8	W7	W5	4.0
2.	Reynolds, Robert L (1)	IA	2076	-H-	W10	W8	W6	3.5
3.	Dunn, Carl E (7)	IA	1530	W13	L5	W11	W9	3.0
4.	VanWinkle,Charles (9)	IA	1500	W17	L6	W13	W7	3.0
5.	Naylor Vi, Samuel (2)	IL	1867	W10	W3	D6	L1	2.5
6.	Blickhan, Gary L (4)	IL	1722	W14	W4	D5	L2	2.5
7.	Willett, Joseph (5)	IL	1540	W12	W9	L1	L4	2.0
8.	Summerville, Natha (6)	MO	1536	W15	L1	L2	W16	2.0
9.	Cordts, William J (8)	IA	1522	W16	L7	W12	L3	2.0
10.	Reedy, Edward (10)	IL	1444	L5	L2	W17	W14	2.0
11.	Gatton, Albert A (11)	IA	1348	L1	W15	L3	W17	2.0
12.	Vigil,Eric Golf (13)	IA	1222	L7	W16	L9	-H-	1.5
13.	Vigil,Barry (15)	IA	1093	L3	W14	L4	-H-	1.5
14.	Felgar,Stan (12)	IA	1297	L6	L13	W15	L10	1.0
15.	Gregory, Timothy R (14)	IL	1199	L8	L11	L14	-B-	1.0
16.	Printy, Patrick Ow (16)	IL	1026	L9	L12	-B-	L8	1.0
17.	Printy, James D (17)	IL	924	L4	-B-	L10	L11	1.0

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No.	Name	St	Rate	Rd 1	Rd 2	Rd 3	Rd 4	Score
1.	Shukla, Abhyudaya (4)	IA	750	W2	W7	W4	W6	4.0
2.	Murphy, Geoffrey (1)	IL	1138	L1	-B-	W7	W4	3.0
3.	Vigil,Joseph (3)	IA	764	W5	L4	D6	-B-	2.5
4.	Sparrow,Jason M (2)	IL	946	W6	W3	L1	L2	2.0
5.	Printy, Faith Noel (6)	IL	nnnn	L3	L6	-B-	W7	2.0
6.	Winters, Kenneth (7)	IL	nnnn	L4	W5	D3	L1	1.5
7.	Campbell,Malachi (5)	IA	404	-B-	L1	L2	L5	1.0

Thank you again for coming to the Carthage Spring Tournament. Special thank you to Mr. Printy and family for getting us a place to have the tournament and setting up along with Mr. Naylor for helping to setup and being our radio personality. Thank you to Arnie for the advertising, flyers, planning, and amazing trophies! Thanks to Stan for being my right hand man and for Eric for all of your information, fast ways of doing things and helping me to learn to be a better TD faster. Thank you again everyone. It was a great day!

Doug Campbell

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Seth Koenig at the Wellsburg Open.